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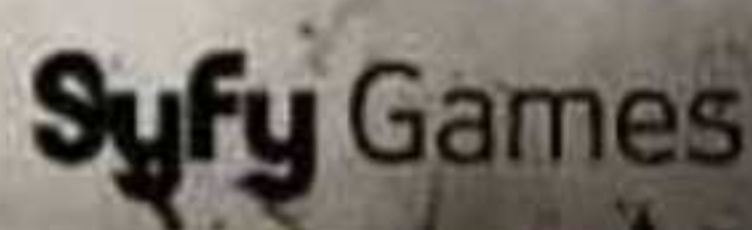
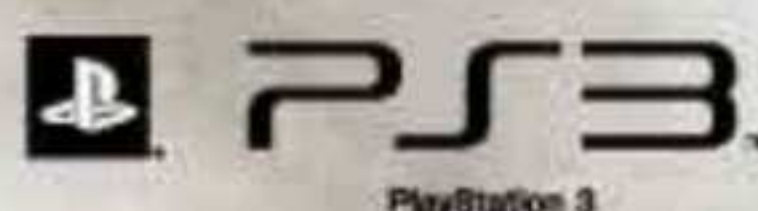
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WORLD AWAY

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GO BENEATH 10.6.2011



editor's letter

THE BIZARRE PARTY NEVER ENDS!

DR BLACKTHORN

Job **Bizarre Editor**
Favourite moment **Hanging out with midget furies in Bolivia**
Say hello to Dr Blackthorn at Yourbizarre.bizarremag.com /[@Dr_Blackthorn](https://twitter.com/Dr_Blackthorn), or follow [@Dr_Blackthorn](https://twitter.com/Dr_Blackthorn)'s rants on Twitter



Christ, my poor head! It may be over a fortnight since I crawled

back to my lair after the glorious **Bizarre Ball** on **21 May**, but my brain's still buzzing after ogling all you gorgeous *Bizarre* readers in your amazing costumes and rubber pants. Hubba hubba!

But the *Bizarre* party doesn't end there, folks. Next issue we'll be announcing details of more Bizarre Balls around the UK for 2011, and The Greatest Magazine On Earth will also be making a guest appearance at **The Wickerman Festival** in at East Kirkcarrswell Farm in Dumfries and Galloway on **22 and 23 July**. This will be the first time *Bizarre* has made it all the way to Scotland, and we can't wait to party with our readers north of the border. To find out more about the festival and see who's playing at Wickerman, take a trip to Bizarremag.com/wickerman.

And we haven't forgotten about all you movie nuts, either. Our monthly **CUT!** film club will be treating Londoners to another **FREE** screening this month, and you can find out all you need to know on **p125**. And if you're lucky, you might even spot Team Bizarre there. If you do see us, be sure to say hello. We don't bite. (Well, we might, but it'll be more of an affectionate nibble).

Dr Blackthorn

BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap* from the *Bizarre* office is Xmyloveuze, 101, from Knickersville, who says:

"My superpower is being able to put my panties on faster than anyone else in the world!"

WANT TO WIN?

Then sign up to YourBizarre (YourBizarre.com). We'll choose our favourite pic to appear here each month.



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what the hell is... BIZARRE?

1 The planet's #1 alternative mag!

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3 The greatest parties on earth!

See *Bizarre* come to life at our amazing parties! The **Bizarre Ball** is our flagship event – stay tuned for details on more 2011 Bizarre Balls next issue – and we're working on other crazy ideas to bring the *Bizarre* experience to every corner of the UK.



LOOK!

And don't forget about *Bizarre*'s **FREE** monthly film club, **CUT!** Full details on **p125!**

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PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!



HIGH VOLTAGE

CHINA A naked woman lies unconscious on an electricity pylon after receiving a massive electric shock. The woman, who has a mental illness, took off her clothes and climbed to the top of a pylon in Tianjin, where she was hit by 22,000 volts. After being knocked out and burned by the shock, the woman fell from the top and landed on a metal strut 20m above the ground. It took a rescue team of fire servicemen two hours to ensure that the current to the pylon had been switched off, tie a harness around the woman's body and lower her to safety. The woman was taken to hospital and is now in a stable condition.

PICTURES: PA PHOTOS



The shocked, naked woman was out cold when fire servicemen lowered her to the ground



The arachnoid army weaves its barracks

WEBS OF INTRIGUE

PAKISTAN Trees shrouded in ghostly spider webs line the edges of a flooded field in Sindh village. These pictures were taken last summer when nearly 10 years worth of rain fell on Pakistan in a week, driving millions of spiders into the trees to find shelter. Locals say they'd never seen the phenomenon before, but think that it may have been a blessing. There were fewer mosquitoes in the area than expected, given that their eggs hatch in stagnant water, and it's thought that the malaria-carrying bloodsuckers flew into the cloud-like webs.

PICTURE: RUSSELL WATKINS/DEPARTMENT FOR INTERNATIONAL DEVELOPMENT





Mosquitoes are trapped in the ghostly webs



ROADKILL

BOLIVIA While these corpses look human, they're actually donkeys. Protesters campaigning for an increase in the national minimum wage dressed the carcasses in men's clothes and displayed them on the road in April as representations of Bolivia's President Evo Morales and Vice President Alvaro Garcia Linera. The month before, the country's leaders had said that the minimum wage would rise by 10 per cent, but those who organised the protest at El Alto City said that the rise wasn't enough, and used the donkeys to block traffic.

PICTURE: JUAN KARITTA/ AP PHOTOS





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PETROL HEAD

GREECE A motorcycle policeman in Athens burns after being hit in the head by a petrol bomb. Scores of youths hurled rocks at riot police on 23 February after a mass rally – attended by more than 30,000 people – turned violent. To combat the angry protesters, who were unhappy about the government's severe budget cuts, the police sprayed the crowd with tear gas and used stun grenades. But the cops' actions inflamed the situation and some youths began to throw petrol bombs at them. The policeman who was hit managed to take off his helmet, and one of his colleagues helped extinguish the flames, but he suffered burns to the face and chest.

PICTURES: PA PHOTOS, GETTY IMAGES

The policeman is knocked off his bike as the petrol bomb hits

Above right: He quickly removes his blazing helmet

Right: The man's colleague rushes to pat him down and put out the flames

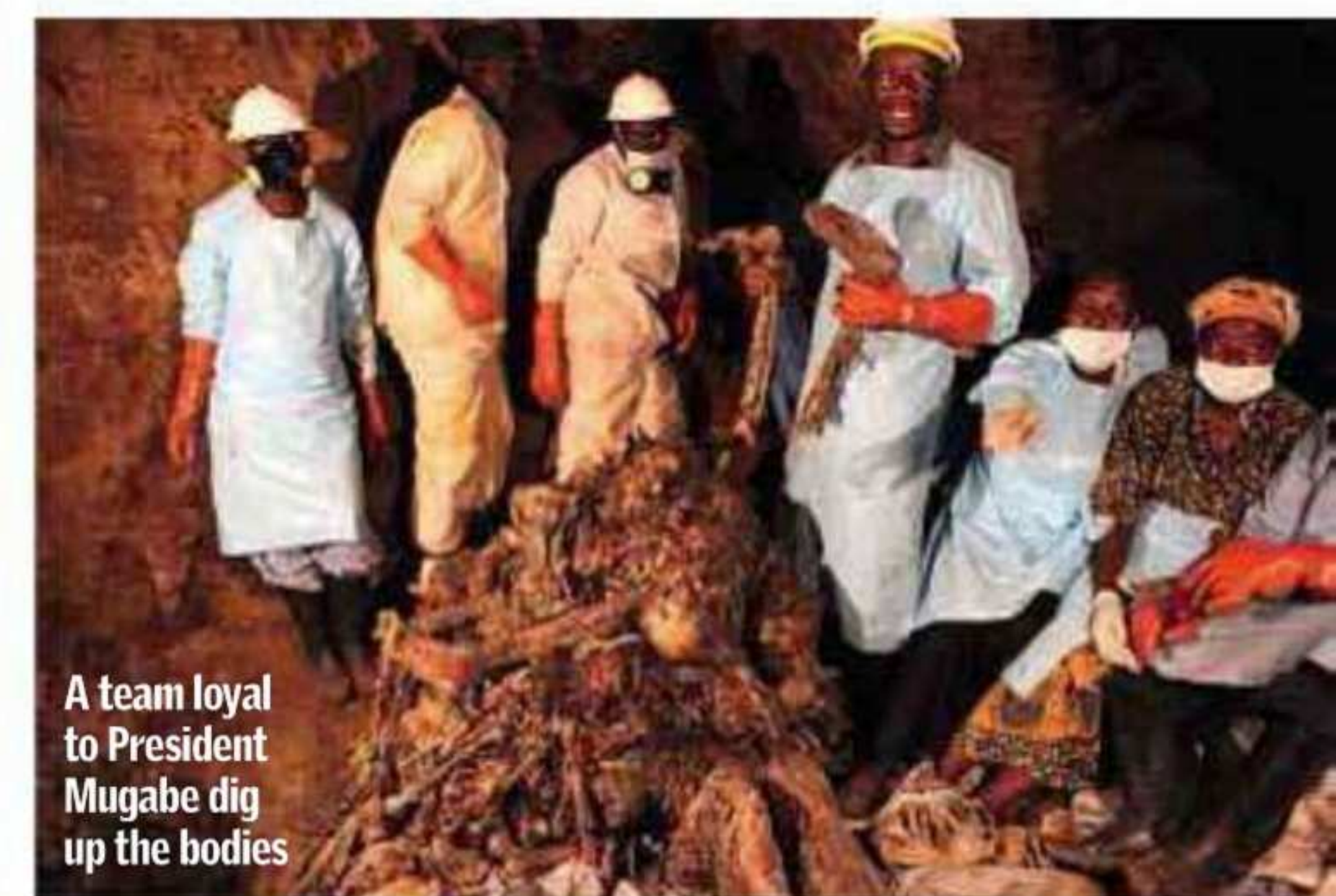




GRAVE DISCOVERY

ZIMBABWE A gravedigger looks up at a human leg sticking out from a pile of other body parts at Monkey William Mine, 125 miles from the capital, Harare. Hundreds of skeletons were found at an abandoned mine shaft there in 2008 and over 640 have already been exhumed. Some members of President Robert Mugabe's Zanu-PF party say that the bodies are victims who were murdered 30 years ago by forces loyal to Ian Smith, the country's white leader during the 1970s. But journalists who've seen the mass grave say that some of the corpses still have hair, skin and leak bodily fluids, leading them to believe that they were killed more recently.

PICTURES: TS/VANGIRAYI MUKWAZHI/ PA PHOTOS



A team loyal to President Mugabe dig up the bodies



BOVINE BEAUTY

GERMANY Giddy up! Regina Mayer rides her heifer over a jump in Laufen. When Regina's parents refused to buy her a horse two years ago, the teen decided to train a young calf called Luna to gallop, trot and canter. Regina took Luna on walks near her parent's farm and gradually got her cow used to riding equipment by plying her with treats. After six month's training, Regina moo-ved into the saddle. "Luna was well behaved and walked normally, but after a couple of metres she wanted me to get off," she says. "You could see she got a bit peeved." Now the cow responds to the commands, "go", "stand" and "gallop", and the pair go on long rides together, jumping over makeshift hurdles constructed from beer crates and painted logs. They deserve a cowpat on the back.

PICTURE: KERSTIN JOENSSON/PA PHOTOS



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BLADE IN CHINA

CHINA Hardy sole Yan Da climbs barefoot up a ladder made of razor-sharp broadswords in Dazu county, Chongqing. Proving he's as tough as old boots, Yan reached the top of a 28.8m ladder made out of 168 blades, earning him the Guinness World Record for the highest ever climb of this kind, and smashing his previous record of 26m. Yan is used to performing similar feats, and his soles are criss-crossed with scars from previous attempts. This time, his skin was so deeply cut by the blades that blood dripped from the rungs as he ascended.

PICTURES: PA PHOTOS

Bloody heel!
Yan's blood
dribbles down
a blade



Model: Andy Groves



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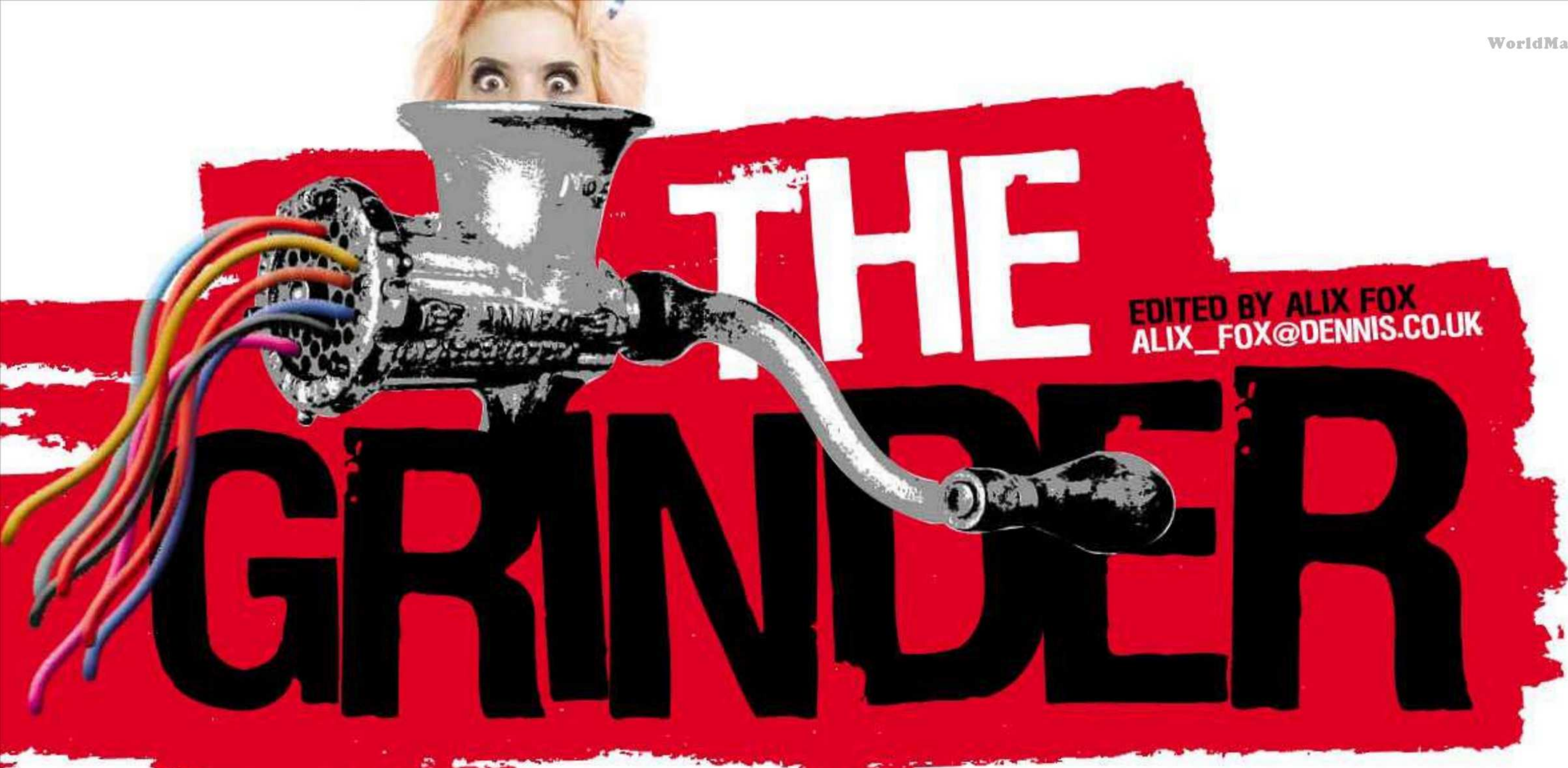
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Eyes **in** the back of his head!

Artist has camera surgically implanted in the rear of his skull!

NOW HERE'S A BODY MODIFICATION

to get your Nikon in a twist about! For his latest performance piece, controversial Iraqi-born artist Wafaa Bilal has had a camera embedded into the back of his head using transdermal implants.

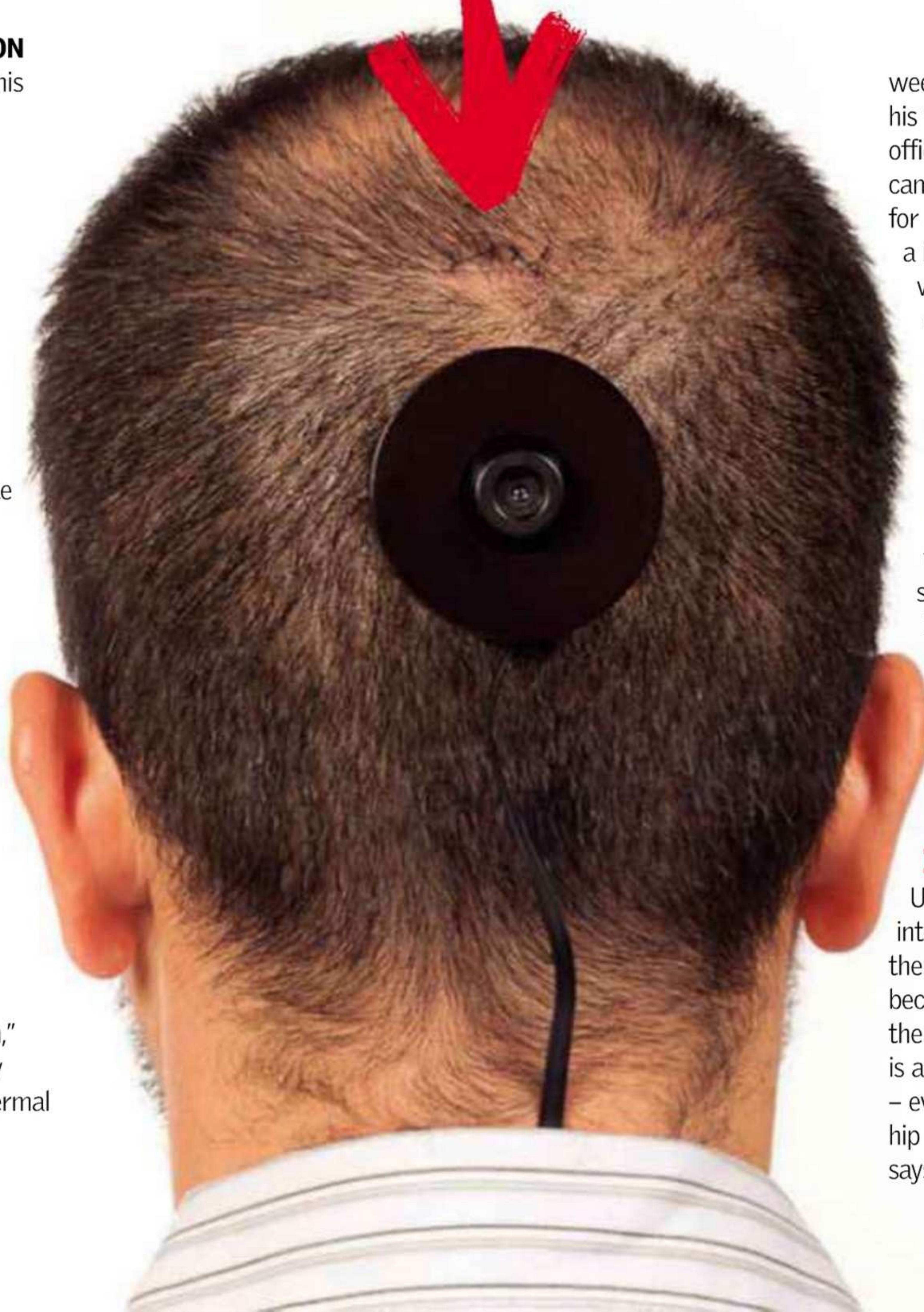
"This artwork is called 'The 3rdi Project', and I designed it with the help of a body modding professional and a specialist doctor," explains Wafaa, who also works as an assistant arts professor at New York University.

To mount the camera onto Wafaa's bonce, he had a triangular titanium plate buried beneath the flesh on his scalp that has three titanium transdermal posts attached to it. The posts protrude through Wafaa's skin and hold the camera in place.

Flash mod

The implanting procedure was performed last October, under local anaesthetic, by a body mod artist who wishes to remain anonymous. "The modder made a single incision into my scalp, then inserted the plate by lifting the skin away from my skull and sliding the titanium triangle into the gap between the bone and the flesh," Wafaa explains. "Next, he punctured my skin in three places to allow the transdermal posts to poke through my scalp, before sewing up the entry wound."

PICTURES: SKE VON DER OSTEN, BRAD FARWELL



After leaving his skin to heal for six weeks, Wafaa mounted the camera onto his transdermal posts on 15 December, officially launching 'The 3rdi Project'. The camera – which Wafaa intends to wear for a year – has a USB port connected to a lightweight laptop that Wafaa carries with him. The camera is designed to capture one image per minute, 24 hours a day, and the pics are streamed live to the project's website, 3rdi.me, along with Wafaa's location via GPS.

"I want to objectively capture my past as it slips behind me," muses Wafaa. "Integrating my body with the apparatus forces me to relinquish control, removing subjectivity from the camera's images.

It's also a prediction of the future.

As communication devices get smaller, I don't think we'll keep carrying them around – instead, they'll become part of our bodies, controlled by cognitive commands."

Not a pretty picture

Unfortunately, Wafaa's plan to turn himself into a human tripod hasn't gone smoothly: the area around one of his transdermals became infected and he has had to take the camera off his head for a while. "There is a chance of failure with any implant – even common surgical implants, such as hip replacements, can be rejected," Wafaa says pragmatically. "In the end, two of

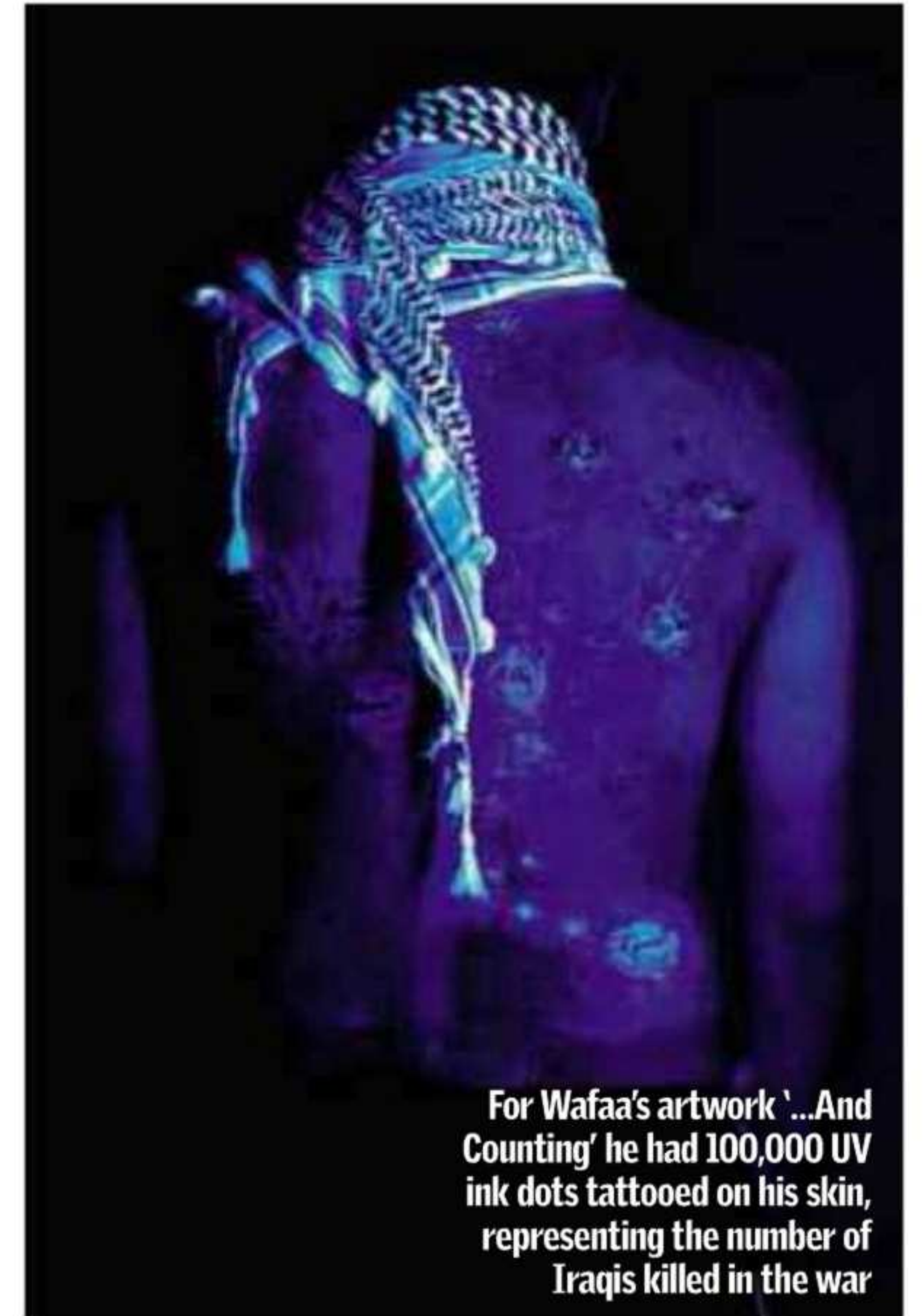
1 Wafaa's head is shaved, and the place where the camera should sit is drawn on to his scalp with a surgical marker



2 An incision is made into Wafaa's scalp, and a triangular titanium plate with posts attached to it is inserted between his skull and his skin



3 Punctures are made to allow the transdermal posts to poke through Wafaa's scalp. The camera attaches to the posts



For Wafaa's artwork '...And Counting' he had 100,000 UV ink dots tattooed on his skin, representing the number of Iraqis killed in the war

"The modder slid metal between the bone and flesh of my scalp"

the transdermal posts were accepted by my body and one was rejected."

Wafaa's doctor tried to stop the rejection of the post by prescribing antibiotics and steroids, but in the end Wafaa had to have the troublesome transdermal removed under general anaesthetic on 4 February this year. "The two other posts and the base are still fixed to my head, and I'm working on adapting the camera so that it can be fixed to the remaining implants," Wafaa explains. "As an interim measure, I wear the camera around my neck on a strap."

Body of work

This isn't the first time Wafaa has used body modification in his art. In March 2010, during a 24-hour performance entitled '...And Counting', he had a map of Iraq tattooed across his back that has 105,000 ink dots across it to represent the casualties of the Iraq war. The piece was a comment on the insufficient coverage of Iraqi deaths in the media, and the American casualties (5,000 dots) were tattooed in red ink, while the Iraqi casualties (100,000 dots) were done in green UV ink, which is invisible under normal light.

However, while Wafaa is willing to suffer for his work – believing that his pain breaks down the barriers between himself and his viewers – '3rdi' has pushed him to his limit. "This will be my last project that involves my flesh," he says. "I have to pay respect to my body for carrying me this far. Engaging others has been rewarding, but it's also been hard, both physically and mentally. If I push the boundaries any more it's going to overload me."

Emma Mendes da Costa

See out of the back of Wafaa's head at 3rdi.me



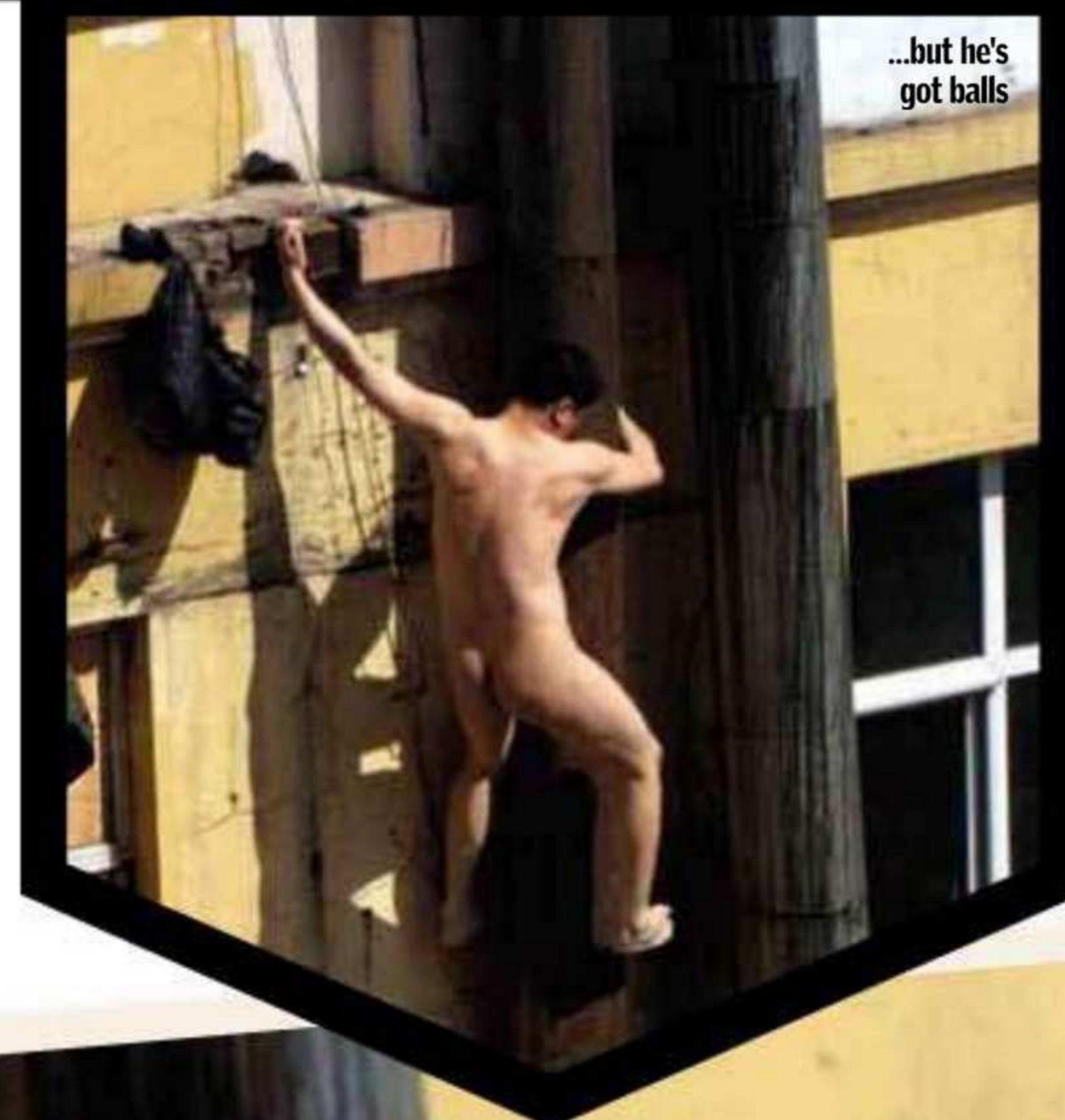
When the brothel is raided by the police, one of the prostitutes pegs it wearing nothing but an orange towel



This man bolts for the roof and makes a dash for the drainpipe



He's on the edge...



...but he's got balls

Spunk'n'sprint

Naked prostitutes and a client scarper during Chinese brothel raid

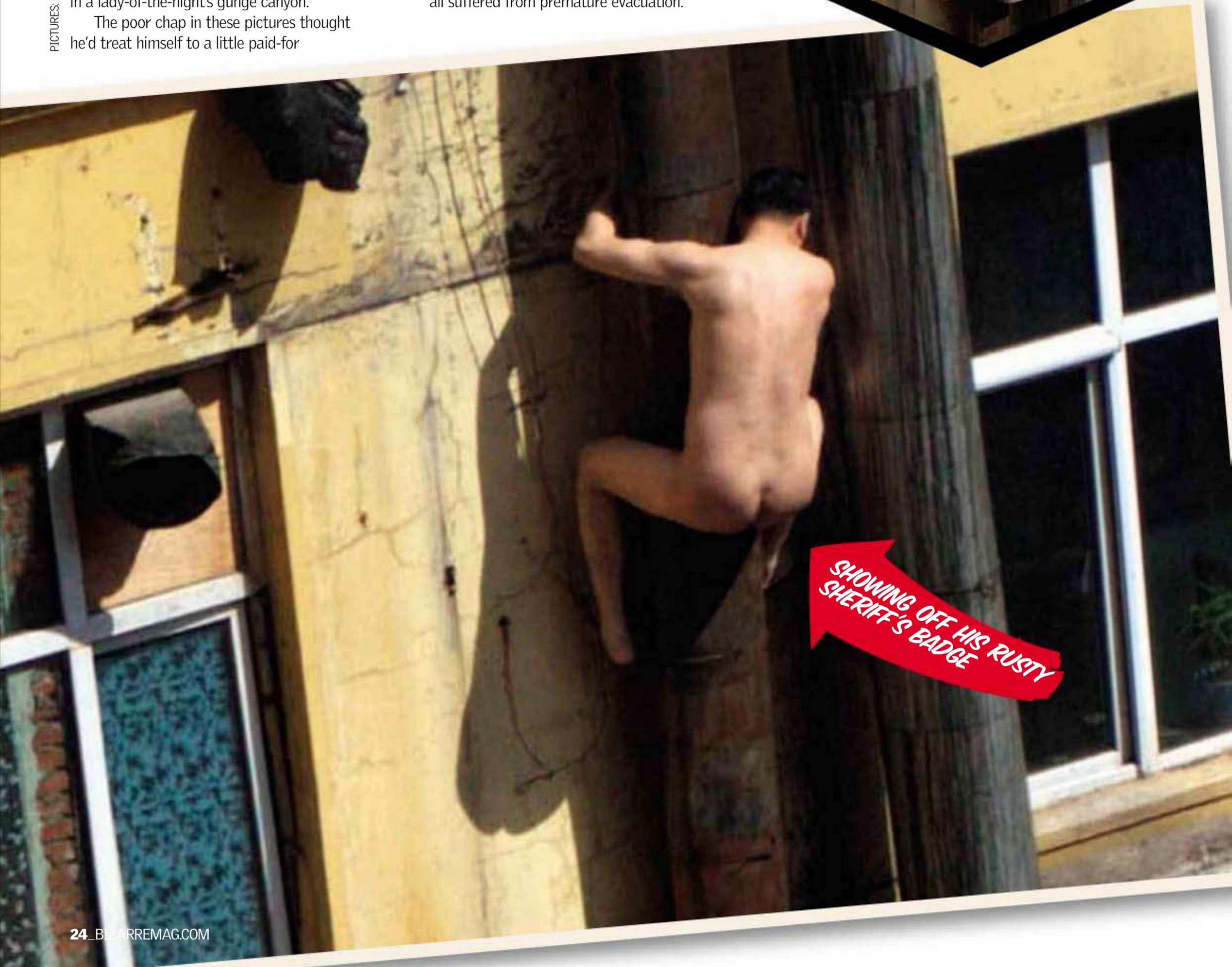
R KELLY DON'T SEE NUTHIN' WRONG WITH a little bump'n'grind... but the Chinese authorities certainly do, especially if you've paid a prostitute to provide your jiggy giggety-giggety.

China is getting tough on paid-for sex and enforcing its anti-prostitution laws, meaning that some chaps might be tapped on the shoulder by a policeman's truncheon while they're busy dipping their spam truncheon in a lady-of-the-night's gunge canyon.

The poor chap in these pictures thought he'd treat himself to a little paid-for

sexual healin'n'congealin' at a brothel in an apartment block in Changchun, Jilin province, when it was raided by police officers. Keen to escape punishment for forking out for a moist slice of vice, he hot-footed it out of the window in the buff, dashed across the roof of the building, and shimmed down a drainpipe. Two sex workers also sprinted away across the roof – one of them wrapped only in an orange towel. We guess they all suffered from premature evacuation.

PICTURES: REX FEATURES



SHOWING OFF HIS RUSTY SHERIFF'S BADGE



The sirens read the unauthorised, behind-the-scenes exposé of Kiss, *Kiss and Sell: The Making Of A Supergroup*

English Tit-Erature

Books, boobies, botties and beaver = Naked Girls Reading: the latest alt.trend to spread from the USA to the UK

ACROSS THE UNITED KINGDOM, FOLKS ARE blowing gaskets, getting in tizzies and going apeshit about libraries closing down. But it seems the alt.world may be about to provide a (cough) 'novel' (cough) solution to the nation's dwindling literary resources in the form of a new series of shows called *Naked Girls Reading*.

The events do what they say on the tin: burlesque-style ladies disrobe until they're wearing nowt but high heels and jewellery, then read poetry, articles, and extracts from books to an enraptured audience (who presumably find that their pant-pamphlets have suddenly morphed from 'paperback' to 'hardback').

The concept of these s-intellectual evenings was devised two years ago by Chicago-based tease artist Michelle L'Amour, who developed the idea into a franchise that has now spread to Blighty, in a similar manner to Dr Sketchy's Anti-Art School, the popular burlesque live



Emerald Fontaine would like a word with you

drawing franchise that was launched in New York by Molly Crabapple.

A few *Naked Girls Reading* nights have already taken place in London, headed up by shimmy'n'shake siren Sophia St. Villier, and a new chapter is about to launch in Bristol. "Every show has a theme, and last month it was 'Nude Bedtime Stories,'" Sophia gushes. "Guests were invited to wear pyjamas if they wished, and were served naughty, steaming rum punch cocktails in place of hot cocoa. Plans for future themes include Greek and Roman mythology, love letters, science fiction, and ghost stories. Quite a few men have asked if I'm going to start a *Naked Boys Reading* night, but I'm only interested in lasses at the moment. I'd love to get *Bizarre's* Alix Fox involved, though..."

Our Foxy? Reading aloud? In her birthday suit? Watch this space. If it gets filled with a widescreen-arsed, McCain-micro-titted nitwit honking out excerpts from *Blazin' Squad: See You At Da Crossroads - Our Story So Far* in a Northern drone, then you'll know she said 'yes'.



Sophia St. Villier gets stuck into Dickens

"GIMME LEWDNESS IN LONDON!"

The next London-based outing of *Naked Girls Reading* will take place on 28 June. See Nakedgirlsreading.com for details.

"I WANT WOMEN WITHOUT CLOBBER TO READ CLITERATURE IN MY TOWN!"

Wanna start a chapter of *Naked Girls Reading* in your area? Email Franky Vivid, Michelle L'Amour's partner in crime, for info on how to become a franchisee: Franky@frankyvivid.com

"I WANNA WRITE GOOD FINGS WHAT OTHER PEOPLE CAN READ"

Naked Girls Reading also runs a writing competition with a \$2,000 (£1,235) prize! It doesn't close until September, so check out Nakedgirlsreading.com to get the lowdown.

THE GRINDER THE FOX HOLE

OUR FOXY'S WONDERINGS, WANDERINGS & WITTERINGS
CONTACT FOXY: ALIX_FOX@DENNIS.CO.UK

BURNING AMBITION

I recently got chatting to comedy escapology and vaudeville stunt duo, and Bizarre Ball stars, Flay and DeVille, about the most dangerous aspects of their jobs. "One of my old tricks involved being shackled in handcuffs, tied up in a cloth sack, and placed inside a wooden crate that was locked up and then set on fire," Flay told me.

"During one show, I'd managed to shed the cuffs and crawl out of the bag, and had started to kick my way out of the hot, smoky container when I realised with dread that my engineer hadn't just screwed the pine sides of the box together, as usual, he'd also used

a strong wood glue to hold them in place. It took two boiling, choking, panicky minutes longer than I'd expected to smash my way out. I don't do that routine anymore..." Argh, smoky bacon flay-vour Flay!

Flay-deville.com

CHANNELLING THE DEAD

In *Bizarre 174*, we compared two TV presenters known for their daring investigations into heinous tropical diseases and wild animals, to see who was the hardest. We decided that the Nat Geo Wild channel's new-kid-on-the-block, Pat 'Beast Man' Spain, who's eaten roast kitten and been violated by an orangutan, might be a smidgen tougher than old legend Mike 'Parasite Boy' Leahy, who voluntarily grew tapeworms inside his guts for a research programme.

Mike got in touch recently to tell me about his latest telly plans. "I'm going to 'die' live on the goggle box" he informed me excitedly.

"I want to be taken to the verge of death with no heartbeat and no brain activity, then be brought back again to see what it's like. I'm currently talking to telly companies about making it happen."

Meanwhile, Pat Spain wants to try and track down a giant squid, the Architeuthis dux. "They're about 60 feet long, and they were written off as mythical creatures for ages, until one was seen alive," he reveals. "They're probably not actually that rare, they just live so deep in the ocean that we hardly ever encounter them."

Hmmmmmm – gigantic sea creatures are all well and good, but I reckon Parasite Boy's death plans make Beast Man look like

MY KHAKI SHIRT SAYS 'ADVENTURER', BUT MY PINKIE RING SAYS 'POSH BOY'!

an octo-pussy who knows squiddly-diddly-squat about living on the edge. It's time for the hard man crown to be handed back, methinks...

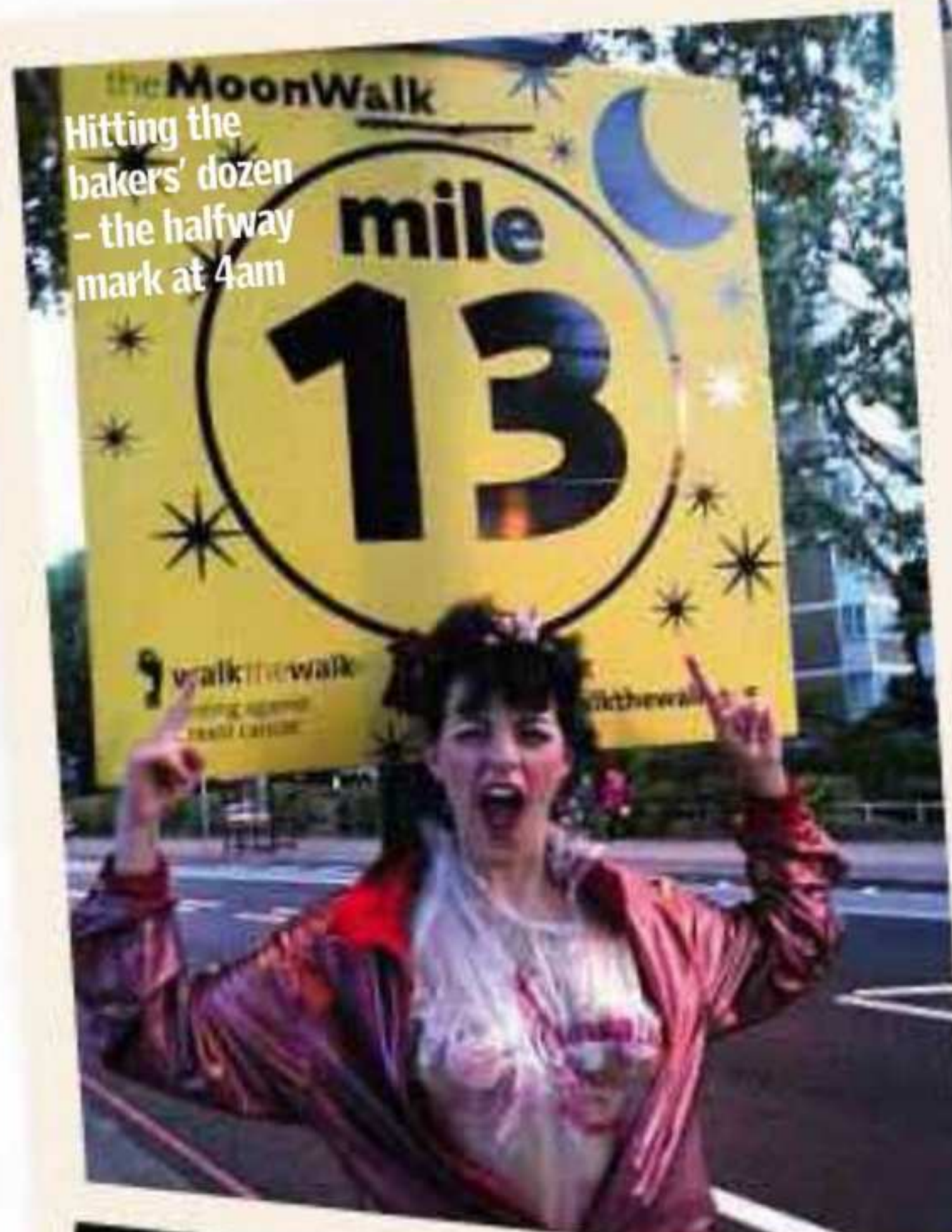
A-DOOR-ABLE

Last month, I commissioned aerosol artist Tom Blackford, AKA INKFETISH (see *Bizarre 170*) to decorate the door of my apartment... cue a gazillion jokes about him 'spraying his multicoloured juices all over my front entrance'! I gave him free reign to paint whatever he wanted, and he came up with this awesome manga-inspired

portrait of me wearing my blue fox kigu (left).

I live above a launderette (it's ironic that one of the dirtiest minds in London lives above one of the cleanest locations), which has two advantages. One: my whole kitchen vibrates when all the washing machines are on downstairs, and if you sit in the right place it's a most stimulating experience. And two: I get to use the flat roof outside as a makeshift balcony and garden area. This summer, INKFETISH is going to spray a mural on the outdoor walls, and I'm going to have a wash-day-themed party, with bunting made from knickers and a foam machine! Guests will be obliged to air their dirty laundry and reveal their grubbier secrets. I'm hoping naked men with washboard stomachs turn up, too...

Inkfetish.co.uk



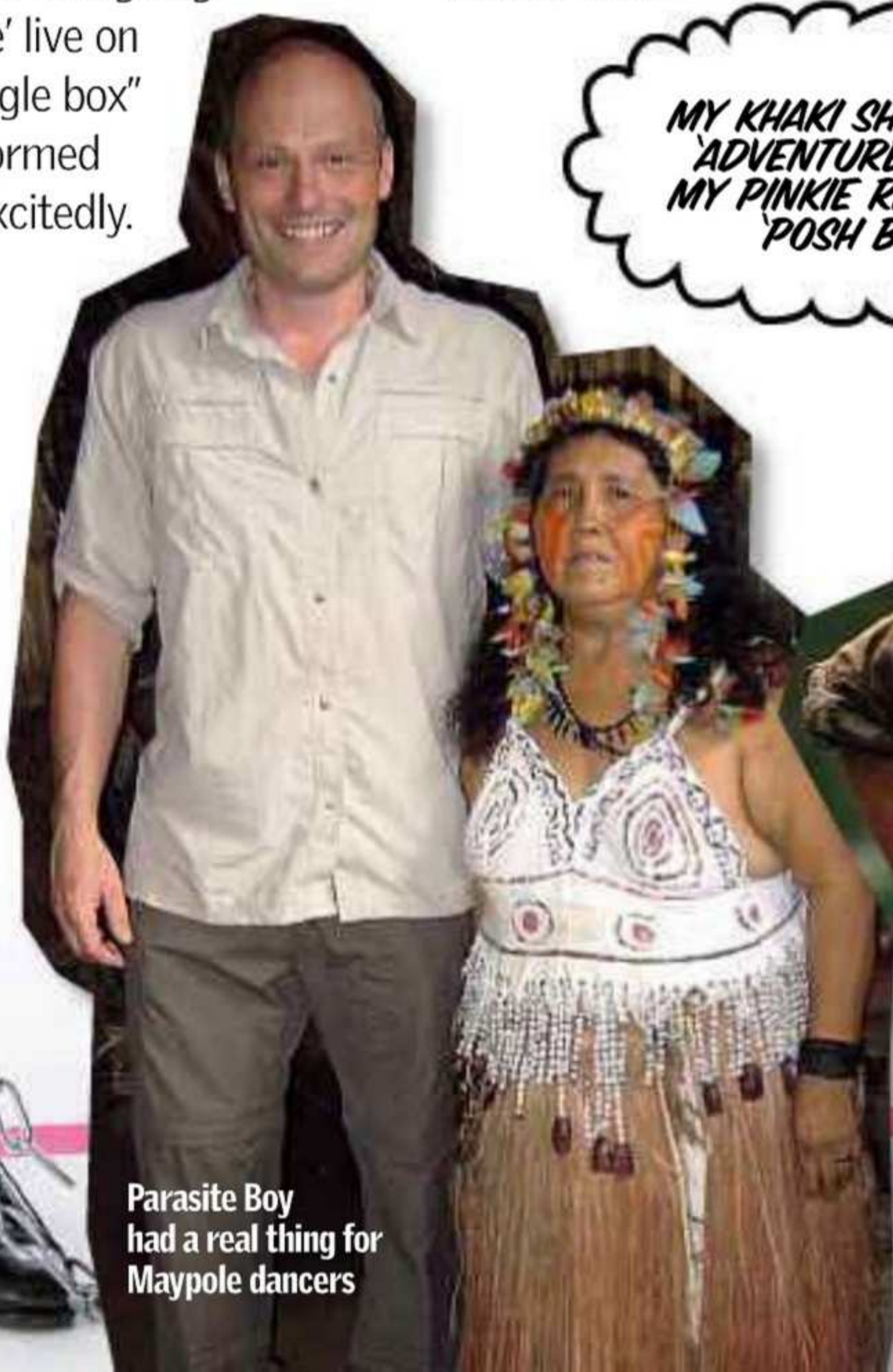
BAP TO THE FUTURE

On 14 May, I completed the Moonwalk: an overnight 26.2-mile marathon trek that participants complete while wearing just their bras, in order to raise cash for breast cancer charities. I decided to get my 'baps' out for the night: I stuffed my brassiere with two bread rolls that stayed nestled next to my sweaty chest for the entire nine-hour hike. At the end of the race, I ate one of them for a bet (yes, it was salty, soggy and rank), and I'm auctioning the other one off along with a load of goodies to raise even more funds for good causes. Get details on how to bid on my musky muffin at

[Facebook.com/AlixFoxPunsOfSteel](https://www.facebook.com/AlixFoxPunsOfSteel)



Flaying around in chains



Parasite Boy had a real thing for Maypole dancers



Beast Man loved doing the 'Chicken Tonight' dance

ACTUAL IN-GAME SCREENSHOT

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THE
GRINDER

DIE HARD FAN

Back of the nec-ro! Columbian football fanatics take dead pal's body to match

CRISTOPHER JACOME ISN'T ALIVE

and kicking... he's dead, and people are kicking in front of him, instead. The 17-year-old Columbian was killed by drive-by gunmen in March while playing a game of footie in a park. As Cris was a lifelong Cucuta Deportivo fan, his mates decided to take his coffin to a match between Cucuta and Envigado, so that his corpse could 'watch' his beloved team play one last time.

Cristopher was alleged to be a member of the aggressive football hooligan gang Barra del Indio, as are the pals who smuggled him in his casket into the 45,000-capacity General Santander Stadium in the north-eastern city of Cucuta. The group stole Cris's remains from the funeral home just after his family had finished holding the wake, and snuck the coffin past security staff at the football ground. The final score at the match was 1:1, so it was a draw... or a 'stalemate', as Cris's companions might refer to him.

"Miss the match?
Over my dead body!"

SPUNK & DISORDERLY

Sexy stuff reviews & erotic guff news

ECO-OH-OHH! RECYCLE YOUR OLD SEX TOYS!

Have you burrowed your trusty (yet dusty and crusty) rabbit into your slimy love-warren so many times that it's contracted myxomatosis and died? Has your Hitachi Magic Wand finally lost all its clit-conjuring powers? Do you own a rotating bum probe that's stopped tantalising your butt-butt and started going putt-putt? If you have an electrical sex toy that's broken, faulty, or simply doesn't turn you on any more, don't chuck it in the bin – recycle it via the Lovehoney Rabbit Amnesty.

Since the scheme was launched in 2007, nearly 5000 conked-out cunt-pounders and battery-powered bum-blasters have been collected, and the plastic and metal they contain has been salvaged to make new items. The Amnesty has been relaunched with even more benefits to you:

- Recycle any electrical sex toy, whether it takes batteries or plugs into a socket
- No need for an embarrassing trip to the tip – send your smut through the post
- Every item donated earns you 'Oh! Points' that can be used to buy new Lovehoney toys
- Lovehoney also make a 50p donation to the World Land Trust for every rusty rabbit they receive, to help save tropical forests
- Other electrical items are welcome too, from tired toasters to battered beard trimmers
- You don't even have to clean your burned-out buzzers before you post 'em (although it's preferable if you do). "We received a vibrating fuck doll that was absolutely covered in suspect fluids," says Lovehoney rep Hannah, "but not even jerked-out jizz can stop our erotic eco-quest!"

For more info, head to Lovehoney.co.uk/rabbit-amnesty

WHO THE FUCK IS?

THE WorldMags
GRINDER



NATHAN 'FLUTEBOX' LEE

Listen to his
sweet toots,
tout de suite!

THIS ONE TIME, AT BAND CAMP, SOME CHICK stuck a flute up her pussy... which Nathan 'Flutebox' Lee thinks is "great! So long as she didn't use my flute".

Nathan's instrument may not have been inserted inside a lassie's gammon cavern, but he regularly uses it to do some weird – and amazing – shit. Musical multi-tasking maestro Nathan plays melodies on the flute, beatboxes a rhythm with his mouth, and creates deep bass sounds with his throat, all at the same time! Yep: beatboxing, throat singing, and woodwind playing, simultaneously. Nathan's been perfecting the art of 'fluteboxing' for 15 years, but for a while it looked as though his life was going to be more about plumbing pipes than playing them. "Aged 20, I'd been grafting as a labourer for five years when a mate happened to give me an old flute, and I became fascinated with it," he reveals. "Like every wannabe cool kid back in the 1980s, I'd learned to beatbox, and spitting a beat while playing my flute seemed like a natural thing to do."

Since his humble bricks'n'breaks beginning, Nathan has gone on to work with The Prodigy, been described as, "The best bloody thing I've seen in years" by pot idol Howard Marks (see *Bizarre* 175), and formed his own band, The Clinic. The band comprises a bonkers mix of a rapper, viola player, tabla drummer, keyboardist, additional beatboxer, and three-times-world-champion scratch DJ. They're playing a whole heap of festivals this summer, and have just released their debut EP.

Nathan's also thinking out of the flutebox, and branching into film. "I'm flying to Shanghai this month to shoot a Chinese/American flick called *Americatown*, and I'm also going to be in chart-topper Plan B's first movie next year," he reveals. But while everything's looking golden for Nathan, he hasn't had as much luck with gold itself. "I was playing the WOMAD festival in Gran Canaria a few years ago, and I wore a massive, chunky, fake gold chain that I'd bought from a dodgy market back home in Brixton," he recalls. "During the last track, I got over-excited and chucked my bling into the audience, but it accidentally walloped a woman in the face! She was a bit of a hustler, though, and she tried to get money out of me as 'compensation', even though she was fine. I told her she could keep the chain!"

His jewellery may be knock-off, but Nathan's a knockout. Make sure you check out the best thing to happen to flutes since Alyson Hannigan's panty hamster.

The Flutebox EP is out now.
Have a butchers at Flutebox.tv
for more tooty flutey goodness



PICTURE: ARANKA ISRANI/CHRIS LEWIS



This finger tingles on May the fourth



This Picasso tatt is barely bigger than a US quarter!

Mini Monet

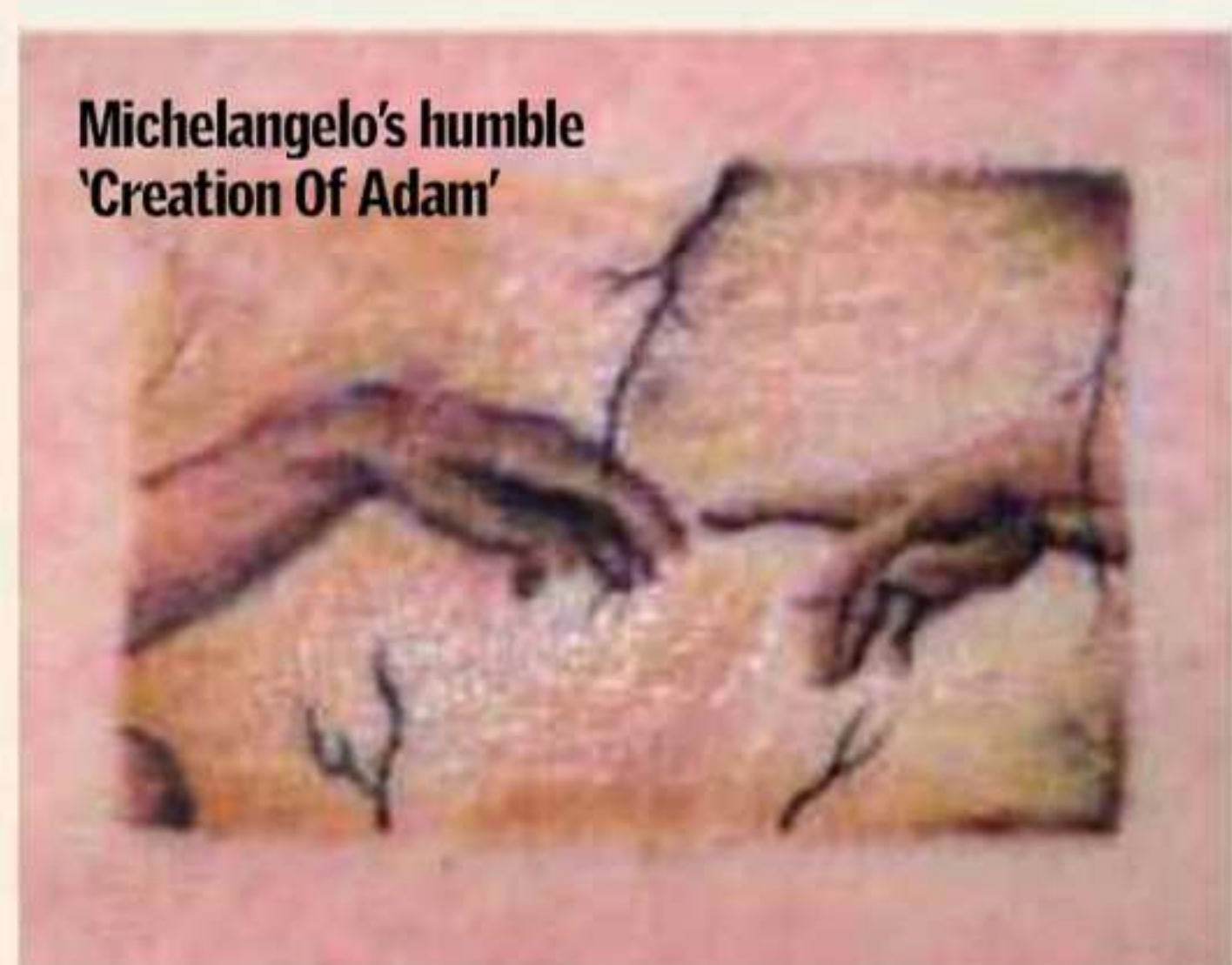
Oil be damned! It's the **world's smallest tattoo of a painting!**

WE'RE INTERESTED IN CANVASSING

opinion on what *Bizarre* readers think of this: inking artist Parker A. Beaudoin, AKA Wingnut, has set a new world record for creating the smallest ever tattooed copy of a famous painting.

The 25-year-old body modder, who owns Florida's Down The Rabbit Hole Tattoo Studio, has made a name for himself by specialising in tats barely bigger than an American quarter, which he calls 'itty bitties'. His depiction of Monet's 'Woman With An Umbrella' has now been recognised by the World Records Academy as the tiniest reproduction of a painting ever permanently committed to skin.

Michelangelo's humble 'Creation Of Adam'



Wingnut gets his tools out at work

"I've tattooed about 20 tiddly versions of classic paintings on various clients, by masters such as Picasso, Michelangelo, Edvard Munch and Van Gogh," says Wingnut, who had his own first tatt at 14 (woooo-ooo-woooo-ooo! Sound the sirens of illegality!) and started his career as an ink-slinger aged 18. Wingnut's best friend Momo has three of the tiny tats so far, including the record-holder. "We plan to add more, then ink miniscule frames around them, so she becomes a walking gallery of itty-bitty canvases," he says.

Wingnut's also placed baby-sized designs on clients' toes, fingertips and earlobes, and inked a teeny-weeny lightsaber along the side of a customer's finger. You have to Luke carefully to see it.



Mon ami! With this tiny Monet you're really spoiling me



Tribal Blathering

Mike Tyson's tattoo artist tries to sue Warner Brothers for copying his ink

IT'S SPATS OVER TATTS IN HOLLYWOOD, folks! As *Bizarre* goes to press, Missouri tattooist Victor Whitmill is attempting to sue film production giant Warner Brothers for copying the design Whitmill inked around boxer Mike Tyson's left eye, and using it on a character in *The Hangover Part II*.

In the comedy flick, actor Ed Helms, who plays Dr Stu Price, winds up in Thailand with a Maori facial tatt that's strikingly similar to the pattern Whitmill custom-drew for Tyson in 2003. Although Tyson and his ink featured heavily in the first *Hangover* film, Whitmill objects to the design apparently being reproduced on someone else.

It's a complex case. In his favour, Whitmill has registered copyright of the tattoo, and also has an official release certificate with Tyson's signature on it, giving the artist all rights for the design. However, Warner Brothers may argue that their alleged tatt copy is being employed to parody Tyson, and constitutes 'fair use'.



Victor Whitmill ain't seeing eye-to-eye with Warner Brothers

American lawyer, ink enthusiast and author of the book *Tattoo Law*, Marisa Kakoulas, has written a blog dissecting the nitty-gritty details, so if you're not afraid of brain strain, head to Needlesandsins.com for the lowdown.

At the time of writing, Whitmill is hoping to get an injunction against the film's 26 May release, but *Bizarre's* money (two sweaty fivers and a tuppence we fished out of a dog turd in the street) says he'll settle out of court, as there's a precedent for such a result. In 2005, ink artist Matthew Reed tried to sue Nike over an advert featuring a sleeve he'd created on NBA star Rasheed Wallace's right arm, and in the same year *London Ink's* Louis Molloy threatened to sue David Beckham for trying to launch a promotional campaign that focussed on an angel backpiece he'd done for him. Both cases were settled out of court. But will that be the boxing clever conclusion this time?

George Binning



SPOT THE DIFFERENCE!



BLING-SECTS

Caddis fly larvae usually build protective cases around themselves using sand and bits of plant, but artist Hubert Duprat gives them pieces of 18-carat gold, pearls, sapphires and rubies, so they can knit bejewelled shells around their bodies.

JAPANESE BANANA SCULPTURES

Nana-nana-nana-nana PHAT, man!

HACKERS! NEWSPAPER

A new, 12-page quarterly paper about subverting technology; for example, how to broadcast signal intrusions so you can get your own DIY programmes on the telly. Hack the planet! Hackerspaper.com



MINCE MEATER

WHAT'S HOT AND WHAT'S ROT THIS MONTH



I CAN'T BELIEVE I FUCKED A ZOMBIE

A new porno in which "the hottest young stars rise from the grave to get a rise in men's pants". AKA ladies looking bored, limp and dead-eyed, while giving undead head.

MATHEMATICAL MODELS OF TATTOO AGING

A new paper published by *Mathematics Today* concludes that "although finely detailed tattoos might look good when they're first done, they tend to lose definition after 15 years". Wrinkles, fuzzy ink, incontinence and erectile dysfunction – getting older sucks ass.

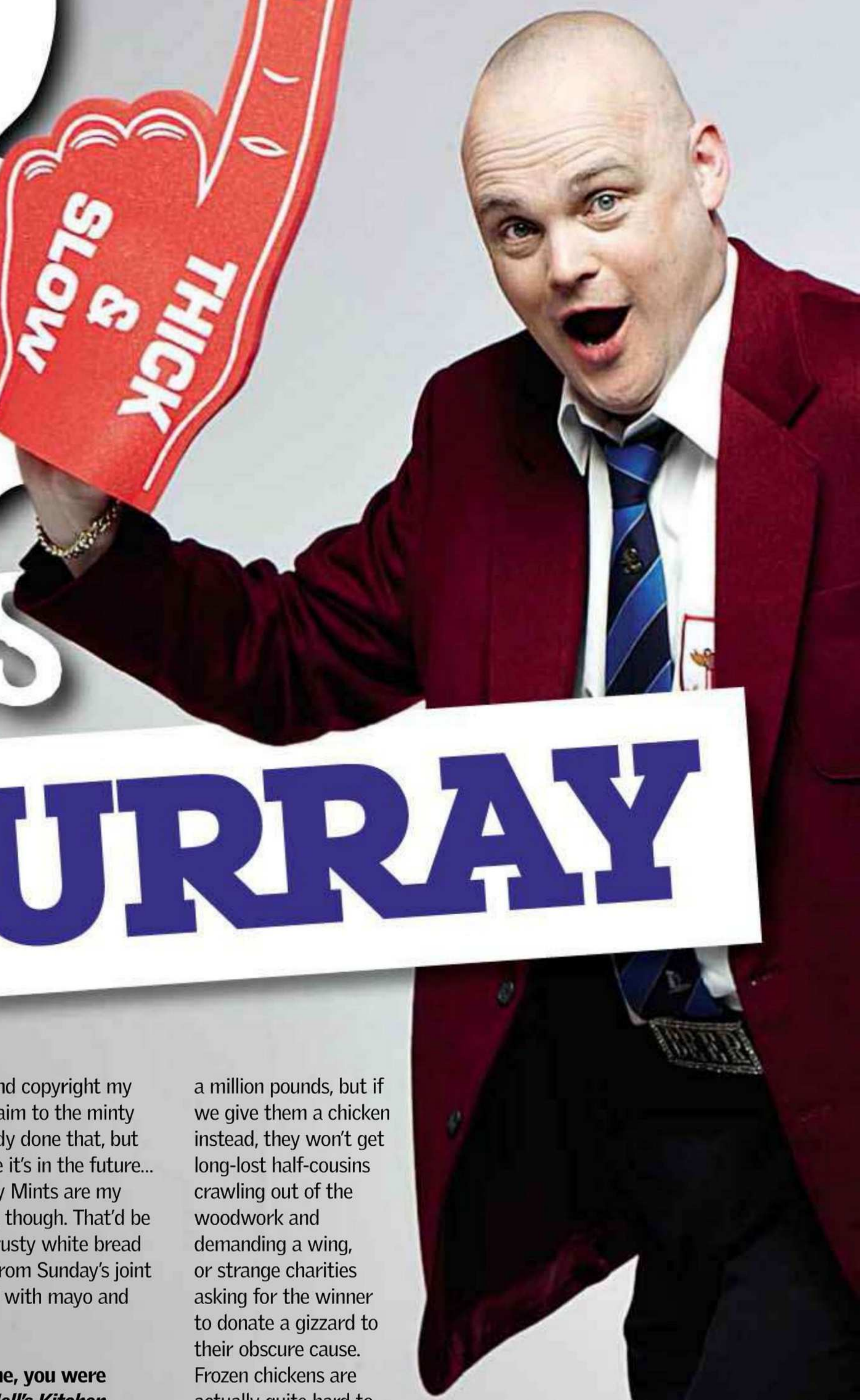
HYPER-LIFELIKE EDIBLE MARZIPAN BABIES

"Slice of Christening cake?" "Ooooooh, yes, please. Be sure to slice through that tiny, naked baby's torso with the knife, and let me eat his miniscule willy, because that won't be disturbing in the slightest."



UGH! OFFAL!

13 QUESTIONS



AL MURRAY

Comedian Alastair 'Al' Murray was ranked 25th in Channel 4's *100 Greatest Stand-Ups* last year, and is probably best known for playing his fictional persona, The Pub Landlord: a xenophobic, cheeky chappy bar owner who serves "pints for the fellas and glasses of wine or fruit-based drinks for the ladies". He also plays drums in covers band T-34, who are appearing at Download festival this month. Before Al hits the stage, *Bizarre* chatted to him about hiding bits of wholemeal bread in Gordon Ramsey's sloppy origami face, killing the pope by impregnating his internal organs with the spawn of mutant sea creatures, and tattooing his kids' names on his knob.

1 Hello Mister Murray. We've just polished off a handful of those 'Steak And Al' flavour crisps that Walkers made with your face on the packets to raise dosh for Comic Relief. Your meaty residues are stuck in our teeth. Do you reckon your flavour tasted better than Stephen Fry's 'Fry Up' variety, or Jimmy Carr's 'Jimmy Con Carne'?

Mine are the most delicious by a country mile. It's an honour to have a charitable foodstuff named after me. Sadly, I'm in no way connected to Murray Mints (the boiled sweet of choice for renegade grandparents who daringly eschew the traditional OAP option of Wether's Originals). Maybe I should invent a time machine, travel

back through the ages, and copyright my name so that I can lay claim to the minty empire. Maybe I've already done that, but I just don't know because it's in the future... Neither crisps nor Murray Mints are my favourite midnight snack, though. That'd be a sandwich made with crusty white bread and the leftover offcuts from Sunday's joint of roast lamb, smothered with mayo and mustard. Mmmmm...

2 Speaking of cuisine, you were a contestant on *Hell's Kitchen*, and got to know Gordon Ramsey. Why do you think he bothered having Botox when everyone already knows his face had such deep crumples that you could lose a remote control down 'em?

Ramsey's a great laugh, and a good guy, although he's mad as a box of fucking frogs. I find his choice to have Botox rather confusing, too. He was certainly magnificently craggy when I met him. Maybe his face was causing hygiene issues in the workplace, because crumbs were getting lodged in the cracks and going stale. It's not like I could've hidden my lamb sandwich in his chin, though.

3 Tell us about your new show, *Compete For The Meat*.

It's the only show in the world where the winner gets a frozen chicken, and there are sausages for the runners up. Meat is a great prize. We could have given someone

a million pounds, but if we give them a chicken instead, they won't get long-lost half-cousins crawling out of the woodwork and demanding a wing, or strange charities asking for the winner to donate a gizzard to their obscure cause. Frozen chickens are actually quite hard to find these days; not because they have amazing powers of camouflage, but because shops don't seem to stock them as much as they used to.

4 What's the strangest comedy routine you've ever seen?

Once, I saw this guy called The Ice Man who got on stage with a big block of frozen water, then melted it with a hairdryer while repeatedly saying, "I'm melting the ice". The whole show was completely pointless. It was worrying that he'd spent time developing that weird act, and thought it was funny enough to actually perform. It obviously tickled him on some weird level.

5 Have you seen any oddball comedy that you'd recommend?

At last year's Edinburgh Festival I saw a show called *Gutted. A Revenger's Musical*.

Some of the people involved in it are my mates, but it's genuinely good – kinda like a modern *Rocky Horror*. I think the blurb describes it as "Glee meets *The Texas Chain Saw Massacre*". It tells the tale of a girl called Sorrow, who sees her parents brutally murdered when she's seven, then marries their killer a decade and a half later and plots her chilling-yet-hilarious revenge.

6 Do you have any tattoos?

No, I don't, due to a combination of cowardice and worrying that they'll look shit when I'm 70. I think David Beckham will really regret all the work he's had done when it starts to sag. He'll look ridiculous. Maybe I'd have something discreet, such as my children's initials in a hidden place. But there are two problems there. Firstly, why would I need to be reminded of my kids' names?

And secondly, there aren't that many locations on my body that are out of sight. I don't want to end up staring down my pants to try and find out what my family are called when I'm pissed.

7 What was the last thing that really pissed you off?

I won't bore you with the details, but it was a conversation with someone who works for a car insurance company. Because of my job, my premiums are always really high; the insurance firm reckons I'm going to give someone such as Eric Clapton a lift back from a gig, then crash and break his hands or something, so they'll have to pay him loads of compensation. I had to phone their call centre, and by the end of the conversation I felt like screaming "Fuck you! Fuck your dog! Fuck your kids! I'm going to come and burn your house down, you absolute shower of cunts!"

8 What does your cum face look like?

Ha! Some people look quite bored when they cum, but I reckon I look serious, mystical, and pleased with myself.

9 Mystical? What, with a big crystal ball like Mystic Meg or Zoltar from the 1980s film *Big*?

More spiritual and reverent, like Sting. Although I imagine that Sting stares into the middle distance as he orgasms, and pictures an orchid dying in the rainforest while a single noble tear runs down his face. I also imagine that he only ever makes love in atmospheric, romantic places, such as on the top of a brick tower in Italy, with silk scarves billowing in the wind around him.

10 Yeah, we can't imagine Sting boffing someone on a matted blanket on a Holiday Inn single bed either.

What's the weirdest pornography you've ever seen? This issue of *Bizarre* features prolapse porn (p80), and we've seen a video of a man sticking his todger in a glass bottle full of wasps. Jeeeesus Christ! All porn is weird if you think about it, and often it's unintentionally funny, although I don't think I'd laugh at a film of a man getting his knob stung by wasps. Please tell me those genres have never been combined? I don't think I could un-see someone forcing the inside of their ass to pop out into a jam jar buzzing with bees. I thought porn with people crapping on each other was bad enough. I've never understood that.

11 If you could direct your own porno, who would be in it and what would the plot be?

It would be called *See What You've Been Missing, Father?* and it'd star the Pope, along with Sharon Stone and JLo playing MILFy nuns. They'd find out about his holiness; he'd find out about their holes.

12 We've heard you're not a fan of the Pope because he doesn't condone the use of condoms...

His attitude to contraception is disgusting. He's an enemy of civilisation for saying that people shouldn't use condoms. Johnnies protect against disease, they save lives. How can a man who reckons that's a bad thing get a bloody state visit? The last proclamation he made about condom use was to say that it's OK in certain situations, such as if you're shagging a male prostitute. Huh? What the fuck? That's some messed up morality right there.

UNLUCKY

13 Will.i.am from The Black Eyed Peas recently told *Elle* magazine that he thinks women who keep condoms at home are "tacky", so we can't imagine that you'd approve of him, either. If you could arrange a deathmatch between Will.i.am and the Pope, how would they have to fight each other?

I'd put both of them in a tall Perspex tank that'd slowly fill with water until there was just a tiny airspace at the top. The men could only reach the air if one of them stood on the other one's shoulders, so the Pope and the Black Eyed Pea-nis would have to clamber over each other under the water. To up the ante, the tank would also be swarming with huge mutant prawns, which would nibble at their spines and impregnate them with thousands of prawn eggs. And all the STDs which are preventable by using condoms. **Alix Fox**

Al in character as The Pub Landlord in *Compete For The Meat*

DOWNLOAD

10 - 12 JUNE 2011, DONINGTON PARK

Al Murray and his band, T-34, are playing Download Festival on 10-12 June. Get tickets at Downloadfestival.co.uk



Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS

Two saucy lil' sirens + latex gloves + a
wipe-clean surface = you're havin' a spaff!

GLOVE POPPETS



YOU'VE HEARD

the phrase "Two in the pink, one in the stink"... but how about "Two into kink, both in the sink"? Treat yourself: rub-a-dub-dub out a frothy handful of truncheon paste over these delectable photos of models Zoli Suicide and redhead Justine Joli sliding all over each other in a bathroom, wearing nothing but high heels and slippery latex gloves. Imagine how the girls' squeals and sighs would echo in that chilly space, and how their rubberised limbs would squeak as they squirmed against the tiles... Oh, congratulations, you lasted a whole 38 seconds before shooting your chode load!

We can't blame you for not being able to resist unleashing your tadpoles; photographer Alejandra Guerrero, who created these smokin' images, tells us that a gentleman working at the location where the shoot took place nearly burped his baby batter into his pantaloons, too. "These pictures were taken in a fancy hotel suite with an enormous shower area," Alejandra reveals. "After a few hours of groping and writhing, the models were hungry, so we ordered room service. The room reeked of rubber and sex, and the windows were covered in oily smears and lube smudges where I'd got the girls to rub their naked, gleaming breasts and buttocks against the glass. When the waiter walked in, he was shy, but he summoned up the courage to ask Justine to write her website down when she signed the bill for her meal!" **Alix Fox**

See more of Alejandra's pics at Alt-er-ego.com, more of Justine at Justinejoli.com, and Zoli at MySpace.com/zolisuicide

PHOTOS: ALEJANDRA GUERRERO



surp!

HOTSHOTS > DARK ART

GOD MACHINE



You probably own one of his T-shirts. Or posters. Or flyers. He probably owns your soul

Some say that "the Devil is in the details"... but commercial illustrator and designer Godmachine puts the details in the Devils. And the zombies. And the ghostly, fire-breathing horses whose dead flesh rips and oozes as they rear up.

Godmachine is the creator of legions of screeching wraiths, pest-ridden rotting terrors, badass monstrosities and occult-themed scenes that decorate all types of merchandise, from caps and skateboard decks to album covers. If you own any clothing made by Original Sin (a company Godmachine owns), Iron Fist or Disturbia, listen to music by Lamb Of God, Cannibal Corpse, Bring Me The Horizon, Bullet For My Valentine or Eagles Of Death Metal, or you've seen posters for this year's Sonisphere festival, then you're likely to have consumed Godmachine's images. Like Starbucks and Chlamydia, he's practically everywhere.

Under the influence

Godmachine makes a good living out of painting pictures of doom, decay and gore, and he has what many of you would consider to be your dream job. But his work is different from other wannabe goffik and metal artist's stream of deathly doodles.

For a start, Godmachine isn't only influenced by the typical sources you might expect. In addition to appreciating dark masters, such as HR Giger (him wot drew the *Alien*, innit), and the envelope-pushing cartoonists who contributed to Britain's sci-fi comic *2000 AD*, Godmachine says he's also learned a lot from studying the classical works of 19th century Austrian symbolist Gustav Klimt, and art nouveau pioneer Aubrey Beardsley. "Their work has helped



BOB SELF

Bizarre's Dark Art writer, Bob Self, is president of art publishers Baby Tattoo. See more at Babytattoo.com and follow him on Twitter @MrBabyTattoo

me to appreciate the importance of texture, interesting backgrounds and intelligent placement," Godmachine says.

Hmmm. Highbrow ideas like 'intelligent placement', and shock, schlock subject matter, such as a raven pecking the eyes out of a slagheap of severed heads, are rarely bedfellows. But Godmachine's work proves they're excellent fuck-buddies. "I love simple, delicate minimalist stuff as well as detailed grotesque stuff, and I have no desire to narrow down what I love, because I think it pays to be open to everything," he elaborates.

Advice from God

Godmachine's also open to helping folk out, and for those of you itching to follow in his footsteps, here are his three top tips:

"There's nothing more upsetting than seeing my work badly printed"

• Join an artistic community

rather than scribbling all on your lonesome in your black-walled bedroom. Godmachine says it's a fantastic way for would-be artists to develop their work and communication skills. He's part of a collective called The Dead Sea Mob, together with Tom J Newell, Twisted Loaf, and Drew Millward (Google 'em! They're tasty). The gang do live drawing shows across the country and have started to put on group exhibitions of their canvases, proving that artists can move from

merchandise to fine art as well as the other way around.

• **Be original.** While Godmachine works well with the other artists in The Dead Sea Mob, he cautions against copying anyone else's approach too closely. "Being inspired by someone isn't the same as being *like* them," he says. "It should be about learning from them and making something new and better. Don't just seek out a cool artist and use their style as a crutch."

• Find a good printer for your T-shirts.

If you don't, be prepared to fill a castle moat with your tears when you see your work splodged across the fabric like the 'Before' picture in a Daz stain-removal advert. "There's nothing more upsetting than seeing hours of graft printed badly on a shirt, or when correspondence gets lost or ignored in a print job and it all goes tits up," he cringes.

So, collaborate, innovate, seek inspiration from far and wide, and always find a printing company who understand that there's an 'i' in 'shirt'. Follow the word of Godmachine, and there may be good news for your commercial art career. Forward, merch!

Godmachine.co.uk

WIN!

Godmachine designs loads of amazing goodies for baddies, and *Bizarre* have a lorryload to give away! Head to Bizarremag.com to enter.



'Death Star'



HOTSHOTS > BODY MODS

MAGNETIC ATTRACTION

Bod mod madman Dominick and wife Gisella Rose have matching magnetic implants!

If you're a regular *Bizarre* reader, you might remember New Jersey-based body modder Dominick Arduino and his suspension-addicted alt.model wife Gisella Rose from *Bizarre 172*. We featured Dom inserting a row of decorative silicone subdermal implants into his love's upper ear.

The couple's latest project, seen here, was embedding a magnetic implant into the back of Gisella Rose's left hand. Dom already had a magnet of the opposite polarity implanted in his right pinkie finger, so now, when the couple hold hands, they stick together!

Just one magnetto...

The implant consists of a tiny-but-mighty magnet made of neodymium – a silvery metal, which can permanently hold a strong magnetic charge. Using a technique developed by pioneering body mod master Steve Haworth, the magnet is plated with gold, coated with silicone and then cured, so that the neodymium never comes into contact with the body. Gisella Rose's magnet has a charge grading of N45, which is powerful, but not strong enough to cause problems such as wiping the magnetic strips on credit cards or causing interference with computers and kitchen equipment.

Pole position

"To pop the magnet into the flesh on my wife's hand, I began by disinfecting and marking her skin as I would for any piercing," says Dom. "We chose to insert the implant near the base of Gisella Rose's little finger partly to fulfil our romantic, 'magnetic hand-holding' concept, but also because it's an area of the hand that doesn't get bashed about too much, so the implant isn't likely to

"Children think we're sorcerers with incredible powers!"

get knocked and damaged, or impede Gisella Rose's ability to lift and grasp objects."

Satisfied with the placement, Dom applied a layer of a local anaesthetic cream (also available in the UK), called Emla, to Gisella Rose's hand. Once the numbing effect had kicked in, Dom used a scalpel to make a 5mm-wide cut in Gisella Rose's skin, just above her left little finger and to the side of a heart-shaped silicone subdermal implant she had done eight months ago. Next, he

gently poked a dermal lifter into the incision – that's a tool which pulls the skin away from the flesh – creating a space or 'pocket' into which the magnetic implant was inserted. Dom used a tapered tool to nudge the magnet into place, so it sat exactly where he wanted it to, then closed the wound with two sutures, cleaned it up, and applied a dressing.

"The procedure didn't really hurt," reveals Gisella Rose. "The Emla cream meant that I only felt a dull pain, and lots of pulling and pressure. Afterwards, my hand was swollen and bruised for four days, and the stitches irritated me a bit, but the implant healed perfectly and Dom removed the sutures after a week."

Handy tricks

Gisella Rose can perform all sorts of tricks with her new mod: picking up screws, staples and safety pins, scooting bottle caps 'magically' across surfaces, and repelling magnets with the same polarity, making them whoosh away from her palm without touching them. She also owns an additional disc-shaped magnet that she can attach to the outside of her hand in order to make her magnetic pulling-power stronger.



1 Dom cuts Gisella Rose's hand with a scalpel



2 Next he inserts a dermal lifter to raise the skin on Gisella Rose's hand...



3 ...and create a pocket for the magnet to sit in



4 Dom uses a tapered tool to nudge the magnet into place



5 Once the magnet is in position, Dom sutures the wound with two stitches



6 The wound is closed, cleaned and ready to heal

"The entry-wound scars from inserting our implants are so small that they're practically invisible, so it isn't obvious that we have anything embedded in our hands," says Dom. "Children think we're sorcerers with incredible powers!"

Dom is also able to feel the current running through sockets when he unplugs electrical items; it causes a faint buzz in his finger, similar to static electricity. This is a phenomenon known in the modding community as 'magnetic vision', where people with magnetic implants can feel where electrical currents are coming from, and tell whether an object is made of steel or aluminium – all with their eyes closed!

Magnetic implants sound like fun so far, right? Both Dom and Gisella Rose will have to ensure that their implants are noted on their medical records, though. Steve Haworth warns that if they ever have a health problem that requires an MRI scan, "the magnet will rip out of the body and attach to the walls of the scanner". Argh! Scan-dalous!

Find out more about Dominick at Invisibleself.com.
See more of the luscious performer Gisella Rose at Ultravixens.net/miss_rose and Gisellarose.com



Gisella Rose has an extra disc-shaped magnet that she can attach to the outside of her implant to make its magnetic pull stronger

BUY CURIOUS

Shop-a-doodle-do!

Bunny ear salad servers

£5.95

Cubicuk.com

These spoons make it look like there's a rabbit hiding in among your lettuce leaves! We just hope it doesn't poop all over the lollo rosso and pee-pee on the frisee.

Kinky T-shirts by Fucking Awesome

£40 each

Streetcasuals.com

These T-shirts are just how we like 'em: dirty before they've even been worn.

Handmade chairs

£4,995 each

Wishinteriors.com

These limited-edition, custom-crafted bum-rests feature artwork by Paul Karlsake. They're awesomesauce... but you'd bloody need to sit down after paying five grand for a chair. Cripes!

PICTURE: MATT ROWLANDS

1980s-style iPhone case

£12.99

Iwantoneofthose.com

This case turns your sleek iPhone into a wallop yuppie brick. Now all you need is some Patrick Bateman business cards and a chainsaw to make your 1980s dreams come true.

DIY Hooch Kit

£13.99

Firebox.com

Bung one of the six sachets of magic powder that come in the box into any bottle of fruit juice* to turn it into moonshine! Hey, do you remember when 'Hooch' alcoholic lemonade was all the rage, and Lidl did a rip-off version with a dog on the label, called 'Pooch'? Classy.



Corkscrew cock ring

£14.99

Lovehoney.co.uk

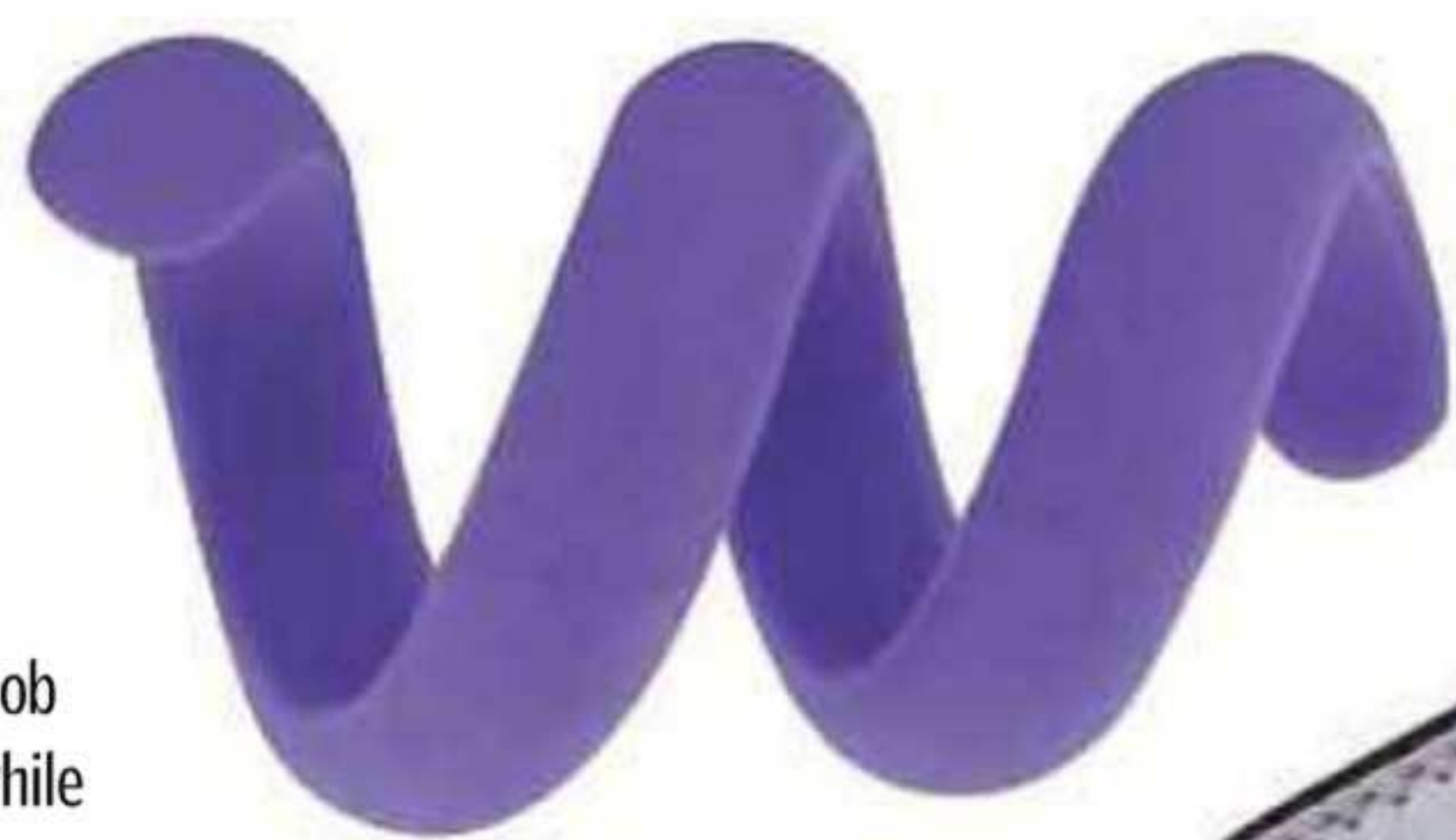
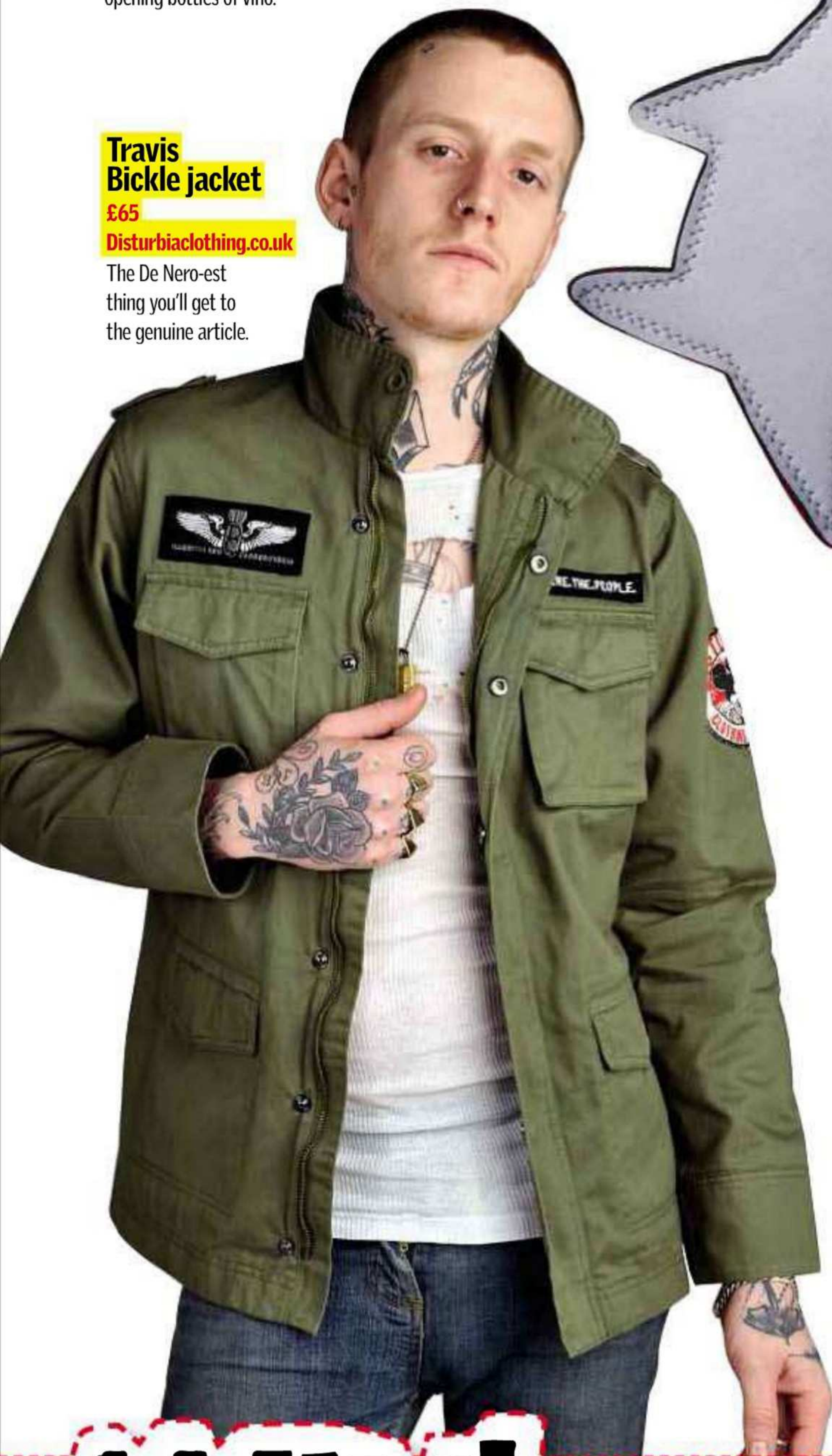
This nifty toy can be shaped and stretched to hug your knob and support your erection, while stimulating your ladyfriend's vajayjay! But it's shit at opening bottles of vino.

Travis Bickle jacket

£65

Disturbiaclothing.co.uk

The De Nero-est thing you'll get to the genuine article.



Hand-munching shark oven glove

£10.95

Cubicuk.com

While George is still bustin' oceanic crime and solvin' fishy mysteries, Sharky has decided to opt for a more laid-back career move and become an oven glove. Seacago mourns his departure to the kitchen.

Food chemistry set

\$79.99 (£49)

Thinkgeek.com

Got a hard-on for Heston? Then get one of these molecular cuisine starter kits.

It contains all the chemicals and equipment you need to make liquid that turns into spaghetti when you squirt it into hot soup, clouds of edible foam, and more...



Backwards watch

£9.99

Find-me-a-gift.co.uk

It's what Cher's been looking for all these years!



Metallic pink fangs

£16.98

Fancydressoutfitters.co.uk

Cute little cerise vampire gnashers that'll look devastating when paired with your frilly nosfera-tutu.

FANG-TASTIC DISCOUNT!

Enter the code BIZARRE15 at the checkout to get 15 per cent off until 22 July

WIN!

A BOX STUFFED WITH 'BUY CURIOUS' SHITE!

Will you take anything if it's free? Enter our competition to win a load of products from these pages, plus whatever crud we find lying around the office! Fill in this coupon (photocopies are fine) and send it to: Bizarre, Dennis Publishing, 30 Cleveland Street, London W1T 4JD, for your chance to win. Yep, you gotta use old-school snail mail!

Name:

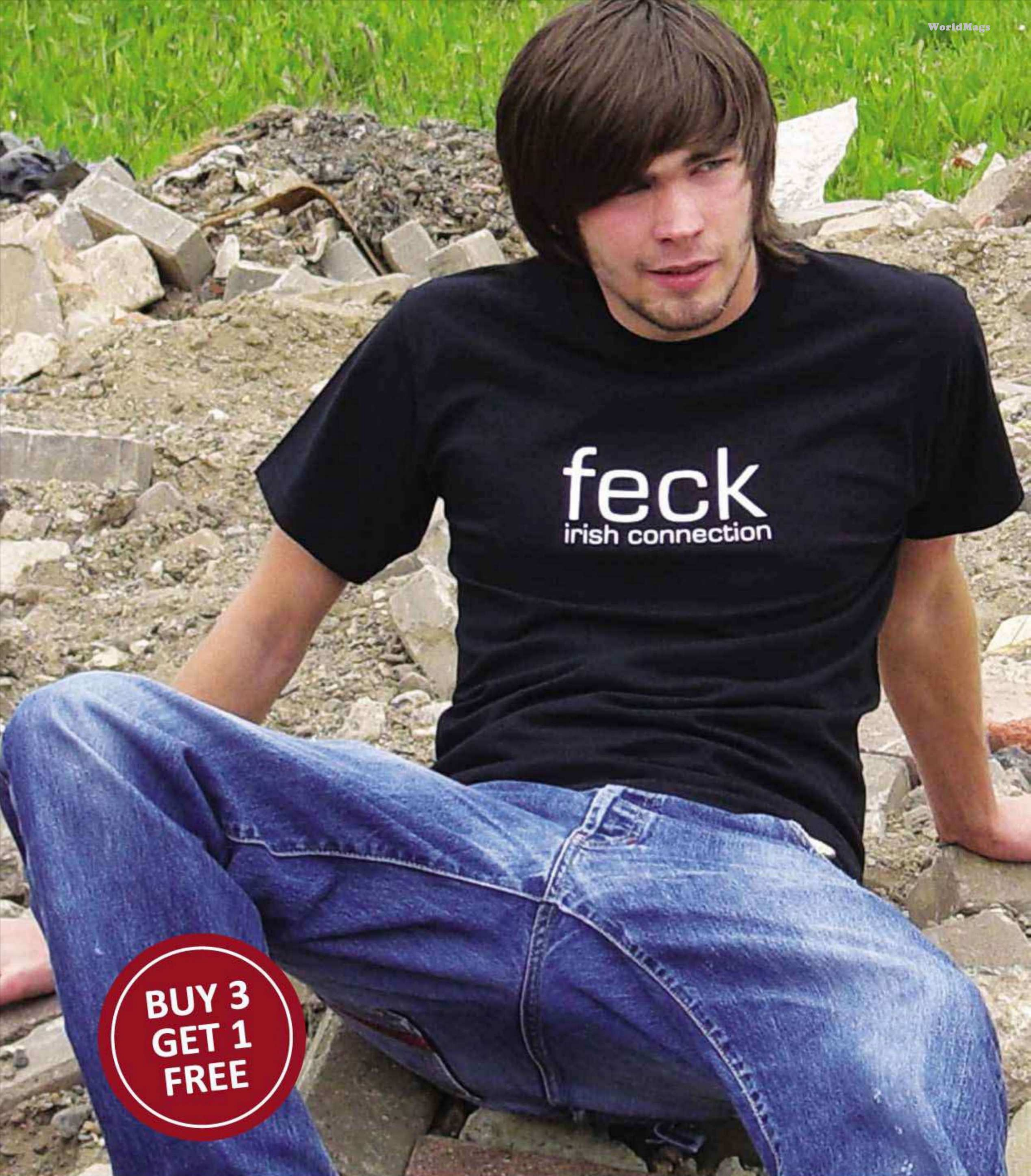
Address:

Email:

USE THIS SPACE TO DRAW A DVD COVER FOR YOUR DREAM PORN MOVIE

FOR FULL TERMS AND CONDITIONS, SEE P5. COMPETITION CLOSES 5 JULY 2011 AND THE JUDGES' DECISION IS FINAL. WINNERS WILL BE CHOSEN ACCORDING TO HOW MUCH THEY MAKE US LAUGH. BIZARRE RESERVES THE RIGHT TO PRINT YOUR SILLY DRAWINGS IN THE NAME OF ENTERTAINMENT.





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Join over **11,000 members** at Bizarre's **FREE** networking site, **YOURBIZARRE.COM**, and check out the next 15 pages dedicated to **YOU, YOU, YOU!** ➔

YOURBIZARRE IN THE MAG...

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YOUR letters, pictures and ranting, along with the best Tweets, Facebook updates, and YourBizarre comments!

50 Parties

YOUR freakiest shindigs! This month: *Steamboat Bordello!*

52 Your Body Art

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56 Ultra Vixens

Vote for **YOUR** favourite Ultra Vixen! Who'll win our monthly competition? You decide!

60 Search For A Bizarre Cover Star

Enter our comp for **YOUR** chance to grace the cover of *Bizarre*!

Ultra Vixens



Parties



Your Body Art

Join us online at **YOUR BIZARRE** **It's FREE!**



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Share pics, vids & blogs



Chat with other fiends

Don't forget!

You won't just find us freaks on **YourBizarre** and at **Bizarremag.com**, you know! Don't forget to add your favourite magazine on ...

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Contact Bizarre

EMAIL AUNTIEDEN@DENNIS.CO.UK

POST BIZARRE, 30 CLEVELAND STREET, LONDON W1T 4JD

TEXT 82189* STARTING YOUR MESSAGE BIZ LETTER



I'M AUNTIE DEN, BIZARRE'S COMMUNITIES EDITOR! DON'T BE FOOLED BY MY PLAYBOY LOOKS - I'M A MEAN, LEAN, KILLING MACHINE, AND I'M HERE TO KEEP YOU LOT IN LINE. YOU'VE BEEN WARNED!

* EACH MESSAGE COSTS 25P PLUS STANDARD NETWORK RATE. FOR HELP/ENQUIRIES EMAIL MOBILE@DENNIS.CO.UK OR WRITE TO: MOBILE DEPARTMENT, DENNIS PUBLISHING, 30 CLEVELAND STREET, LONDON W1T 4JD

BIZARRE Junk mail

EDITED BY AUNTIE DEN
AUNTIEDEN@DENNIS.CO.UK

FREE BOOZE!

Every month, the writer of our Dumpstar! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

TheDrinkShop.com



OPERATION GAME

I was diagnosed with chronic renal failure in 2003. I've been on dialysis for almost eight years now, and I've had two kidney transplants in that time. The first – in 2004 – was from my mum, but sadly it didn't work and was taken out the next day. The other, which I got from a deceased donor in 2008, only lasted four months.

After the last transplant failed, I decided to wait a month before having it removed as I wanted to spend Christmas and New Year at home with my family. But then I had to wait a year before I could be put back on the waiting list.

People often ask how I can be so bloody happy all the time after all the surgeries, pain and disappointment. But I'm just a happy egg! I have a large group of amazing friends and a job



Dumpstar!

WE'LL TAKE ANY OLD CRAP!

WE'LL DONE! YOU WIN THE BOOZE!

A sparrow truffle. Yum

ANIMAL KINGDOM

I read Foxy's article on DIY taxidermy in *Bizarre* 175 with interest, and thought I'd share my own attempts. As I'm on a low income, I use car resin to preserve my dead creatures, then I seal the corpses with a variety of materials, such as glue, alcohol and acrylic paint. I hope this will inspire your readers to start creating their own works of dead art.

Helen Johnson, by email

Auntie Den says: Helen, if you dig spending your free time filling a bird's guts with tarmac, or shoving your fist up a bug's turd-cutter, who are we to judge? Talking of arses, grab some TCP and flick to p80 to see some that've been turned inside out. Ooooh, that must smart a bit!



Alcohol and acrylic paint-coated matches to let your children play with

I enjoy, so I don't think I have much to be miserable about!

I've been told that a product called Bio Oil could help to reduce the scarring from my operations, but why the hell would I want to use that? My scars are symbols of what I've survived, and I love them! I even have flowers tattooed on my left arm with the dates of my transplants on the petals (left).

I feel good on dialysis and I'm happy it's going well. I could be feeling a lot worse, and I've met people at the hospital who've had a shit time, and are struggling physically and emotionally. All I have to do is wait for another kidney to become available and hope it works out better than the last time.

Cross your fingers for me and keep sending *Bizarre* to me so that I have

something to read while I'm in hospital and in need of entertainment.

Loving you always!

Stitch, by email

FISH FINGER

I'm a tattoo apprentice at Minerva Tattoo in Glasgow. Recently, a customer came into the studio asking to have a camel inked on his toe. This got us thinking about other silly tattoos, and we came up with the 'fish finger' (above) for a wee laugh. My fellow inking colleague, Dave MacRae, was kind enough to do it for me.

Most people just laugh when they see it, and some don't get it, but when I sent a picture of it to my mum's phone she replied, "Ya fucking nutter!"

Stephanie Lapsley, Glasgow

SAW CAKE, ATE CAKE

I made this cake (below) for my dad's birthday in April. I don't have a job or any money right now, so this tasty treat was his pressie.

Over the past few years, my father and I have been watching the *Saw* movies together, and he loves the puppet character, Billy. That was my inspiration for the cake, and he loved it!

Gina Jablonsky, by email



SNEAK DOGG

I've been having a clear-out of old *Bizarre* issues (sorry), and my dog took umbrage at this copy (right) being dumped, and he ran off with it! I think he has a thing for your last Ultra Vixen winner, Colette Von Tora.
Roo Smith, via Twitter

HIP HIP HOORAY!

I was featured in Ultra Vixens in *Bizarre 156* when I was heavily pregnant, and my rugrat is nearly two now! Scruffy Kitten's letter in *Bizarre 176* inspired me to send you a photo of the scar from my hip replacement (below). Like Scruffy, I won't let scars, or having MS, hold me back from modelling. There'll be more photos to come!
Miki, Cardiff

Horny hound!

BUDGET TRANNY

I get sick of seeing the inside of London's iconic red telephone boxes plastered with sex ads which are, quite frankly, tacky and reminiscent of a filthy Sam Fox in the golden years of Page Three. I found it quite refreshing to see a 'no frills' tranny sex line advert for once (below).
Bert Anorak, by email

Cheryl gets half of her face in the mag. She gets a one-handed clap

IS THIS YOUR GIRLFRIEND?

My boyfriend and I love reading your mag and I'd love to get my face in it to surprise him! I've attached a photo from a shoot I did for a local Croydon magazine after having a second tattoo session on my right arm (above). The artist who did it is Vlado at Timebomb Tattoo, Croydon.
Cheryl, by email

HOT DOG!

I thought you'd like to see what's under the hat in the top corner of the *Bizarre Beauties* pic you printed in *Bizarre 175*. Yes, this is me (right), unmasked, after all these years. And there are no canned goods in sight! The only hot dogs I like now belong to my partner and my dolly man collection.

Sassy, by email

THE JIZZ MASTER

I walked past this sign, outside my local boozer, and thought of you, *Bizarre*.
Auntie Den says: This sounds like our kind of drinking (bum) hole! Geddit? It's all about the poop shoot in this issue, readers. →



BUY CURIOUS

Everyone's a winner...

... well, not really!

In *Bizarre 175*, we asked you to draw an advert for a grotty phone sex line. This sordid sketch made us want to cry rather than crack one off...

WINNER

Laura Auld, Blackburn, shows us that throat-fucking doesn't have to be down the hatch



The Warehouse

By Carl Huber

WAREHOUSECOMIC.COM

ALEXANDER GRAHAM TACO BELL



twitter

Your sweet tweets...

Oh my God! If the *Bizarre 176* cover girl was my girlfriend, I'd chain her to myself so no-one else could have her.
Terri Jones

I think *The Daily Mash* and *Bizarre* should team up to produce *The Mash On Sunday*, a weekly spoof newspaper.
Danny777James

It was bang out of order showing *Bizarre* on Channel 4's *The Sex Education Show*. It was the shop's fault, not yours! **RitaSpeed**

I'm just looking at this month's Ultra Vixens. They're as gorgeous as ever and if anyone doesn't like them, well, they can just suck balls.
Doomsday_dod

Squee! Thanks for showing my artwork in the June issue. I'm so chuffed!
Ulorin-Vex

facebook

Cheers for choosing my bukkake soup pic in the last Buy Curious competition!
Nuala Spinister Quigley

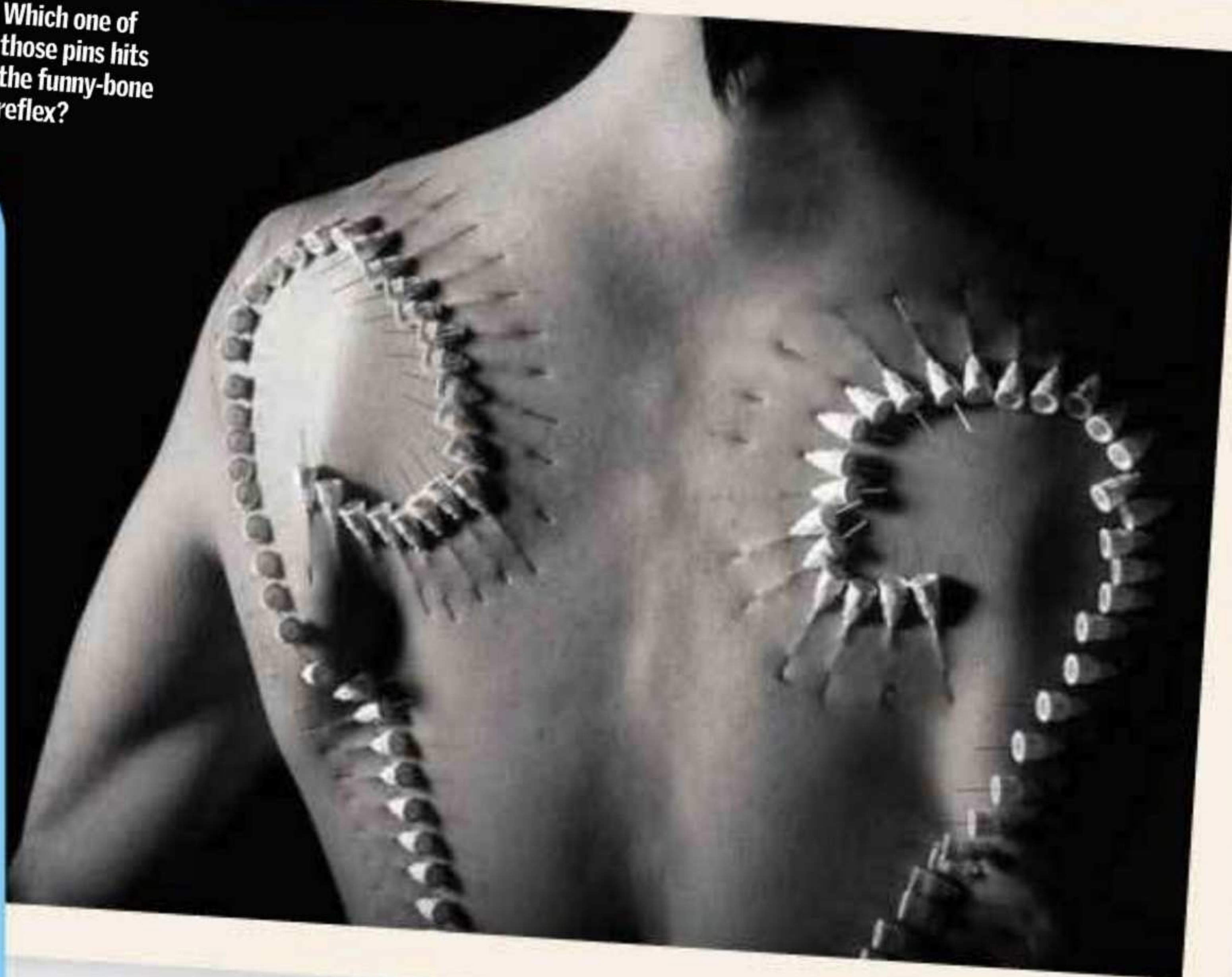
Thank you for the issue with Kristen on the front (*Bizarre 176*)! It's been a while since I ruined my underwear looking at the cover.
Shanny Jane

I love your articles on the furry fandom; there wasn't a single joke aimed at the weird sex. You're so polite and friendly, and willing to stand up for anyone different.
Michael Hartigan

Ooof. I woke up in a vile mood this morning, then had a hallelujah moment as I realised that *Bizarre* is out today. You've saved me from a homicidal mood, although you have deprived the life block lesbians of my sweet ass!
Rebecca Evans Worsley

My son thinks that the model on the front of *Bizarre 176* looks like she's doing a big poo.
Jewel Intentions

Which one of those pins hits the funny-bone reflex?

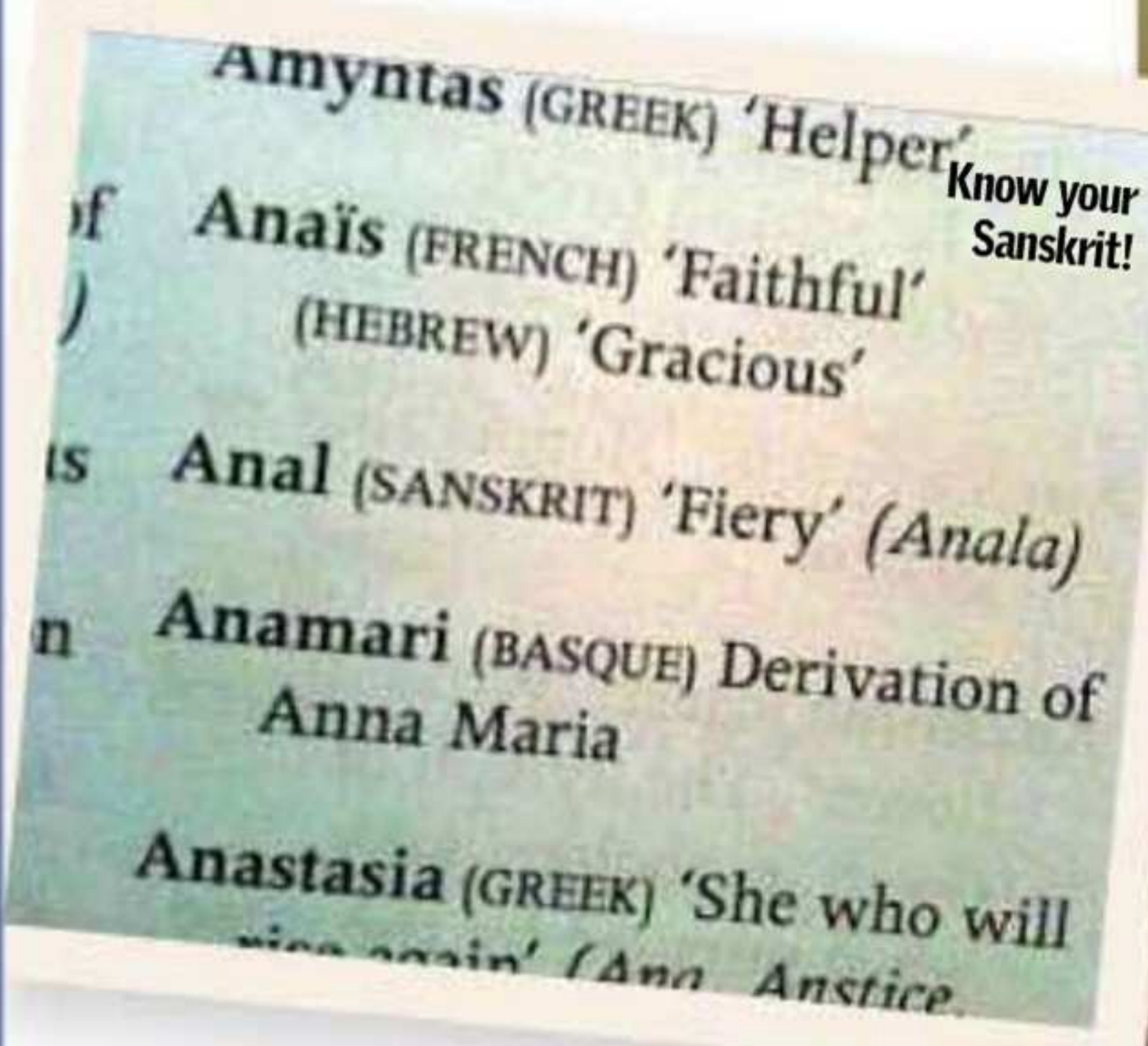


GETTING THE NEEDLE

This was my first foray into decorative, temporary piercings (above). The abstract, semi-symmetrical pattern was done by Lindzey from Lucky Squid Tattoos in Medicine Hat, Alberta, and the photographs were taken by my partner, Matthew Newton. I like it because most people can't figure out what it is at first. Black and white makes everything classy, don'tcha know.
Laura Sou, by email

THREE TIMES A LADY

I'm in *Bizarre 173* three times!
Megan_Gardner, by email
Auntie Den says: You're so hot, we thought we'd better print your pic a third time (below) in case the first two got 'soiled'. Get your tissues at the ready for the latest Vixens on p56!



BUMMER OF A NAME

Look what I found in my baby name book (above)!
xhollypopsx, via Twitter
Auntie Den says: Honestly, if we didn't have 'Porn Special' stamped on the cover, you'd think it was dedicated to the stench trench.



Bizarre's Proud To Be Different campaign was launched in response to the death of Sophie Lancaster (left), the 21-year-old from Bacup, Lancashire, who was attacked for her alternative appearance in August 2007. Sophie's boyfriend, Robert Maltby, was also attacked, but he survived.

SAMARITANS

HOW CAN YOU HELP?

Samaritans are the charity partner of Proud To Be Different! Samaritans are contacted over five million times a year by people in emotional distress. To maintain a 24-hour service, the charity needs to raise over £10m each year. To make a donation call **08709 00 00 32**

proud to be different BIZARRE

IS NOW ONLINE

Join debates on our Proud To Be Different forum at **Tinyurl.com/proudforum**

SHOW YOUR SUPPORT HELP STAMP OUT HATE AND PREJUDICE

The Sophie Lancaster Foundation was set up to ensure a lasting tribute to Sophie, and aims to "Stamp out Prejudice, Hatred and Intolerance Everywhere". The charity has also created educational workshops, which it has introduced in schools, in a bid to challenge the prejudice and intolerance directed at people from alternative subcultures. Help them work towards creating a less violent society, by making a donation at **Sophielancasterfoundation.com**

What big bones you have, Simon



VIPERS' NEST!

Giving the girls a runs for their tummies...

I saw that you were looking for more pictures of hunks for your male version of Ultra Vixens, called Vipers' Nest, and realised that I had a couple of cool shots of me from a Festival Of Sins photoshoot I was involved with last year.

I've been a resident DJ at Club Subversion since we opened over six years ago, and I've been involved in the fetish scene since I moved to London 10 years ago.

I've been reading *Bizarre* since it launched and have always dreamed of slipping between its silken (and sometimes sodden) pages.

Simon Iridium, by email

NEXT MONTH!

BIZARRE 178
ON SALE 5 JULY



PICTURES: JOE PLIMMER

BIZARRE GETS SPANKED!

SEE OUR ACE REPORTER GET BEATEN AROUND THE RING WHEN WE VISIT **SISSY SCHOOL!**



MALICE IN WONDERLAND!

BIZARRE MEETS VIDEOGAME LEGEND **AMERICAN McGEE** TO TALK ABOUT HIS TWISTED EPIC **ALICE: MADNESS RETURNS!**

PLUS!

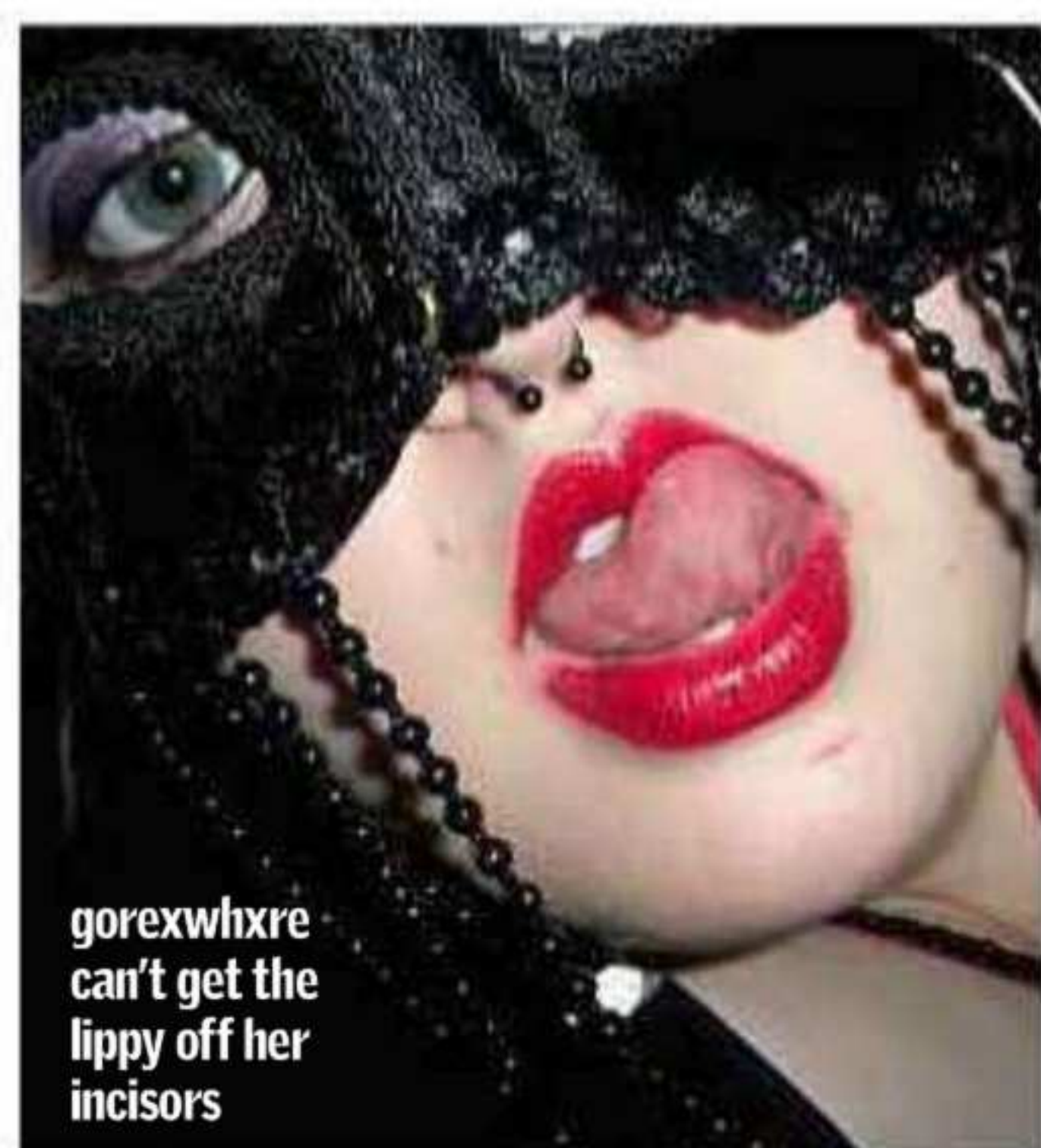
THE WORLD'S MOST **AMAZING TATTOOS!**
BIZARRE'S **SEXIEST READERS STRIP OFF!**

kRiStEnElISe tries
to attract hornets



YOUR BIZARRE PHOTO ASSAULT

You lot showing off on Bizarre's community site...
Sign up at YourBizarre.com



gorexwhxre
can't get the
lippy off her
incisors

KatSurth likes
to sit on her
arse a lot



Guess jessicka's
favourite film...



Mex7800 takes
a Tiki or two



George 'Winning' Binning, in the office, reading *Bizarre*, dressed as a massive fuck-off roach. Brilliant.

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



"I'D LOOK GOOD AS A BUMBLE BEE!"

Parties Steamboat

WORDS **DENISE STANBOROUGH**
PHOTOS **JOE PLIMMER**

DETAILS

VENUE: Elizabethan Steamboat, London

DATE: 1 May

WEB: Steamboatbordello.com

AHOY THERE, MATEYS!

As Royal Wedding fever reached hysterical heights, the chaps and chapettes at *Steamboat Bordello* followed suit with a debauched Mad Hatters and wedding day scandal-themed trip on the high seas (well, the River Thames).

Maritime madness was brought to us by Bizarre Ball starlets Vicky Butterfly – who elegantly fluttered her wings to open the ceremony – and Fancy Chance, who went gaga in Wonderland, groping the audience after she'd licked a plush red mushroom.

Agent Lynch sauntered on stage in a virginal wedding dress and teasingly unveiled her darker side, including a Prince Willy face glued to her nether regions. In fact, with all the stripping and high-kicking, it was feared Black Beard would make an appearance – and we don't mean the notorious English pirate.

Compere Doug Francisco brought down the decks with a rip-roaring rendition of The Sex Pistols' 'God Save The Queen', making the boat rock with it's cock out.

Agent Lynch, Doug, and their bikini-clad pal show some royal respect

ONE CAN'T BREATHE!

MY PIPE'S BIGGER THAN POPEYE'S!

Bordello



Ophelia Bitz parties for two



A cunning way to avoid bumping into anyone from your Alcoholics Anonymous support group



Vivienne Westwood couldn't come, so she sent her significantly younger robot self, instead.

WANT US TO PHOTOGRAPH YOUR PARTY?

Email Your_Bizarre@dennis.co.uk, or text 82189*, starting your message BIZ LETTER



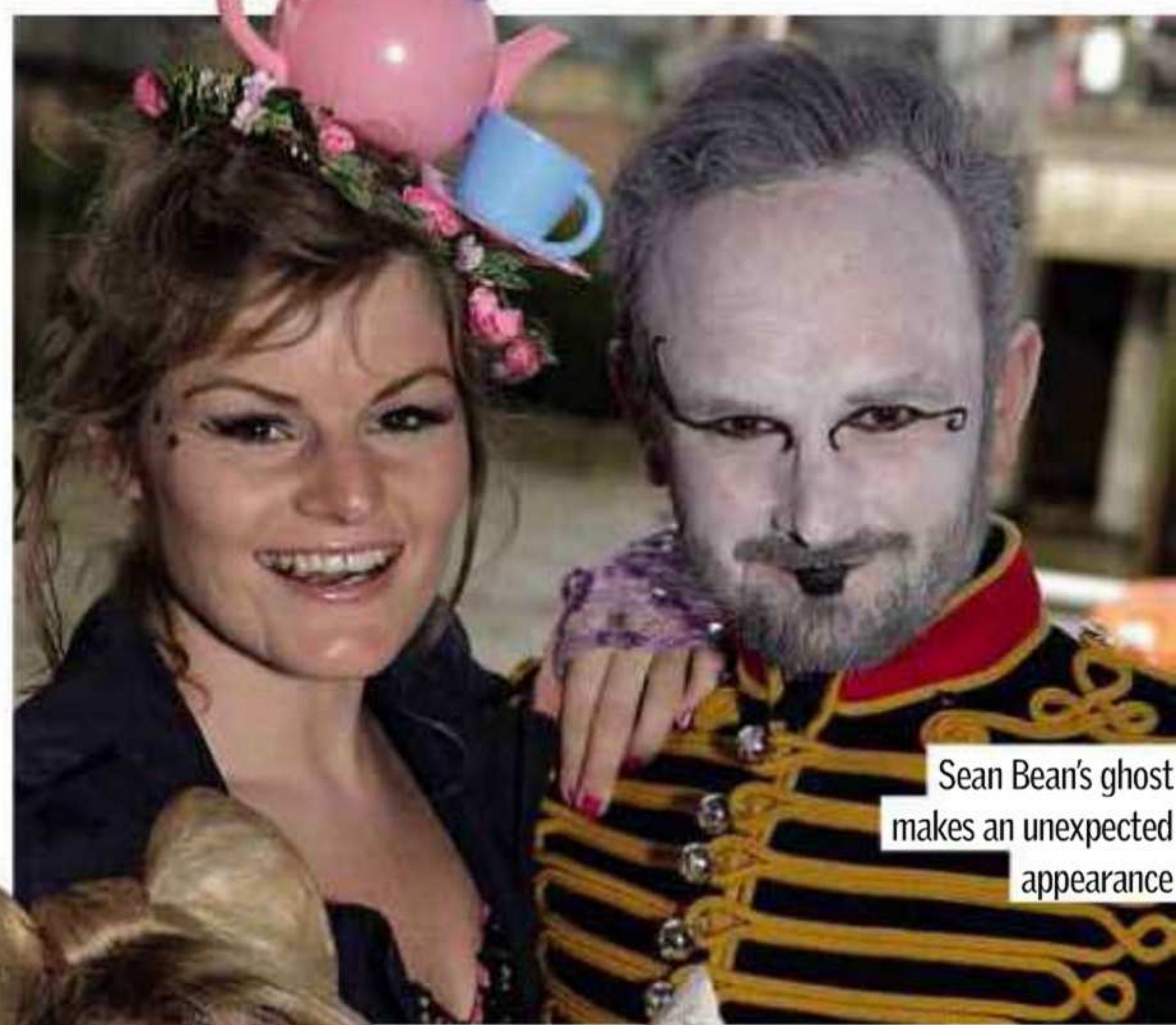
The white rabbit puts down her clock for a squeeze of **Fancy Chance's** jammy tarts



Don't let these two lovely ladies distract you from the guy in a dress



The dude on the far right refused to join in the Most Zany Hat competition



Sean Bear's ghost makes an unexpected appearance



Ruby Blues has a quick, post-show shower



Yeah, they're looking at you and trying not to laugh



Remember: Always offset your friends' ample cleavage with a honking great bow

* EACH TEXT MESSAGE COSTS 25P PLUS STANDARD NETWORK RATE. FOR HELP EMAIL MOBILE@DENNIS.CO.UK, OR WRITE TO MOBILE DEPARTMENT, DENNIS, 30 CLEVELAND STREET, LONDON W1T 4JD

YOUR Body Art

READER TATTS AND BODY MODS



FLASH YOUR FLESH AT THE LONDON TATTOO CONVENTION!



LISTEN UP, INK WHORES!

Bizarre is back on the hunt for readers with the most original, weird, and eyeball-wrenching tattoos in the UK! This year, we're taking the **Clash Of The Tatts** comp to the amazing **International London Tattoo Convention**, happening 23-25 September, where our chosen finalists will be judged by some of the finest ink-slingers on the goddamn planet!

HOW TO ENTER

Email a **CLEAR, GOOD QUALITY** picture of your ink, along with a photograph of your face, to **Yourbodyartcomp@dennis.co.uk**

ALSO INCLUDE the following details about you and your tattoo:

Name:
From:
Who did it?
What is it?
Why did you choose it?

All details must be included. If you don't include a headshot, you won't be entered into the competition. The competition is only open to entrants 18 years old and over. Dems the rules! *The closing date is midnight on 16 August 2011*

Check out more info for the International London Tattoo Convention 2011 at **Thelondontattooconvention.com**

SEE INK FOR FREE!

Selected finalists will get **FREE PASSES** for the judging day. Winner and runner-up prizes to be announced!

JOHN BEAR BRIGHTON

WHO DID THEM? Quentin at Kalima Emporium, Worthing.

WHAT ARE THEY? 'Day Of The Ted' brands on my stomach.

WHY DID YOU CHOOSE THEM?

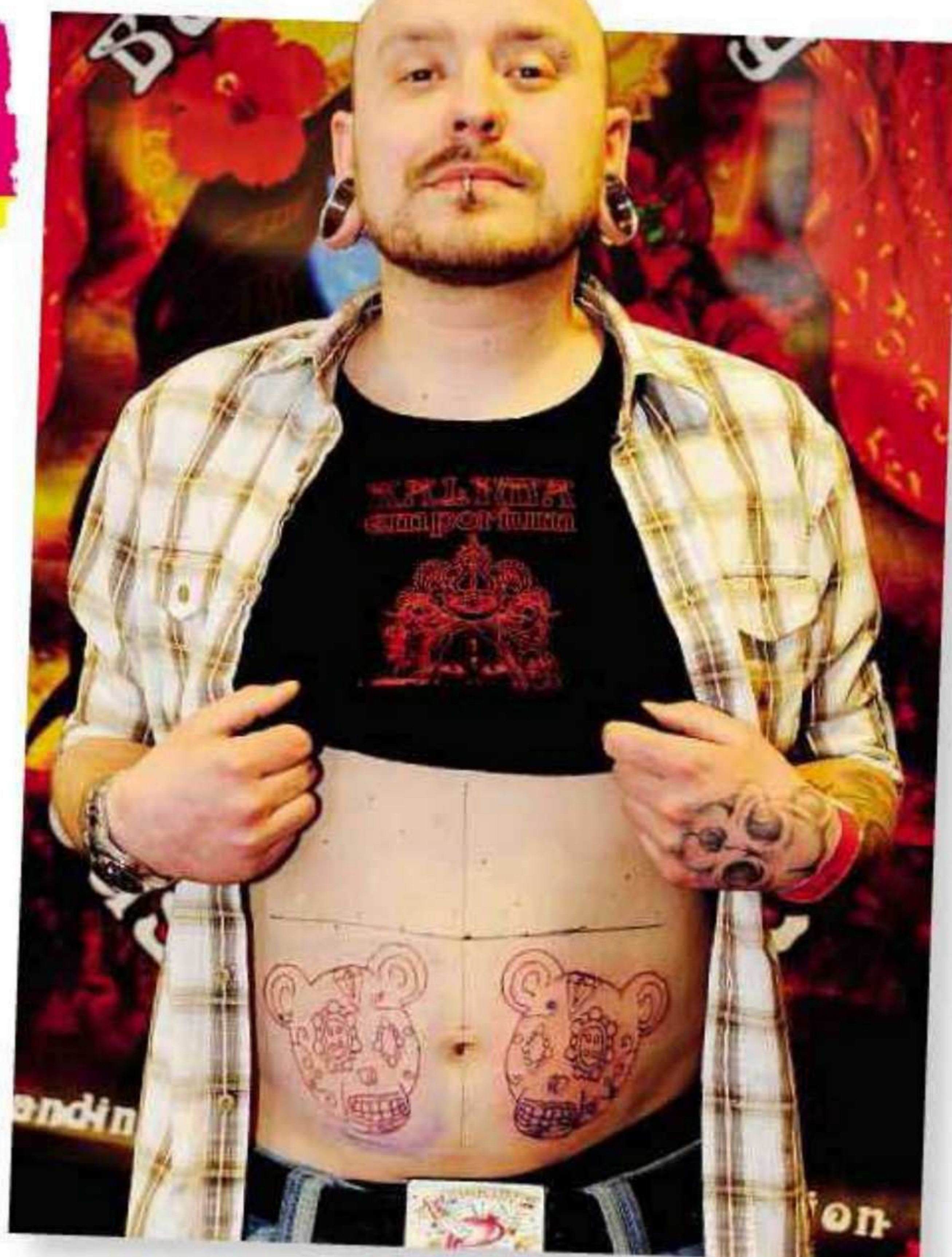
I have branded designs on my knuckles and I caught the bug when I got them. My surname is Bear, and the pun links in nicely with the striking design. I was also inspired by the teddy bear skull tattoo on the back of my hand.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Folk are amazingly positive, especially when I explain how it was done. I had to endure three and a half hours of electro-cautery, and it was pretty painful.

GOT ANY MORE PLANNED?

I've got heavy black work on my chest and right shoulder that's getting in the way of a tattoo that another artist is doing, so Quentin and I are working on a branding design on the dark area that'll compliment the new ink.



CHLOE PAGE HIGH WYCOMBE



WHO DID IT?

Lee at Woody's Tattoo Studio, High Wycombe.

WHAT IS IT?

Adam Ant's autograph.

WHY DID YOU CHOOSE IT?

I met Adam Ant at a private April Fool's day gig at Woody's Tattoo Studio (see *Bizarre* 176), and I asked him to sign my right leg. I'm a big fan, and within 10 minutes Lee had tattooed over it. I'm proud of it.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Every time I mention the signature, people demand to have a look. My Dad paid for it!

WHAT DO YOU LIKE ABOUT HAVING IT?

I love the fact that it's unique; I don't know anyone else who has it. People lose autographs written on paper, but I'll never have that problem.

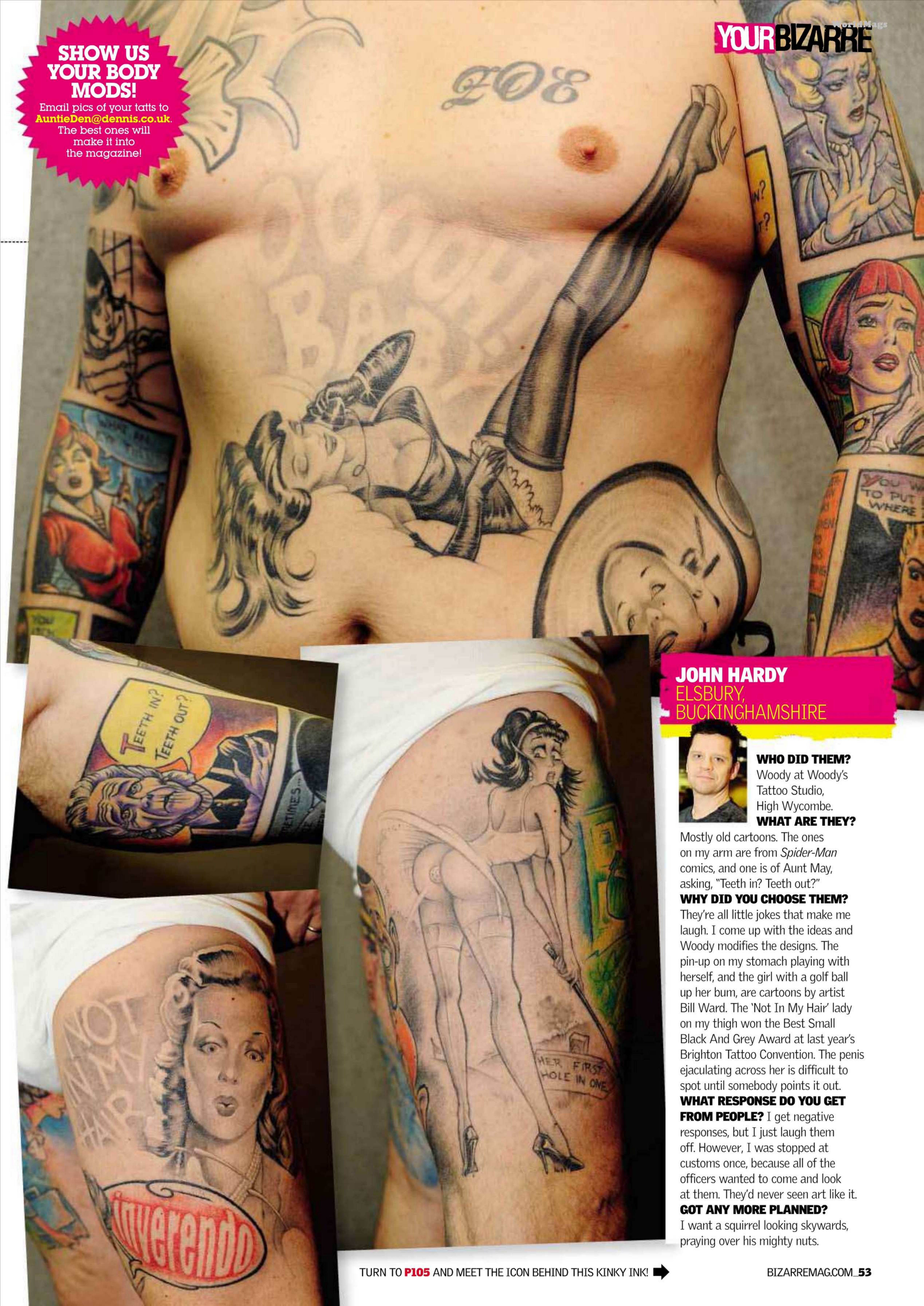
GOT ANY MORE PLANNED?

I'll have to see what happens in my life. I've already got nine tattoos, but there's plenty of space for more!



**SHOW US
YOUR BODY
MODS!**

Email pics of your tats to
AuntieDen@dennis.co.uk.
The best ones will
make it into
the magazine!



JOHN HARDY
ELSBURY,
BUCKINGHAMSHIRE



WHO DID THEM?

Woody at Woody's
Tattoo Studio,
High Wycombe.

WHAT ARE THEY?

Mostly old cartoons. The ones
on my arm are from *Spider-Man*
comics, and one is of Aunt May,
asking, "Teeth in? Teeth out?"

WHY DID YOU CHOOSE THEM?

They're all little jokes that make me
laugh. I come up with the ideas and
Woody modifies the designs. The
pin-up on my stomach playing with
herself, and the girl with a golf ball
up her bum, are cartoons by artist
Bill Ward. The 'Not In My Hair' lady
on my thigh won the Best Small
Black And Grey Award at last year's
Brighton Tattoo Convention. The penis
ejaculating across her is difficult to
spot until somebody points it out.

**WHAT RESPONSE DO YOU GET
FROM PEOPLE?**

I get negative
responses, but I just laugh them
off. However, I was stopped at
customs once, because all of the
officers wanted to come and look
at them. They'd never seen art like it.

GOT ANY MORE PLANNED?

I want a squirrel looking skywards,
praying over his mighty nuts.

Readers' Art

YOUR DOODLES AND MASTERPIECES



OUR FAVOURITE
THIS MONTH

Fiona Crozier

Edinburgh, Scotland

"I made these scissors as part of a series of weapons covered in meat. Many of the utensils I modified are normally used for cutting flesh, but they're useless with meat on them."

Fionacrozier.wordpress.com

Roseangel Dagnesses

New York, USA

"This painting represents the effect that television can have on people. It spoils our eyes, and harms our mental and physical health."

Machetelatte.deviantart.com

Harriet Myfanwy

Nia Tahany

Leitrim, Ireland

"This oil painting juxtaposes a cybernetic pin-up girl with cute forest creatures, in a bleak, futuristic, snowy landscape."

Myfanwynia.com



Gareth Davies

Brecon, Wales

"I'm a tattoo apprentice at Nobby's Tattoo parlour in Carmarthen, Wales, and I love to paint. This is a picture of Ultra Vixen Gwendolyn Eve Hill."

Nobbystattoo.co.uk/gareth-davies-artist-tattooist



the Wickerman Festival

22ND & 23RD
JULY 2011

**FEEDER, ECHO &
THE BUNNYMEN,
THE HOOSIERS, THE
DAMNED, FROM THE
JAM, UTAH SAINTS**

**PLUS DANCE TENTS
UNTIL 5 AM, CHILLOUT:
HEALING, THERAPY &
WORKSHOP AREA, LASER
QUEST, GRASS SLEDGING,
FIREWALKING, FIREWORK
DISPLAY & THE BURNING
OF THE WICKERMAN
AT MIDNIGHT
ON SATURDAY**

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- HANG OUT WITH HOT ULTRA VIXENS!
- PLAY GAMES AND WIN PRIZES!



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Bizarremag.com/wickerman

ADULT WEEKEND TICKETS FROM £90

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THE LOREBURNE
SHOPPING CENTRE



FROM A SPARK TO A FLAME
Ten Years of The Wickerman Festival

Go to **ultravixens.net**
to see photos, videos and blogs
of thousands of girls. The finest new
foxes make it on to these pages every issue!

WorldMag

BIZARRE'S Ultra Vixens



GET **8**
ALL

PICTURES ON YOUR
MOBILE FOR £1.50*

Text **BIZV213** to 86737

LilGothFaery

23, Bedford

"I'm the master of disguise. I love dressing up and I have an unhealthy obsession with make-up. Once, I met a famous, old, rock star whose 'people' passed on his number to me and told me to call. Needless to say, I didn't."

To get all eight Vixens on your mobile for only £1.50, send BIZV213 to 86737

* IT COSTS £1.50 TO DOWNLOAD ALL EIGHT PICTURES. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410. OR WRITE TO: (REGISTERED ADDRESS) DENNIS PUBLISHING, 30 CLEVELAND STREET, LONDON, W1T 4JD. PROMO MESSAGES MAY BE SENT.



Emily Morton
19, Kilmarnock

"My kinks involve ties and PVC. I'd like to get more tattoos, although the amazing artist who did my first one died on the same day he inked me, so I'll have to continue my journey without him."
To get all eight Vixens on your mobile for only £1.50, send BIZV213 to 86737



Elenyx
39, Norway

"I'm creative, artistic, eccentric, and full of life. My ambition is to go rock climbing without safety ropes, and ride naked through a blizzard on a shire horse."
To get all eight Vixens on your mobile for only £1.50, send BIZV213 to 86737



Jennifer Steel
18, Newbury

"I'm blonde, bad and beautiful, and I party hard. Someone else usually pays for my drinks, so it works out well for me! I have a twin sister, and we both experience pain if the other gets hurt, which really weirs us out."
To get all eight Vixens on your mobile for only £1.50, send BIZV213 to 86737



Poppy Thorn
22, Worthing

"I love antagonising people, and I'm angry and spiky, yet creative and sensual. Once, I explored a mental asylum in Epsom, and entered one of the padded cells. I noticed blood splatters on the floor and walls. It was pretty weird."
To get all eight Vixens on your mobile for only £1.50, send BIZV213 to 86737

GET ALL 8
PICTURES ON YOUR MOBILE FOR £1.50*
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newty
21, Derby

"I love shocking and teasing people. I had a massive boob inked on my leg at a tattoo convention, and then paraded down the street watching people's faces. I'm a tattoo apprentice, and I'm so proud of my job that I wish I'd done it sooner."

To get all eight Vixens on your mobile for only £1.50, send BIZV213 to 86737



MissHellcat
27, Aberdeenshire

"I'm like a fun, bubbly 1950s pin-up girl and a sinister Hellcat, and I've had sex while being tightly laced into a corset. I admire Bettie Page for doing her own thing, and not caring about appealing to the mainstream."

To get all eight Vixens on your mobile for only £1.50, send BIZV213 to 86737



YAN
18, New York

"I'm comfortable in my own skin, and I don't care what others say about me. There's a saying that three's a crowd, but I'm single and I often fantasise about taking on two hot guys at once... maybe more!"

To get all eight Vixens on your mobile for only £1.50, send BIZV213 to 86737

GET ALL 8
PICTURES ON YOUR MOBILE FOR £1.50*
Text BIZV213 to 86737

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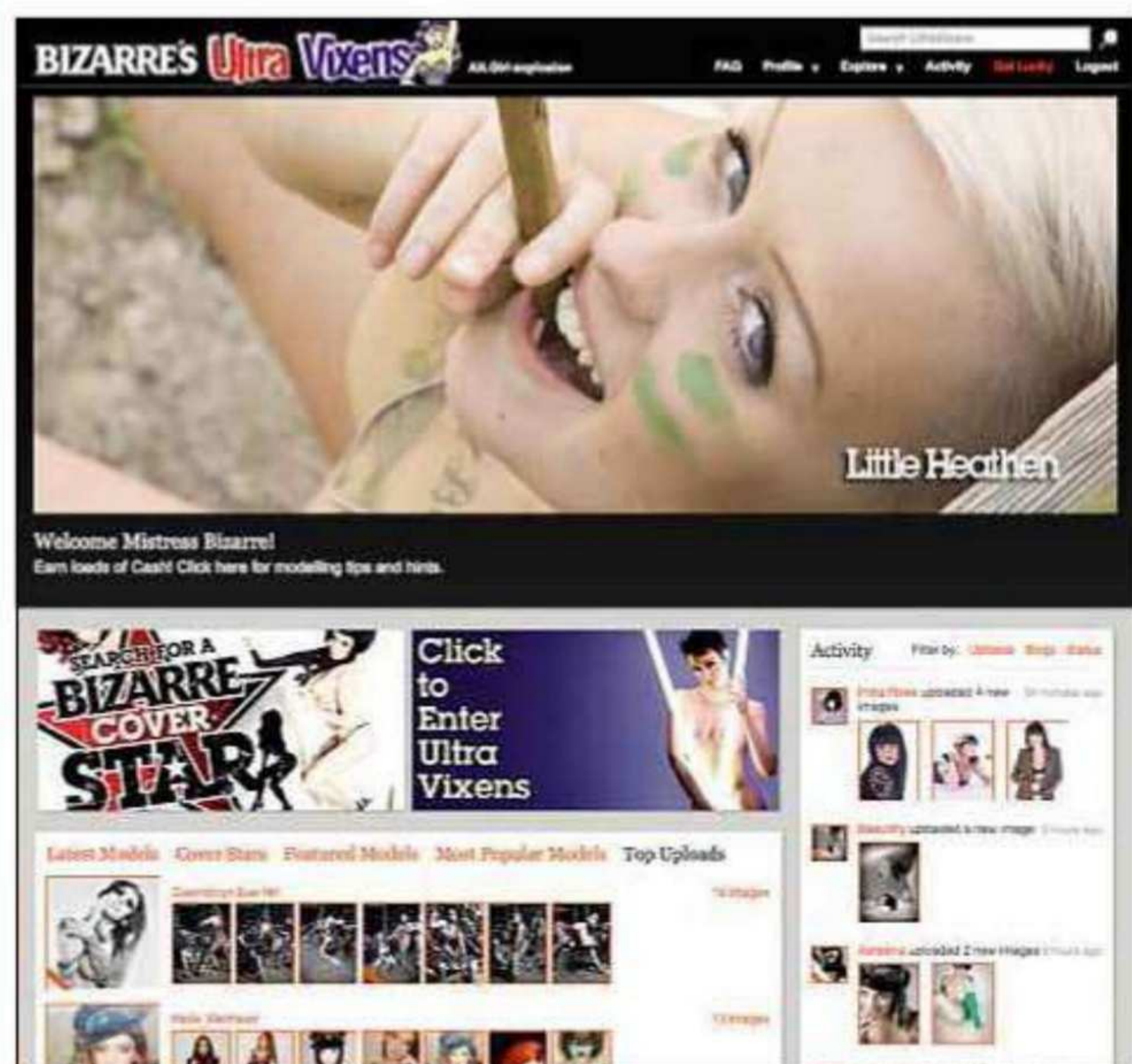
Ultra Vixens

Get ready for an alt-girl explosion!

Ultra Vixens is now a thriving online community of over 6,000 hot alt.girls and their adoring fans! Come and join the gang at **UltraVixens.net**

Members can...

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- Pay to view exclusive RIP raunchy images!
- 'Fan' and email your favourite girls!
- Vote your top Ultra Vixens to make the cover!



Sign up now at **UltraVixens.net**

Ultra Vixens can...

- Be in control of YOUR content!
- Upload unlimited photos, blogs and videos!
- Tag your raunchier content as RIP!
- Enter Bizarre's Cover Star competition!
- Add fans and be worshipped!

MAKE MONEY!

Vixens with RIP photos can be awarded Hearts by RIP subscribers, which can be cashed in at the end of the month



Sign up now at **UltraVixens.net**

WHAT YOU WIN

The winning Ultra Vixen from each issue gets a latex skull-and-crossbones eyepatch and nipple tassels, designed by Bizarre fave Jane Doe Latex **Janedotelatex.com**



Winning Wench!

AS VOTED BY YOU!

Congratulations to foxy minx **Rifka** (Bizarre 175) who received the most votes this month! She wins Jane Doe Latex goodies! (left)



SEARCH FOR A BIZARRE COVER STAR

IT'S YOUR CHANCE TO SHINE!

Tsssss! You lot are getting us hotter than a vindaloo at a snack stand in the Sahara, and you're up there with cheeky, geeky cover girl Von (right)! For the last few months, you've been submitting your smokin' snaps to see if you can race to victory in our cover star competition, like last year's dynamic duo, Vivi and Fae (see below, right). Like them, our next cover star must have a kick-ass attitude, and a personality more shiny, sparkly and explosive than the offspring of a firework and a glitterball. Our star will also need to be up for flashing some flesh – *Bizarre* covers are all about extreme sexiness!

If that sounds like you, then sign up to UltraVixens.net. That's right! This year, our cover star competition is merging with our Ultra Vixens competition. So if you post your pictures to the site, you could be selected to appear on our monthly Ultra Vixens pages. Each month's set of Vixens will still be subject to a reader vote (see p52), where the winner will receive a Jane Doe latex eyepatch and nipple tassels. But the cover star entries will be collected until Friday 15 July 2011, and judged by our team of experts.

This year's judges are: cover model and latex clothing designer Nina Kate, House Of Harlot's Florence Druart, make-up artist Johanna Dalemo, photographer Bronk Landers, and *Bizarre*'s art director, Dave Kelsall. They'll invite their top 10 girls to a casting in London on **Friday 26 August 2011**, for a professional photoshoot that'll appear in the pages of *Bizarre*. Then one model will be selected for their own special photoshoot, and will grace our cover!

So what are you waiting for? Upload your snaps at UltraVixens.net (see right), and you could be our next cover stunner!

HOW TO ENTER

- Go to UltraVixens.net and create a profile.
- Click the 'Make Me A Cover Star' button on your profile to enter, and you'll join a gallery of entrants for our judges to peruse.
- Upload your best shots so we can see what you look like. Be sure to include snaps of yourself modelling in different styles, so we can see how versatile you are.
- Get permission from photographers to upload your images. Amateur snaps are fine, but if a professional has taken your shots, you *must* get their permission to upload them. We'll be printing the best pictures and, by sending them to us, you're giving us permission.
- Fill out all your profile information – whether you like baking or BDSM, we want to hear about your personality!
- Save the date Friday 26 August 2011, in case you're selected for the casting.

► RESTRICTIONS

The cover star competition closes on **15 July 2011**.

You must be at least 18 years old to enter. That means at least 18 now, and at least 18 in the photos you send – unfortunately, coming of age by the closing date isn't sufficient.

► Unfortunately, *Bizarre* can't pay for transport to or from the casting in London on Friday 26 August 2011. Sorry! You'll also be asked to provide your own outfits and do your own styling. There will be a hair and make-up artist on hand to help, but we want to see you rock your individual look!

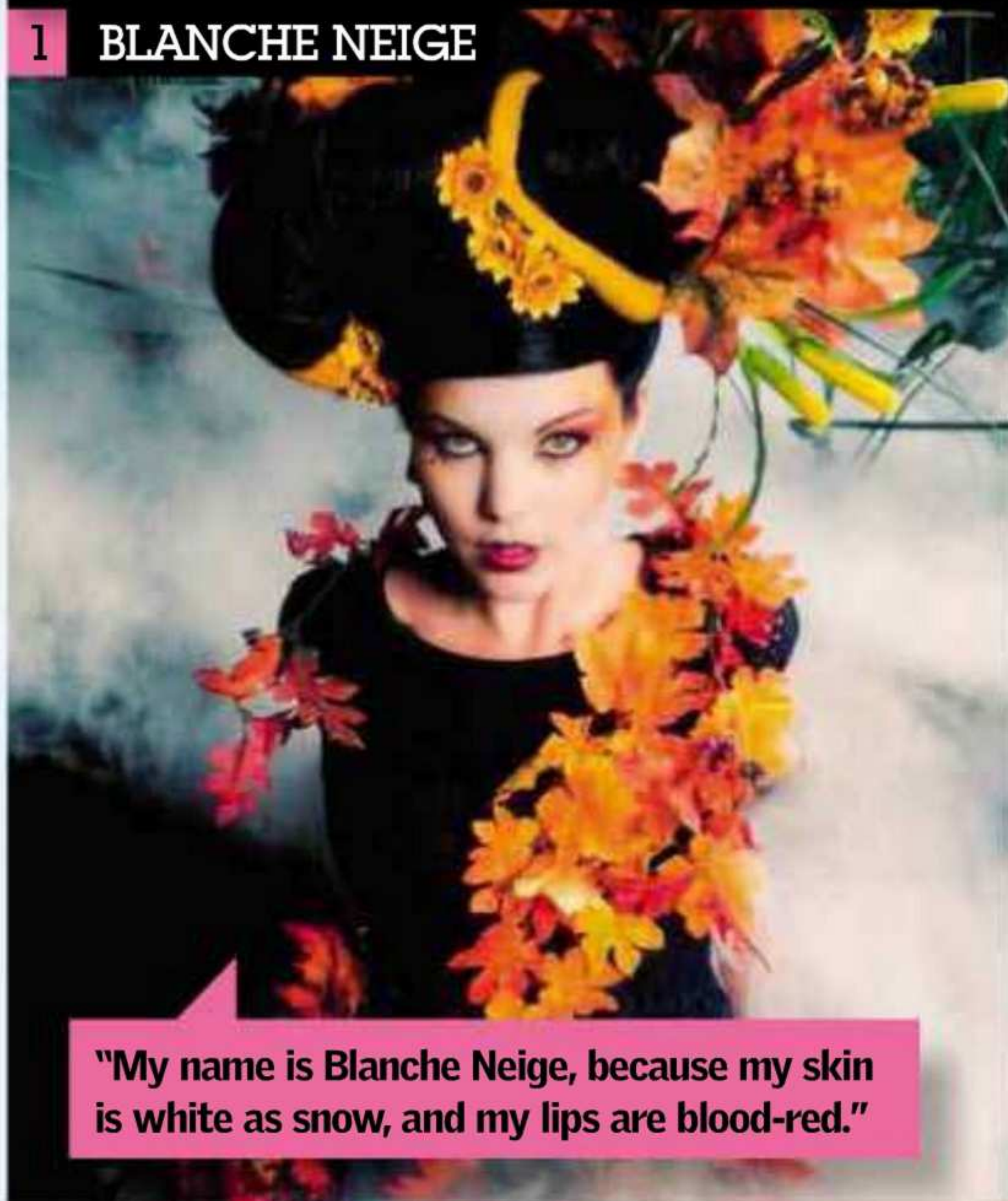
► GOT MORE QUESTIONS?

See the full list of FAQs at UltraVixens.net



OUR FAVOURITE ENTRIES THIS MONTH

1 **BLANCHE NEIGE**



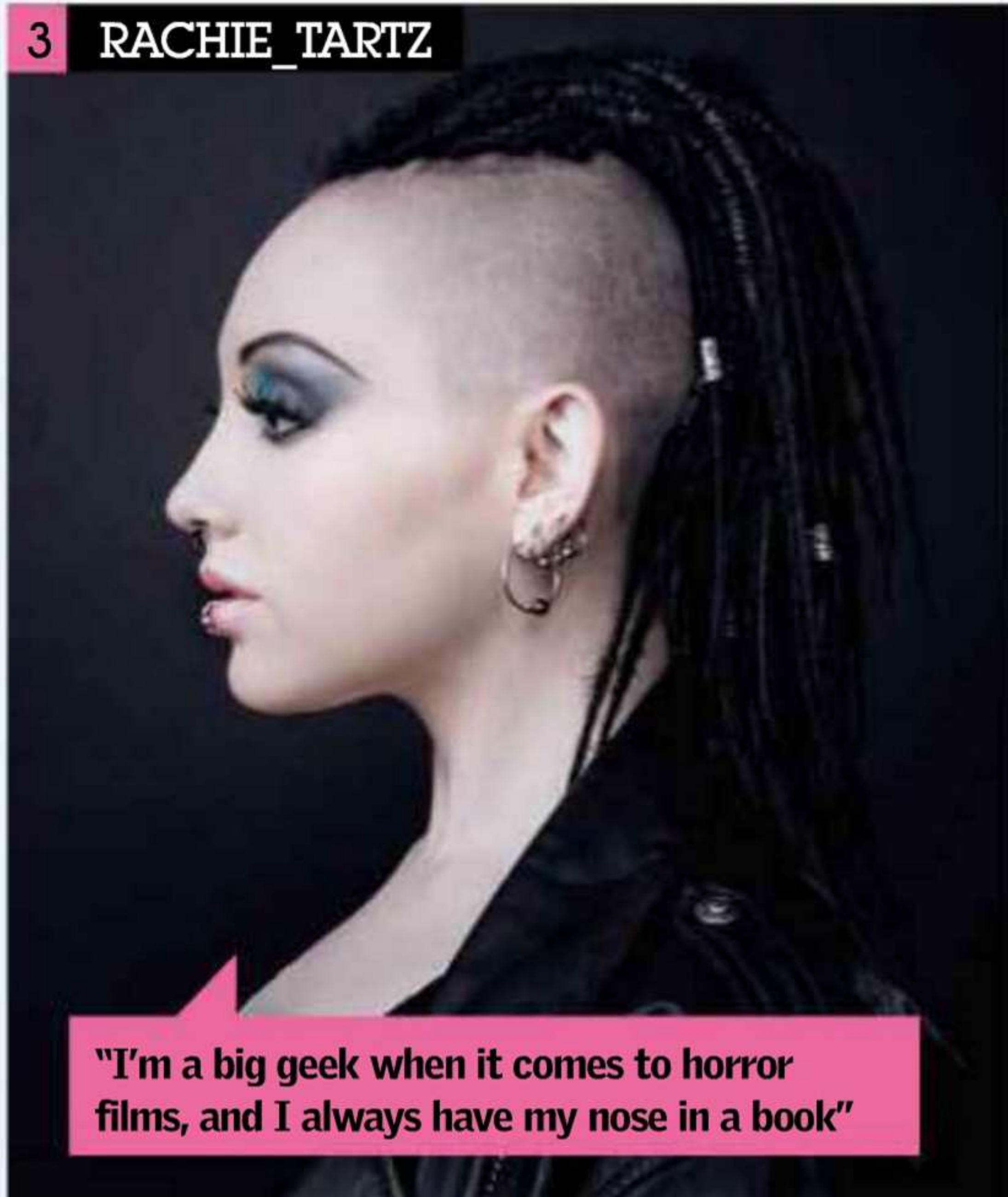
"My name is Blanche Neige, because my skin is white as snow, and my lips are blood-red."

2 **VIOLETEYES**



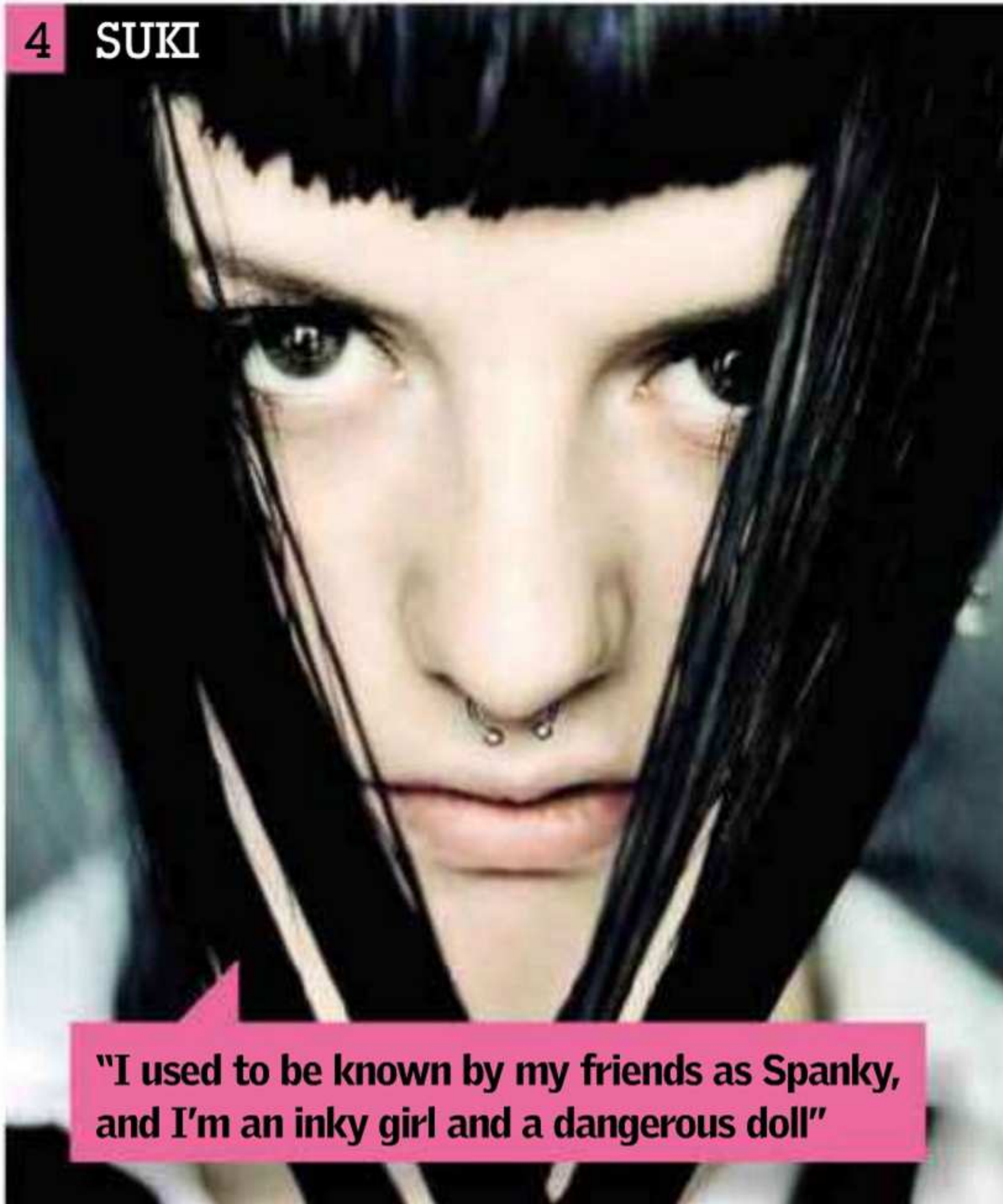
"I'm a latex-clad pin-up, a fetish model, a gorelesque artist and a fire dancer."

3 **RACHIE_TARTZ**



"I'm a big geek when it comes to horror films, and I always have my nose in a book"

4 **SUKI**



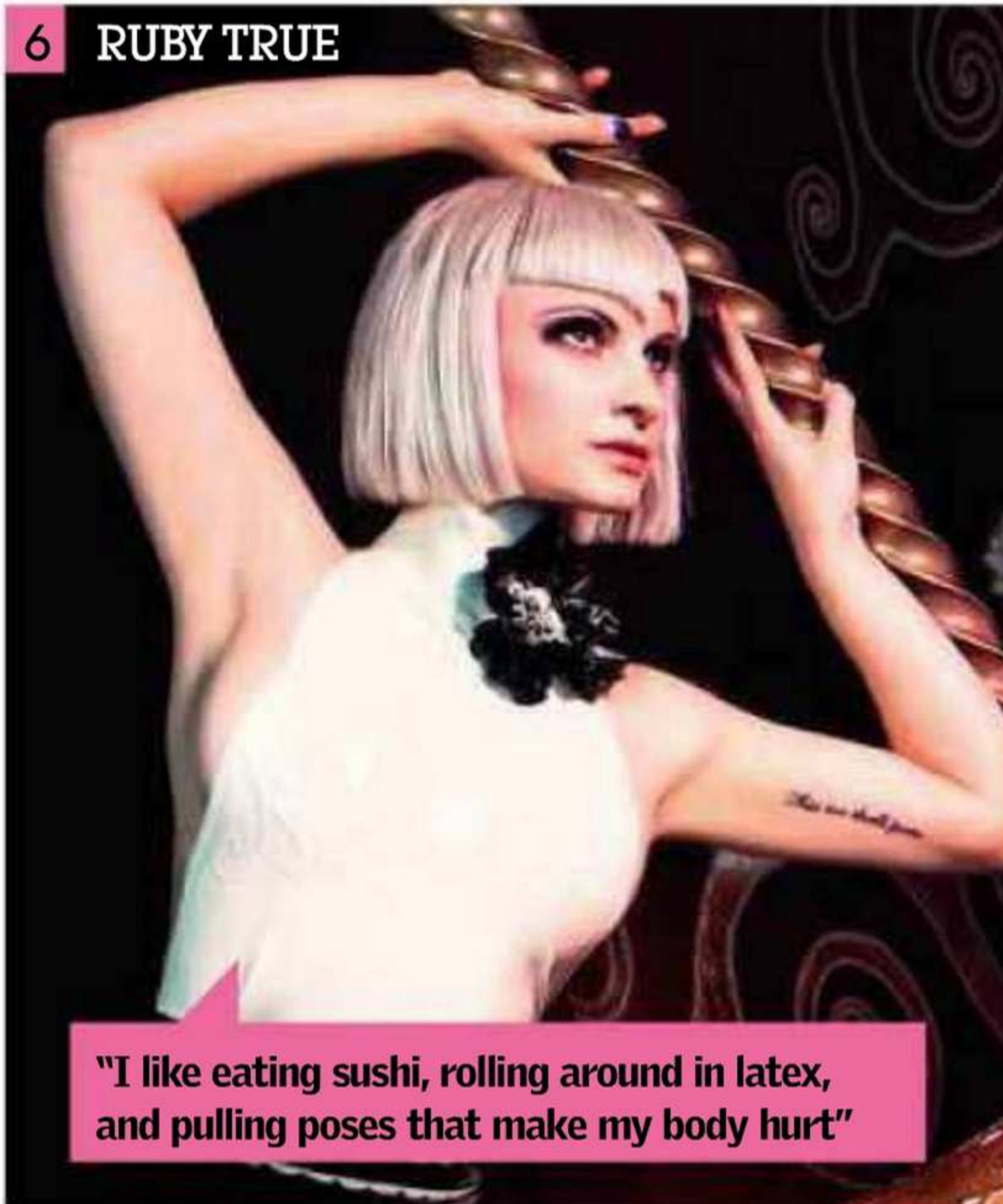
"I used to be known by my friends as Spanky, and I'm an inky girl and a dangerous doll"

5 **STELLARIS**



"I'm a twenty-something alt.model from Germany and I'm currently a student"

6 **RUBY TRUE**



"I like eating sushi, rolling around in latex, and pulling poses that make my body hurt"

Ooh la-la: Florence is as slinky as her House Of Harlot creations



PICTURE ESTER SEGARRA

THIS MONTH'S GUEST JUDGE: FLORENCE DRUART

For the past five years, French fox Florence has been toiling away at the House Of Harlot, making loin-tingling latex outfits for fetishists across the globe, as well as artists such as Grayson Perry, pop stars including Beyoncé, and fashion houses like Galliano and Marc Jacobs. Oh, and she also manages to knock out the clobber for our cover stars. Here's what she had to say about this month's girls...

1 **BLANCHE NEIGE**

"I love the colours and the make-up used in this picture, and I think that Blanche has a lovely face; I particularly like her cheeks and mouth. She has a sweet name and it suits her milky skin. I'm looking forward to seeing more of her."

2 **VIOLETEYES**

"Yay! A bum! I love backsides, and we don't see enough of them. It's not easy to look good in this position, and Violet's blood is probably going to her head, so she gets bonus points for this pose. You have to be pretty bendy to be a good *Bizarre* cover girl."

3 **RACHIE_TARTZ**

"Rachie has a beautiful profile and the shape of her head is great. I like the way her classic beauty contrasts with her shaven head and dreadlocks."

4 **SUKI**

"This picture is raw, and I like Suki's porcelain skin and her beautiful eyes. I imagine that she'd look great in a girl-gone-mad-themed shoot, or covered in blood in the woods."

5 **STELLARIS**

"I like models in latex (obviously), and she has plump, luscious lips. Latex hoods tend to make girls look different from their natural beauty, and I wonder what she looks like without it. She has a cute Bambi thing going on, and she has a bright future ahead of her."

6 **RUBY TRUE**

"Oh yes! Ruby's my favourite. She's fabulous! She has strong, yet delicate features, and a hot body. I love her graceful arms and full chest. She's so sexy, I want to see more!"

SUPER SOAKER

SPLISH SPLASH MOSH!

PHOTOS HOLLY RANDALL
LATEX EGO ASSASSIN
THANKS TO
MICHAEL & KATHI

Let's get wet! In *Bizarre* 175, we welcomed in a horny spring with pictures of Mosh getting frisky alfresco as a carrot-munching latex bunny. Now it's summer, and we're getting hot, hot, hot under the collar watching the alt.star taking a dip

in an itty-bitsy, teeny-weeny blue bikini. We love seeing her getting wetter, her latex-wrapped body slipping and dripping in the pool as she writhes for our pleasure. Screw holidays... who needs sun, sand and sea when you can hole up inside with Mosh? See more of Mosh at Themoshroom.com

SUPER SOAKER



SUPER SOAKER





SUPER SOAKER



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BIZARRE'S

TOP



20

SKIN
STARLETS

Give your monkey-spanking mitt a workout with *Bizarre's* pick of the sexiest up-and-cumming alt.porn stars in Smutland



WORDS **BEN MYERS**

If your DVD collection is organised alphabetically, beginning with *A Team: A XXX Parody*, running through *Leatherbound Dykes From Hell 19*, all the way to *Xxxorcist*, then you'll already be familiar with the pussies, puppies and talents of the porn performers spread-eagled across the next eight pages. If you don't have a man milk-spattered shelf that houses such a collection, you're in for a treat!

From left-field labia-lapper Jade Starr, to mahoosive mammaried Brit Dors Feline and dildo maniac Tarus, we bring you the finest alt.skin sirens in the jizz biz. So grab a sock and enjoy the ride... →

Cum Burper



20 REGAN REESE

STAR TURNS *Iodine Girl, Burnt Fury, Squirting Cowgirls II*

BIOGRAPHY Gargling cum like others use mouthwash, Regan has notched up nearly 90 films since her 2005 debut in the alluringly titled *Scurvy Girls*. Her movies run the gamut, from *Clothed Female Naked*

Male scenarios to heavy bondage, and her porn resume is about as thick as the Yellow Pages, yet substantially more colourful.

MOST OUTRAGEOUS SCENE

The length of cock that Regan takes in *Interracial Demolition* can be measured in feet rather than inches.

Dildo Nut



19 TAURUS

STAR TURNS *Fucking Copycats, No Panties Allowed 2*

BIOGRAPHY Burning Angel star Taurus is named after the zodiac sign of the bull, and she's one horny creature. The punk rock chick is particularly deft with her favourite black dildo.

MOST OUTRAGEOUS SCENE

It's every girl's worst nightmare: you're dressed for a night out, but your best friend pitches up in the same outfit. There's only one fair way to settle it in *Fucking Copycats*: angrily eat each other's pussies!

Meat Milker



18 VERONIKA ROSE

STAR TURNS Various clips on Burningangel.com

BIOGRAPHY With more curves than a rollercoaster and a penis-shaped birthmark under one of her massive milkers, newcomer Veronica was destined for a life in porn.

A student by day and a stripper by night, she's yet to make any full-length films, but she's already making a splash in *Smutland*.

MOST OUTRAGEOUS SCENE

Taking a punk boy's cock between those massive McGuffeys.

Naughty Schoolgirl



17 SELENA ROSE

STAR TURNS *Cheater, Tops Guns, Prom, Addiction 3*

BIOGRAPHY When the Cuban hottie signed with porn studio Digital Playground last year, she announced her masterplan to become the biggest adult star in the world. On a more personal note, she recently announced

that she wants to visit her high school and bang her old headmaster. She also loves huffing on a big cigar... a big, pink flesh cigar.

MOST OUTRAGEOUS SCENE

Acting on her real fantasy by taking a faceful of hot splooge from her 'teacher' in *Prom*.

MIAOW!

Emo Ass Eater



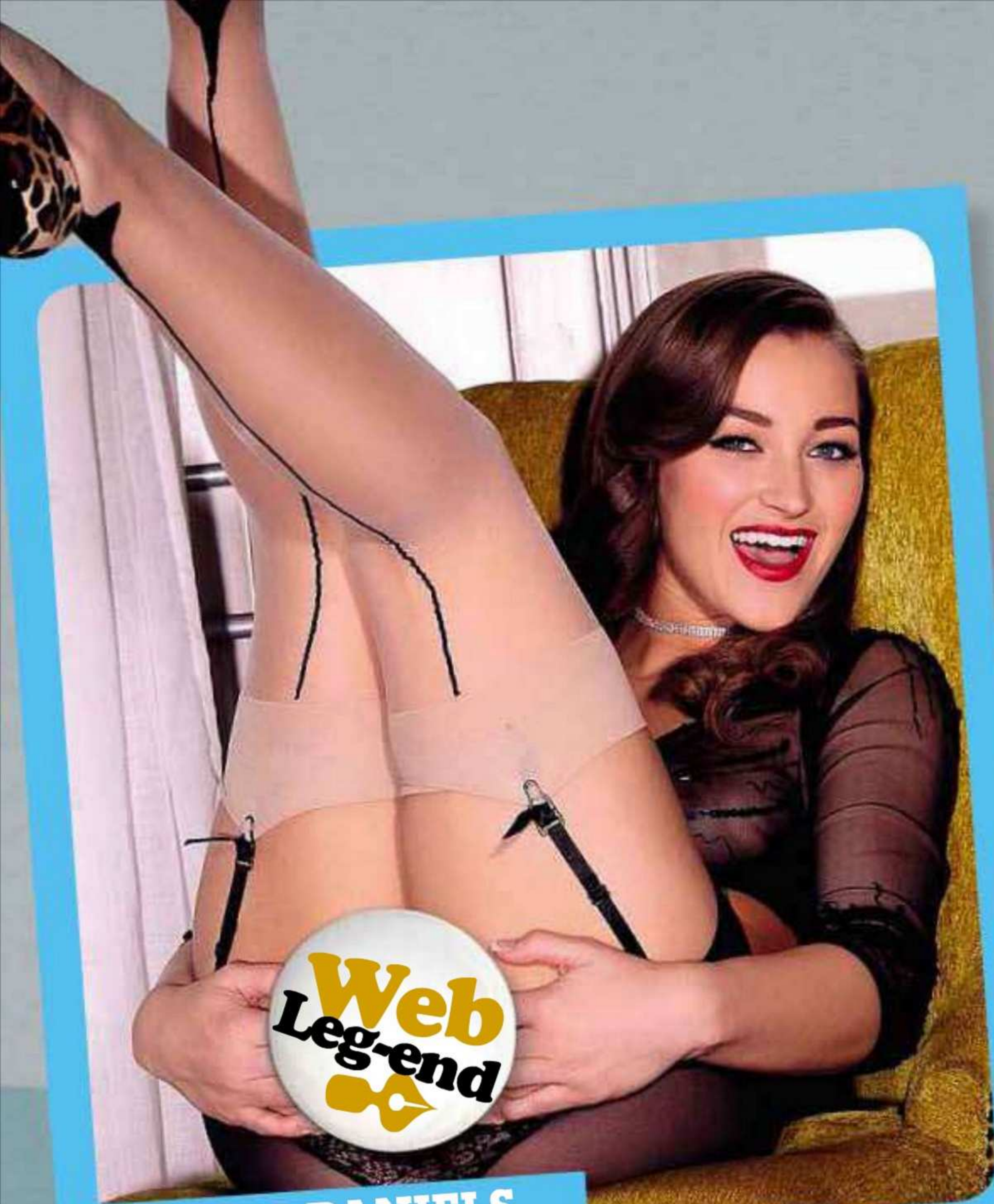
16 SKIN

STAR TURNS *My Favourite Emo Sluts, Friends Don't Let Friends Fuck Alone 2*

BIOGRAPHY The 23-year-old 2009 Bizarre Cover Star comp winner claims she can "cum super-easily", and says, "If I have a bad time it must mean you really suck." No pressure on those studs lining up to park their pepperonis in her juicy, pink den, then.

MOST OUTRAGEOUS SCENE Her minge-munching, punk-girl three-way in *Friends Don't Let Friends Fuck Alone 2* (above) is a cinematic experience to savour.





15 DANI DANIELS

STAR TURNS *Teach Me*

BIOGRAPHY Former model Dani Daniels is an enthusiastic newcomer to the porn world who specialises in girl-on-girl scenes. Her website is full of home-made clips and she regularly posts live,

nude blog entries direct from her bath, called 'Tub Tweets'. Isn't the modern age marvellous?

MOST OUTRAGEOUS SCENE

Rug-munching and scissoring three 'housemates' on the floor in *We Live Together*.



13 ANGELINA VALENTINE

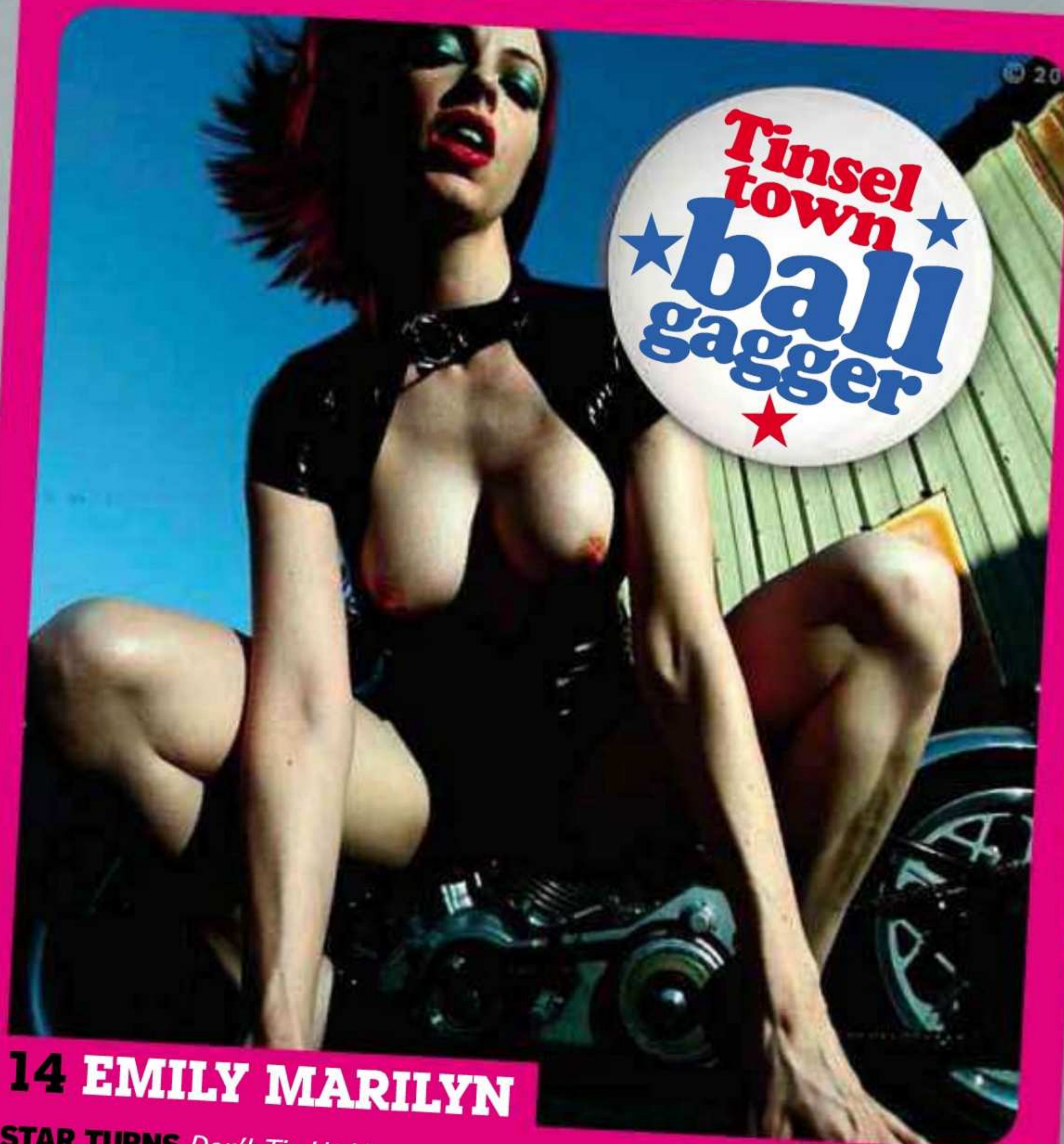
STAR TURNS *Bumper Grrrls*, *King Dong 3*, *Nutbusters*

BIOGRAPHY Angelina has "*Dios Te Bendiga Bendicion*" – which means "God Blesses You" in Spanish – tattooed above her haddock pasty, so it seems that even the big guy is a fan. Raised in Kentucky, the squirter

claims no wanger is too big to jam down her gullet and she's also stuffed enough household objects into her holes to re-stock your local branch of Argos.

MOST OUTRAGEOUS SCENE

Swapping cum like it's a game of pass the parcel in *2 Chicks Same Time*.



14 EMILY MARILYN

STAR TURNS *Don't Tie Us Up*, *Leatherbound Dykes From Hell 19*

BIOGRAPHY If you like having nails scratched down your back and filth whispered into your ear then Emily Marilyn – also known as Molly Matthews – is for you. Emily has shot just about every bondage-related fetish

going and has been hog-tied, ball-gagged and toe-sucked more times than you've engaged in hand-to-gland combat.

MOST OUTRAGEOUS SCENE

The whole of *Will Molly Lose Her Shoes?* was based on her heels falling off. It's foot fetish heaven.



12 ANNETTE SCHWARZ

STAR TURNS *Spit In Your Face*, *Buttworkx*, *It Barely Fits 2*

BIOGRAPHY After the first 200 we lost count of how many movies German-born Annette has made, and the titles of her films alone read like the insane declarations of a true shithead. Signing a film contract on her 18th birthday, Annette

revels in some *nasty* shit, and her fantasies include "pee in the eye", "cum on food", ass-fucking men with stilettos, and holding hands.

MOST OUTRAGEOUS SCENE

A double penetration followed by ass-to-mouth, then a facial and a swallow for desert in *Electric Asshole 5*.



11 JADE STARR

STAR TURNS *King Cobra, Electric Cherry, Countdown To Orgasm*

BIOGRAPHY Also known as Vixen, She Devil Vixen and Jade Stair, the former go-go dancer only shoots girl-on-girl scenes. Jade just can't get enough sweet mimsy. Perhaps it's her unavailability to men – not to mention her foot fetish, hentai and cosplay shoots – that've won her a legion of fans.

MOST OUTRAGEOUS SCENE Her all-girl, three-way scene with Natalie Minx and Jayme Langford in *Fuck The World*.



10 JAYME LANGFORD

STAR TURNS *Dirty Works, Fuck The World, Nymphetamine 2, Kung Fu Nurses A Go-Go*

BIOGRAPHY Pornography has financed a lot of higher learning... Jayme Motherfucking Langford (as she prefers to be called) is currently using her talent for muff-bumping to put herself through college, where she's studying 'bio ethics' to become a plastic surgeon. She's made dozens of girl-on-girl only films, appeared on the cover of *Hustler*, and plays bass guitar and sings in the all-girl group Pajamaband. She's cool as...

MOST OUTRAGEOUS SCENE Taking a dildo up the ass from her 'stepmom' in, er... *My Stepmom*.



MUMBLE

Bi-linguist



9 EMILY PARKER

STAR TURNS *Tits N Tats, A Team: A XXX Parody, Fuck Team 5*

BIOGRAPHY Emily seems to like her work, proclaiming that her hobbies are "sex and masturbation". The recent porn debutante also says she has Japanese, Irish and Spanish in her. We're not sure if that refers to

her ancestry or cock, although she prides herself on being able to take any beef bayonet thrust her way. She's our kinda gal.

MOST OUTRAGEOUS SCENE

Sharing a double-ended dildo ass-to-ass with numerous friends for Emilysplayground.com.



8 SCARLETT PAIN

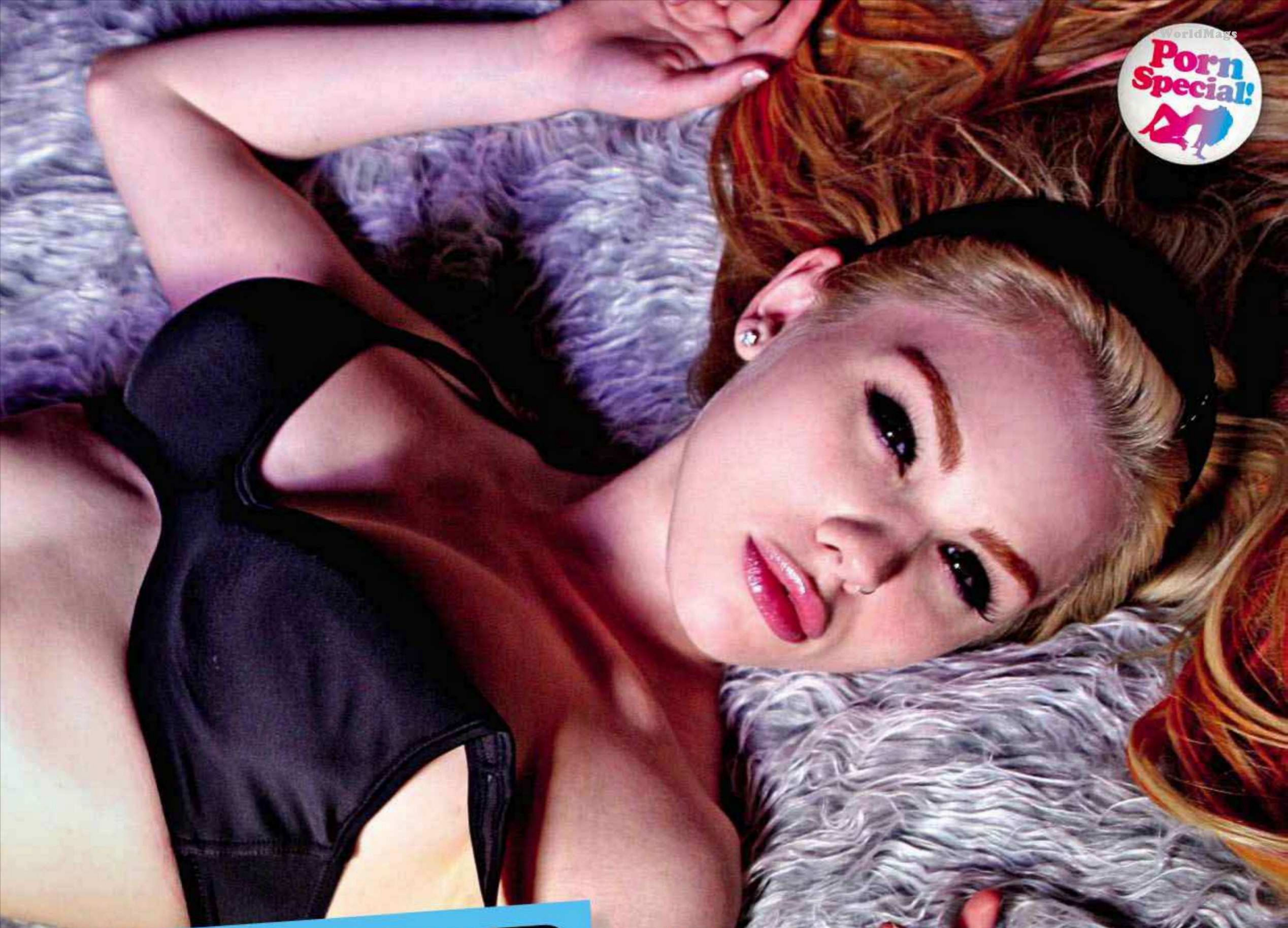
STAR TURNS *Scarlett Pain's Lollipop Femdom Ballbusting Blowjob And Cockbiting, Eat Some Ass, Tea Baggin' Party*

BIOGRAPHY The fiery 29-year-old loves to fuck any which way she can, and has notched up dozens of choice performances. Scarlett's into

everything from pain and piercings to balloon-bouncing and toe-sucking, and she even tackled political satire in *Tea Baggin' Party* – a jizz-soaked piss-take of Republican Sarah Palin's Tea Party movement.

MOST OUTRAGEOUS SCENE

Cock-biting in *Lollipop Femdom*. Yikes!



7 SCAR 13

STAR TURNS *Rubber Detention, Slavery: A Love Story, Love Nest*
BIOGRAPHY Changing her hair style and colour every day, Scar 13 specialises in BDSM, flogging, and lesbian films, and her role as a submissive in *Slavery* is a particular favourite among

fans. The strap-on, inter-racial flick *Love Nest* gave us a root, too.
MOST OUTRAGEOUS SCENE Having 'SLUT' and 'SLAVE' written across her ass cheeks in lipstick, and make-up brushes wedged up her vajayjay for a shoot shown on Scar13.com.



6 DORS FELINE

STAR TURNS Get a visual feast at Dorsfeline.com

BIOGRAPHY It's a myth that all men like skinny skanks with fake tittatas. Many prefer a real woman, and with her 34K natural flesh headlights, buttercream thighs and fine figure, English nude model Dors

has breast-lovers in a tizz the world over. But she's eased off the modelling of late. Thanks for the mammaries, Dors.

MOST OUTRAGEOUS SCENE Dors Feline favours home shoots, and *Bizarre* love her legwarmers and glitter ball disco set best.



Dominant Redhead

5 MZ BERLIN

STAR TURNS *Don Juan's Therapist, She's My Man, Milk Machine Bitches*
BIOGRAPHY Mz Berlin, now 31, entered the grot game late at 27. To make up for lost time, she's become the in-demand redhead for those who like a tiny waist, and big

tits and ass. She's also a dominatrix and has made many femdom and forced bisexual films, which are role-reversal movies where the men get a taste of their own medicine.
MOST OUTRAGEOUS SCENE In *Strap Attack 10*, Berlin wields a wanger as if she was born with it.

Mistress Mohawk

4 MICHELLE ASHTON

STAR TURNS *Eastside Story, Pumping Up Tyler, Bust A Nut 6*
BIOGRAPHY This savage mohawk is just one of the looks that has made Michelle one of the finest porn punks out there. The fact that she studied neuroscience and English literature at uni makes her doubly hot. Michelle

says she loves masturbating with icicles while drunk, and wants to be mummified so she can "marinate in her own feelings". Emo.
MOST OUTRAGEOUS SCENE Tying Amber Rayne to a deck in *Skateboard Kink Freak* and then riding her.

Octo Pussy

3 MANDY MORBID

STAR TURNS *Hospital, Mandy Candy, Shades Of Ramona*
BIOGRAPHY The Canadian hottie started out as a Suicide Girl in 2006. Blessed with a brain and naturally big bazoomers, Mandy's sexual tastes are somewhat specific. "I generally don't enjoy alt.porn or mainstream porn,"

she reveals. "I only like well-animated, Japanese tentacle rape porn." She also dates porn star Zak Sabbath...
MOST OUTRAGEOUS SCENE A live-action hentai rape scene, featuring a tentacled monster made out of dildos and black condoms in *Mandy Morbid Vs Tentacle Monster*.

Creampie Queen

2 KYLEE KROSS

STAR TURNS *Xxxorcist, POV Punks 3, Joanna Angel's Guide 2 Humming*
BIOGRAPHY Latina Kylee is adept at the 'creampie swap' and she's made a clutch of alt.porn classics, including being done up the poop shoot and then taking a well-aimed messy load in the self explanatory *Cum On My*


Tattoo. Then again, given that she has acres of ink, it wasn't hard for the stud to miss.
MOST OUTRAGEOUS SCENE Being double-penetrated and spit-roasted like a suckling pig at a medieval hog roast in *Bartender Orgy*.

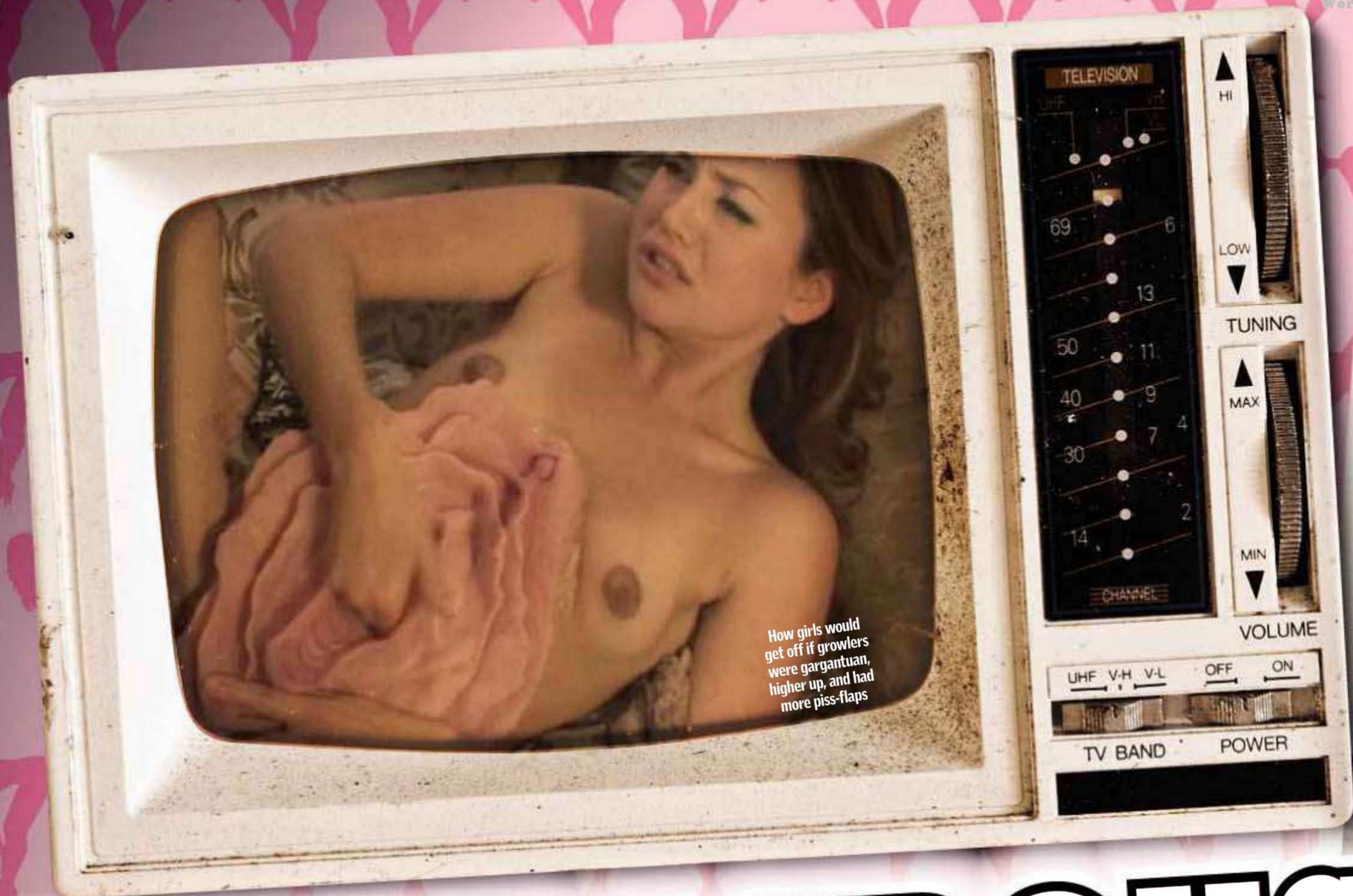


1 CHARLOTTE STOKELY

STAR TURNS *I Was Tight Yesterday, The Da Vinci Load, Bubble Butt Teens, All Girl Violation*

BIOGRAPHY Charlotte has the palest skin and cutest freckles in adult entertainment – but beneath this innocent exterior lurks a man-meat-gobbling sex machine whose outrageous antics would curl the hair of the most hardcore porn aficionado. Aside from her career in filth, Charlotte's recently modelled for American Apparel, loves collecting seashells and phones her mum every day, proving there's more to 'Ghostly' Stokely than cumshots, girl-on-girl orgies and her amazingly ample arse.

MOST OUTRAGEOUS SCENE Charlotte kneels between two girls getting rogered, then swallows mouthfuls of creamy cum as the male studs spaff. 



LEWDICROUS PORN

From quimming over giant cock gloves to rimming an anal prolapse, *Bizarre* present the sickest new trends in filth on film

WORDS RALPH BARKER

Finding suitable smut for a satisfying ham shandy is getting harder as the net becomes more splattered with shaven studs and muffins. Sifting through tedious videos of randy pizza delivery boys, and housewives cleaning their maids' dusters with the spit-and-rub treatment, can take the root out of your stump. So, for those times when frustration is making you spit, we've gagged and gasped our way around the web to bring you the silliest, most eye-watering, sick-trigger-tickling dirt that we could find. Embrace the droop, and suck up the latest fads for grot that'll make you choke on your tongue, rather than choke your chicken...





She can't contain her excitement at having her bucket stretched by these dildo gloves

RIDICKULOUS PROPS

Sex aids that are hitting the spot

If you find the usual butt plugs and dildos in mainstream porn a bit 'missionary', don't hang up your nads yet! [Freakfuckers.com](#) has vids of men with mahoosive dildo gloves on their mitts (above), a skin starlet wrestling with an eight-cock strap-on (right), and a chap sitting on a giant, veiny 'testicle' the size of a Mediball. But because the most inventive props are everyday objects, go to [Severepenetrations.com](#) to see stars' chocolate starfishes' being stretched by wooden staircase banisters and 1m-long metal poles that are wider than a family-sized can of soup (left). If that doesn't make you feel dizzy, head to [Spinonmycock.com](#) to get an eyeful of girls riding man-meat poked through a hole in the centre of a revolving table. →

The cocktopus:
Only one of these
wangers is warm



We're not sure if they're struggling to get that walloping metal rod in or out of brown town



This girl is
mouth-clamped
and dry-wretching
on spooage she
can't swallow

JUNK FOOD'N' SLURPIES

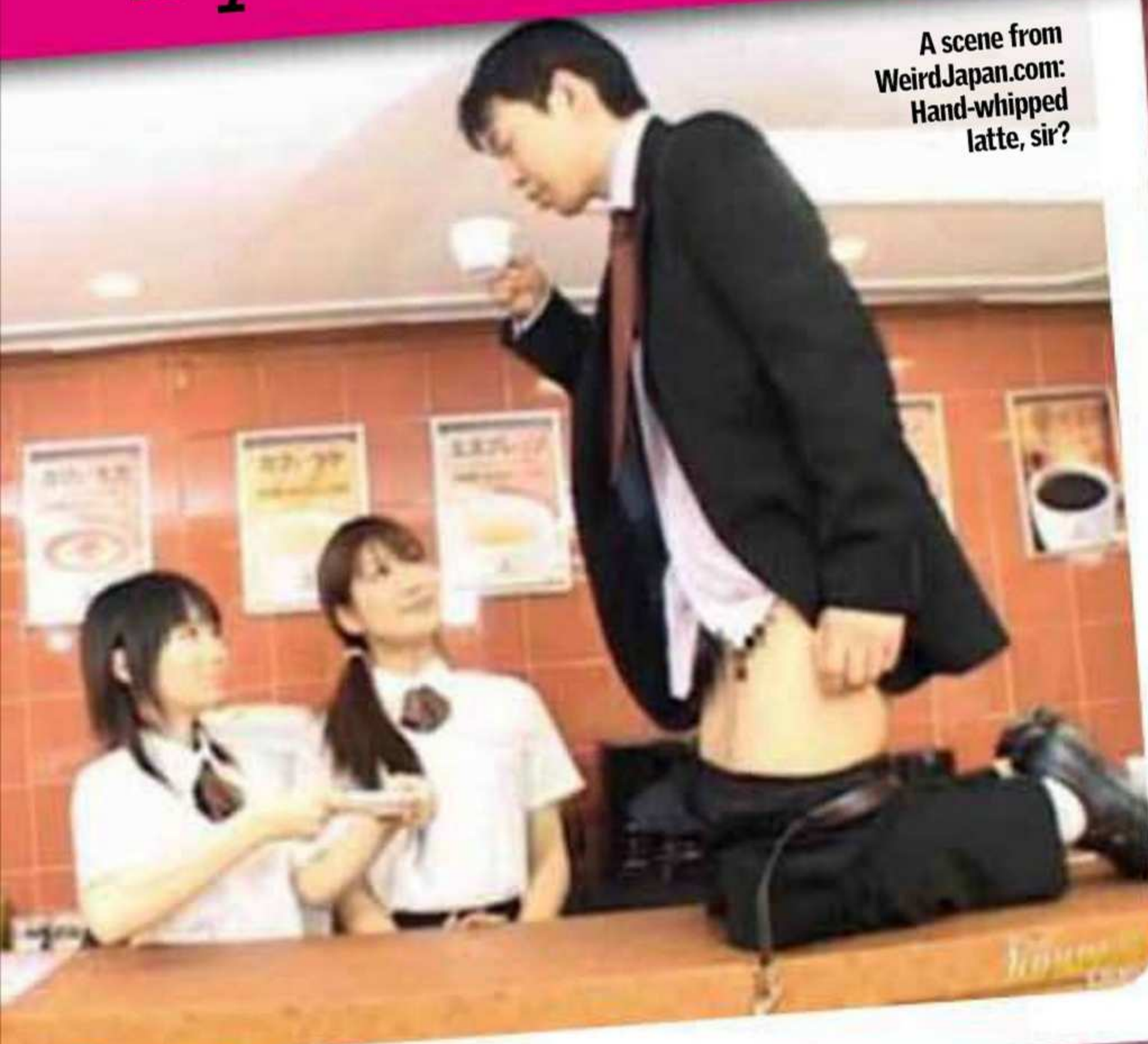
Chow that'll make you vom

Scat epic *2 Girls 1 Cup* started a trend for porn that's hard to swallow, and Japan is lapping it up. Head to WeirdJapan.com, or Tinyurl.com/spunkcoffee, to see two young girls helping a suited businessman turn his coffee into man chowder by wanking his love goo into a mug (see bottom of the page), then handing him the steamy liquid to drink. But for those who prefer American road food, Bigsausagepizza.com supplies meat feasts that are guaranteed to make you spill special sauce on your furburger (see below and right). One of the tackiest vids on the site features a floppy-hatted chef giving a female traveller a pizza... in a box with a hole in it... presented at cock height.



Sopping off for
an Italian at
Bigsausagepizza.com

Young girls turn coffee into **man chowder**
by wanking love goo into a cup



A scene from
WeirdJapan.com:
Hand-whipped
latte, sir?

DeVaggio's can't
make enough
sausage pizzas

GULP!



SCRAPS IN THE SACK

Gang fights that go bang

Fights sometimes break out on porn sets when the sex is too rough or the smutsters involved rub each other up the wrong way, and footage of filthy fisticuffs is hitting the net faster than you can say 'premature ejaculation'. To see a bloke battering a man who tried to jump the queue during a bukakke cum-bath, visit Tinyurl.com/bukakkeshoot (below), then head to Tinyurl.com/pornrage to find out what happened during a girl-on-girl gang bang when veteran skin star Kylie Ireland was painfully jabbed with a long purple dildo by a woman she can't stand.

Kylie Ireland roughs up her co-muffs at Tinyurl.com/pornrage

These porn stars were enjoying some motion in the ocean... until she slipped into the waves

The dude with the black T-shirt really shouldn't have jumped the bukakke queue

XXX, PUKE AND JIZZ BLOOPERS

Misfired fluids you'll choke on

Forget *You've Been Framed* – when things go wrong in porn the stars and cameramen really get assaulted. Efuckt.com is stuffed with outtakes, including footage of a man with a poor aim squirting his paste into his male co-star's face (above right), a woman falling into the sea mid-act (above), and a 41-year-old toothless grandma who has a cock stuffed so far into her throat that she blows chunks all over his ass and balls. The scope for fuck-ups in porn is endless and the site has everything from painful set collapses and unappreciative cum guzzlers, to surprised cameramen who get an eyeful of spooze (right). →

A cameraman happily films a blowjob...

SPLAT!

... until the fruits of the scene land on his lens

SPLAT!

Is it a beauty spot? No! It's a dribble of spunk!

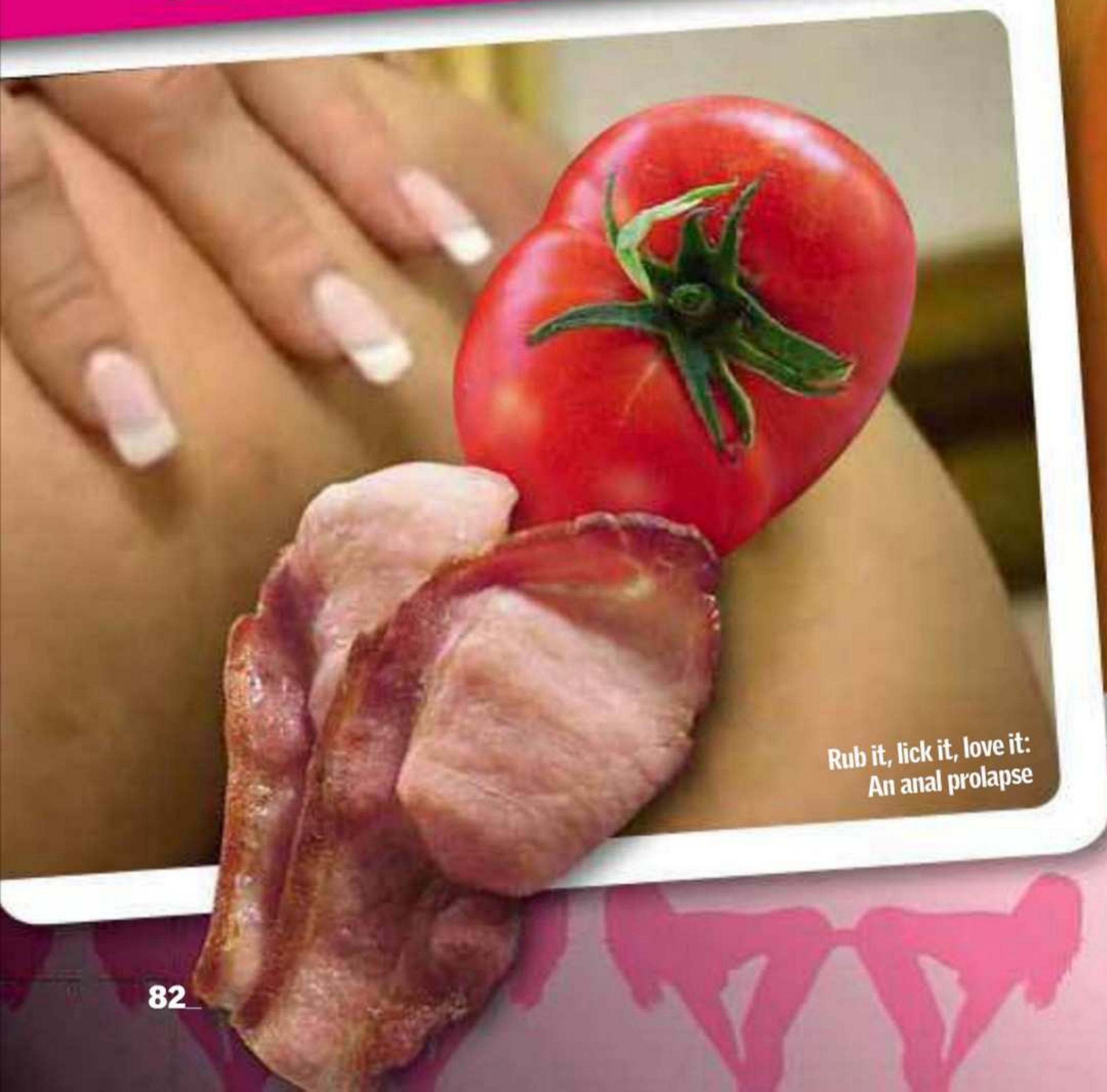
PROLAPSE WARS

Rectal play that takes guts

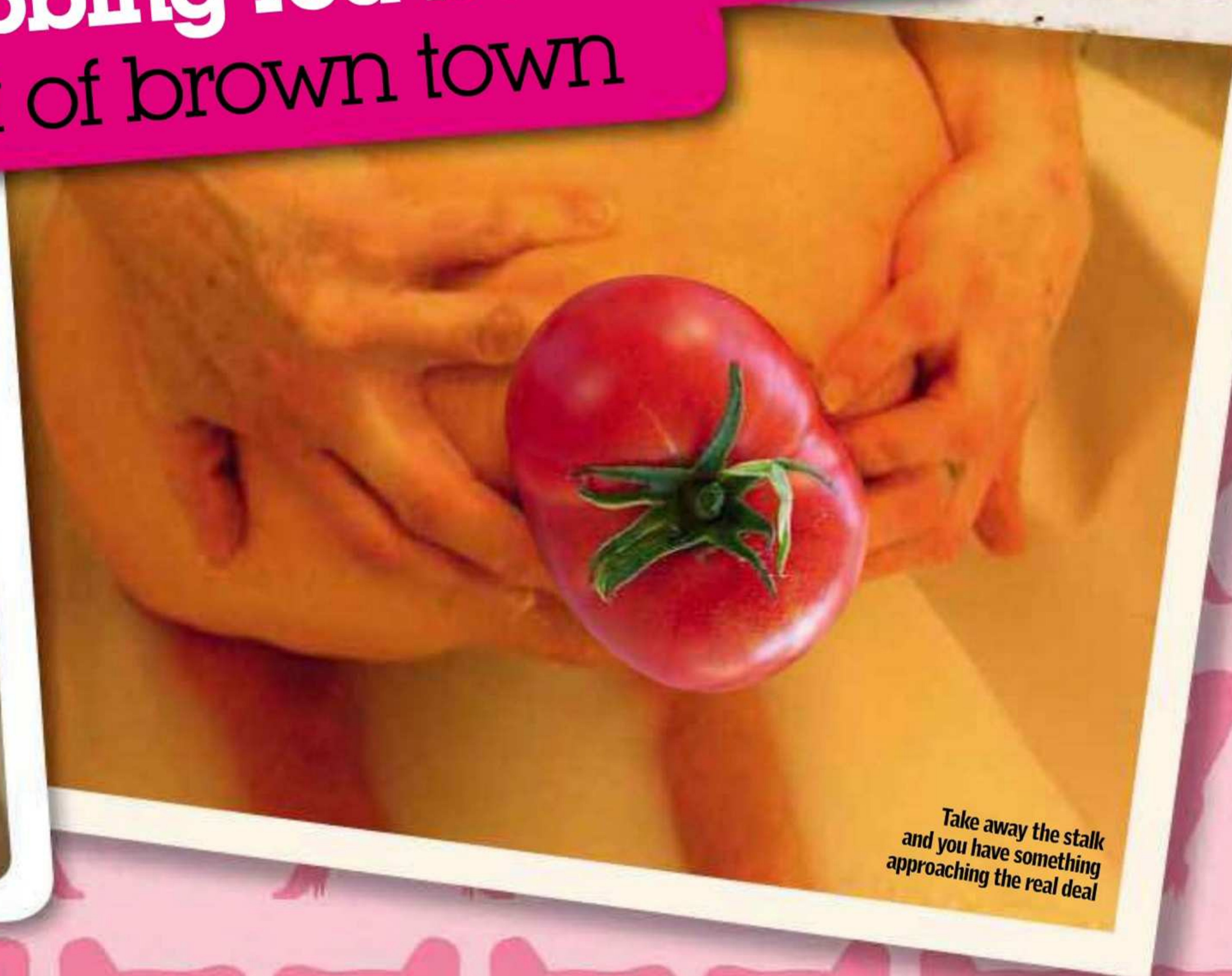
Not for the faint of fart, anal prolapse porn involves forcibly pushing out the rectum (the lower 12-15cms of the large intestine) and playing with the throbbing red beast that pokes its head out of brown town. Dirtygardengirl.com likes to take this delightful practice to the limit and features pics of two prolapsed women rubbing their poop shoots against each other, a protruding prolapse in the shape of a cup that's been stuffed with an apple, and a prolapse rim-job. If huge, ugly, glistening, red organs make you froth at the arse mouth then you'd be stupid to miss this. 

Under that tomato, lies a bum chum so beastly that she's never gonna be able to sit again

Play with the **throbbing red beast** that pokes its head out of brown town



Rub it, lick it, love it:
An anal prolapse



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SPAFF SPOOFS

HOLLY



Wanna boff Princess
Leia or Batman? Meet
the porn parody stars
making fantasy a reality
WORDS HOLLY GRIGG-SPALL

COCKB

SPAFF SPOOFS



WOOD



USTERS

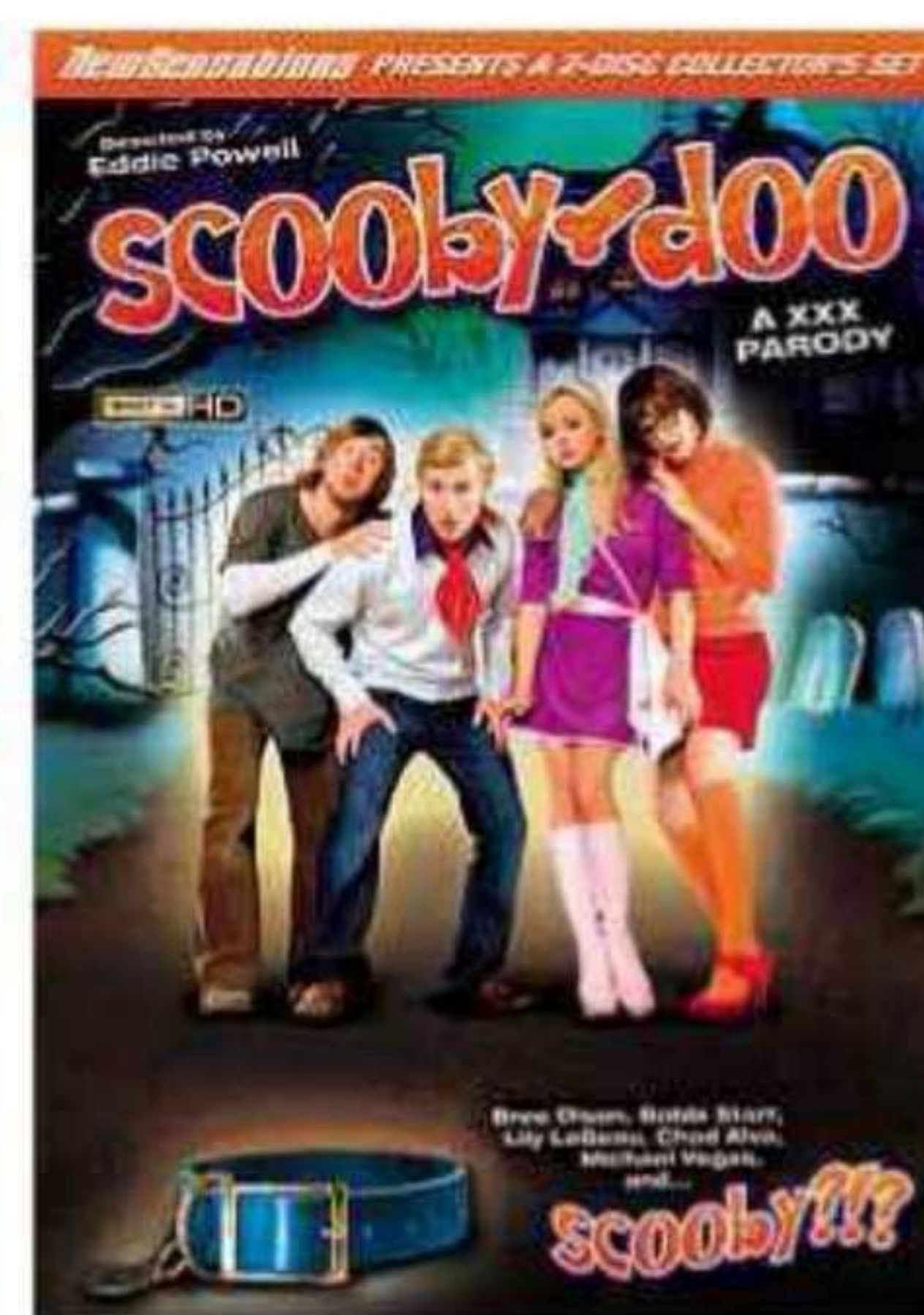
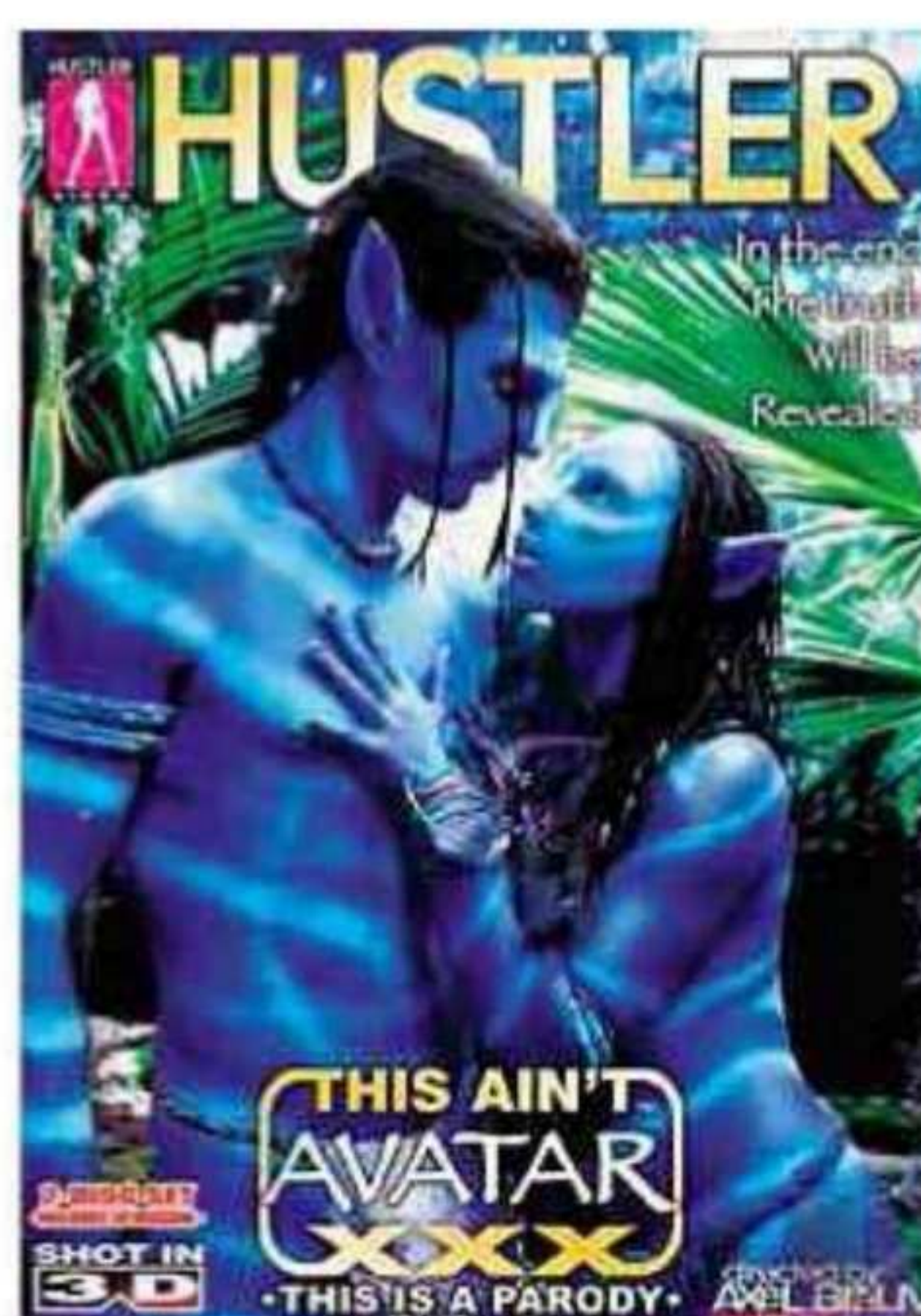
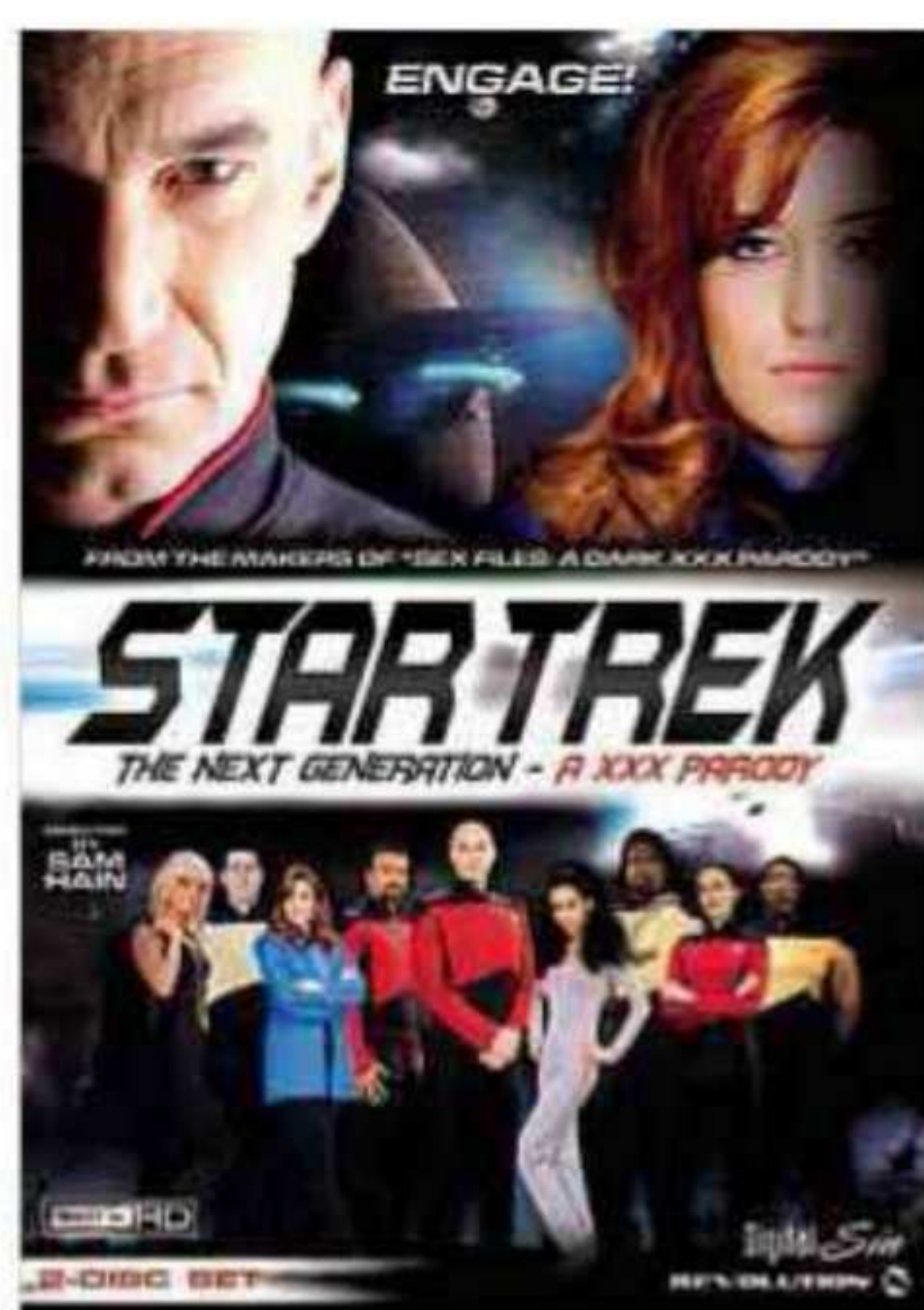
SPAFF SPOOFS

I called my agent right after the shoot and told her I had to cancel the scene scheduled for the next day. I just knew I was going to have an infection. I mean, we were painted yellow all over. The guy's penis was painted yellow. We would have sex for five minutes, then have to stop to repaint his penis. I had paint inside me!" Adult actress Andy San Dimas chuckles as she tells *Bizarre* about the highlight of her career – playing Marge Simpson in *The Simpsons: The XXX Parody*.

When pioneer of the porn parody movement, director Lee Roy Meyers, decided to smut-up his favourite television show last year, he had a tough time finding the right lady to bring his *Simpsons* celebrity sex tape to life. "I was on the set of a lesbian movie," Andy explains, "when Lee Roy called and asked me to do a Marge voice. It was the strangest request I'd ever had. He said I was terrible, but the best he'd heard."

Script to cream

Copies of cult movies and hit TV shows with added sex are the only big money-makers in porn. Most people get their fix for free on the internet now, so skin flick makers have had to become more creative in order to appeal to people who aren't interested in the wham-bam DVDs on offer. Now, you may never have fantasised about Homer and Marge going at it – although *Bizarre* would love to see that – but



what about Lois Lane and Superman? Or Batman and Catwoman? How about the Addams'?

Dirt directors Lee Roy and self-confessed fanboy Axel Braun want to make your, and their, dreams come true. For the past two years, they've been taking popular fictional characters and keeping the cameras rolling where the original flicks their films are inspired by fade to black.

"There used to be parodies, but they were like *Edward Penishands* or *The Sperminator*," laughs Axel, "This new wave is different. We're reaching out to fans of the original material. The first parody I made was of *Happy Days*, in 2009, because I grew up watching that

show. The next was *Star Trek*, which was the most expensive film Hustler had ever produced at that time. I'm making *Star Wars XXX* now though, so we've definitely broken that record!"

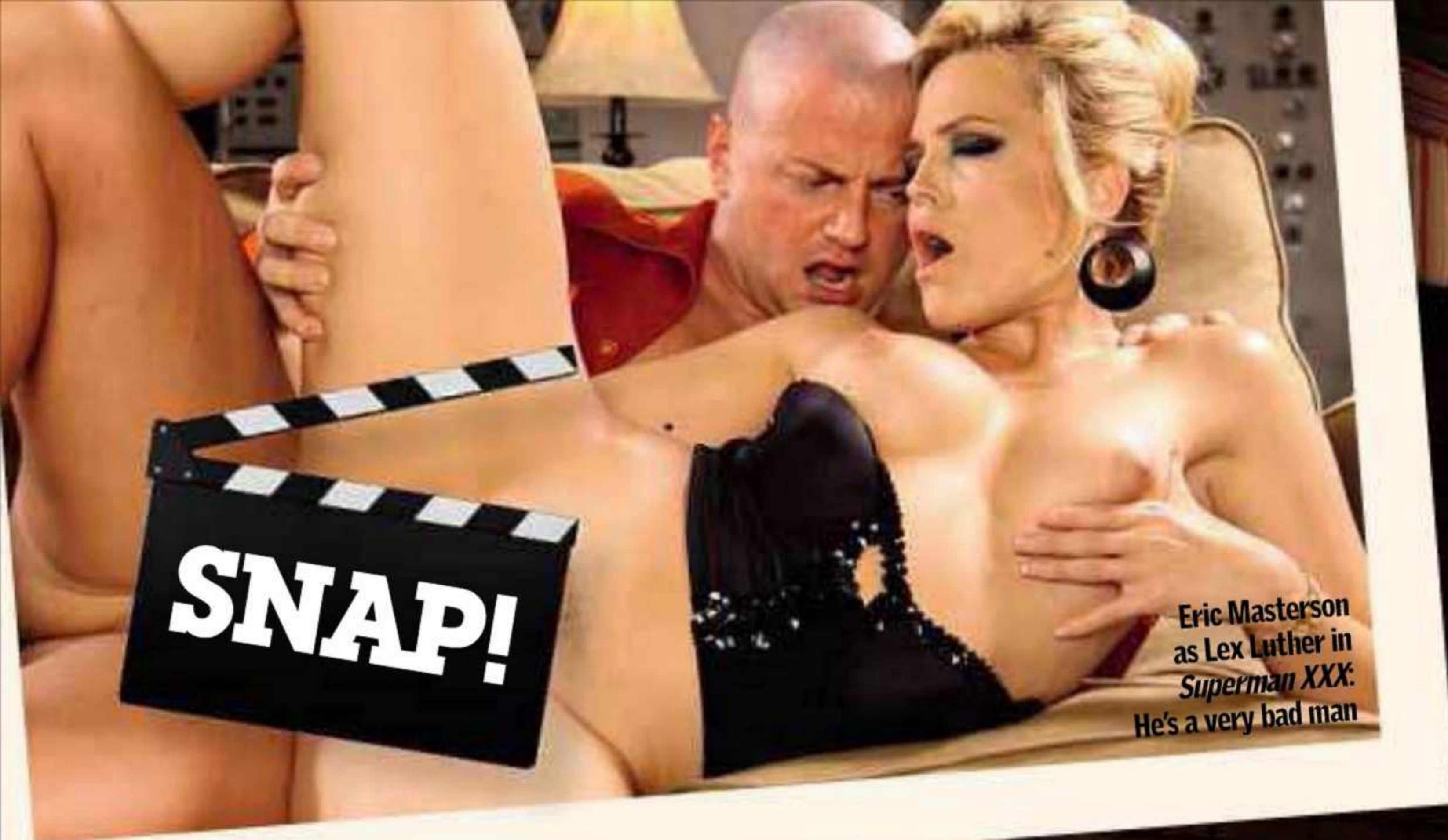
Seamless send-ups

In the USA, the right to parody is certified by the Constitution. That said, porn producers such as Hustler keep teams of lawyers on call to fight those who think they have the law on their side.

Axel prides himself on producing more than just cheeky parodies; his homages to the original are so flawless that not even a fanboy could spot a slip-up. "For me,



Chad Alva, Bobbi Starr, Michael Vegas and Bree Olson are hot on the heels of Old Man Withers in *Scooby Doo: A XXX Parody*

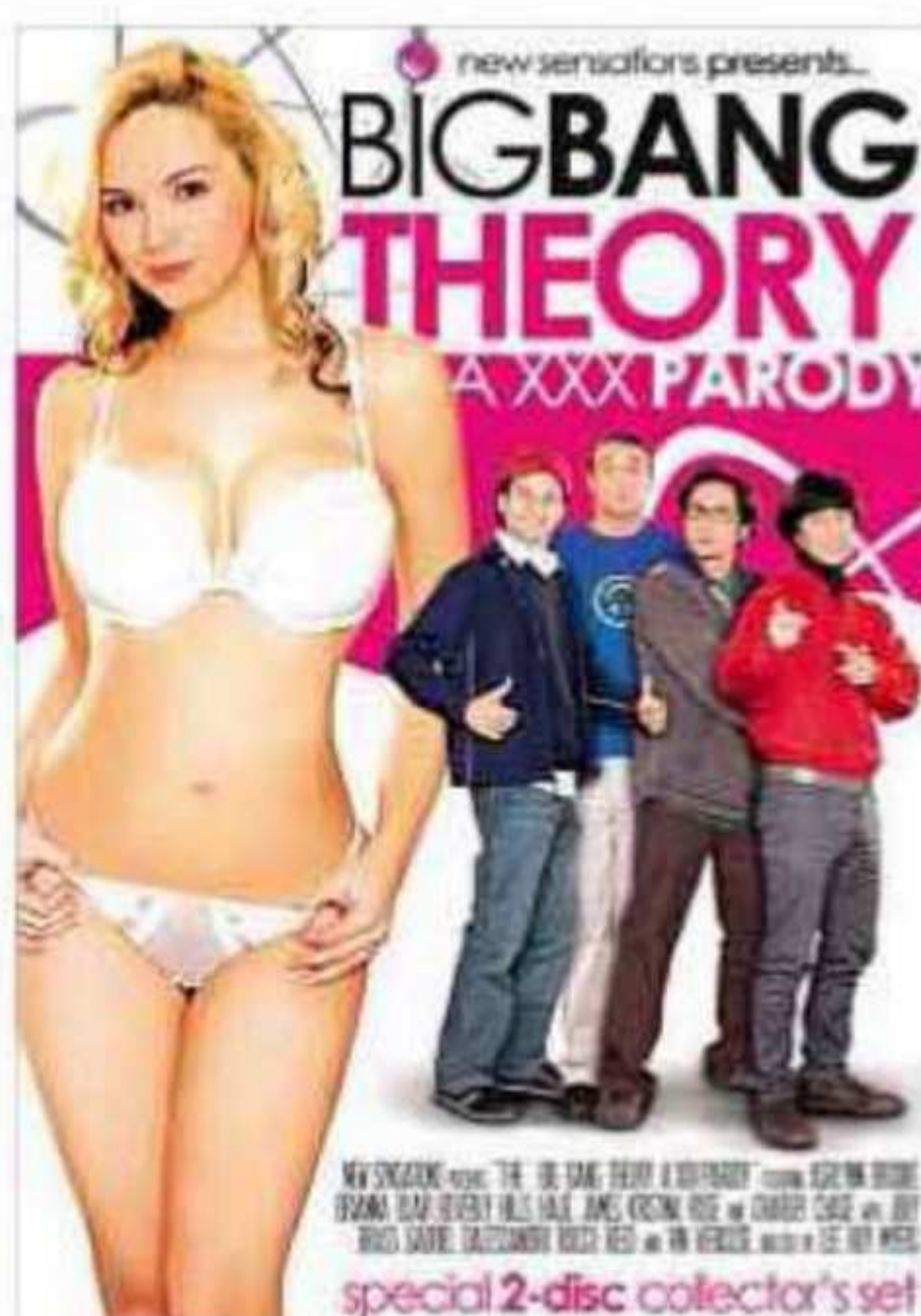
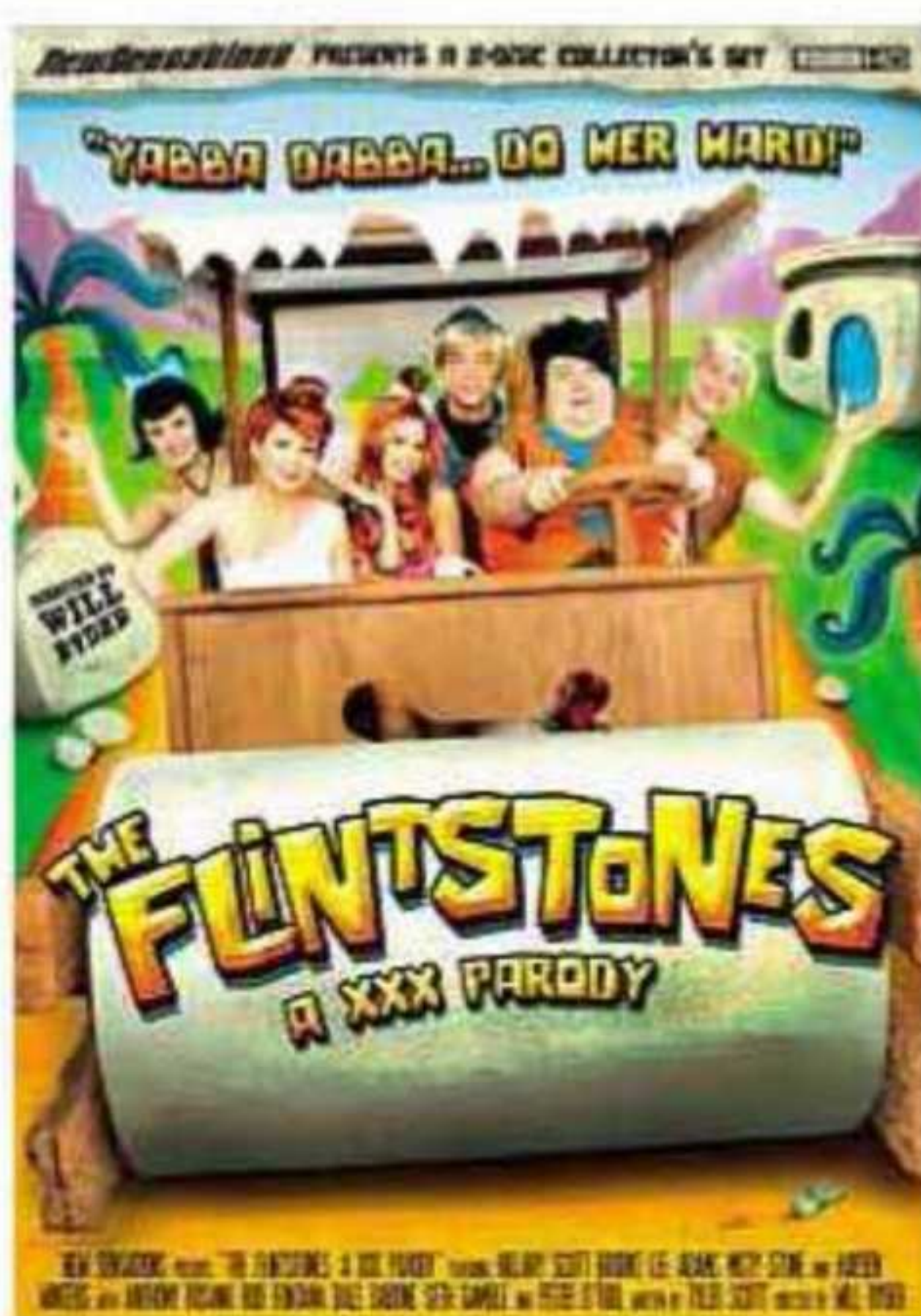
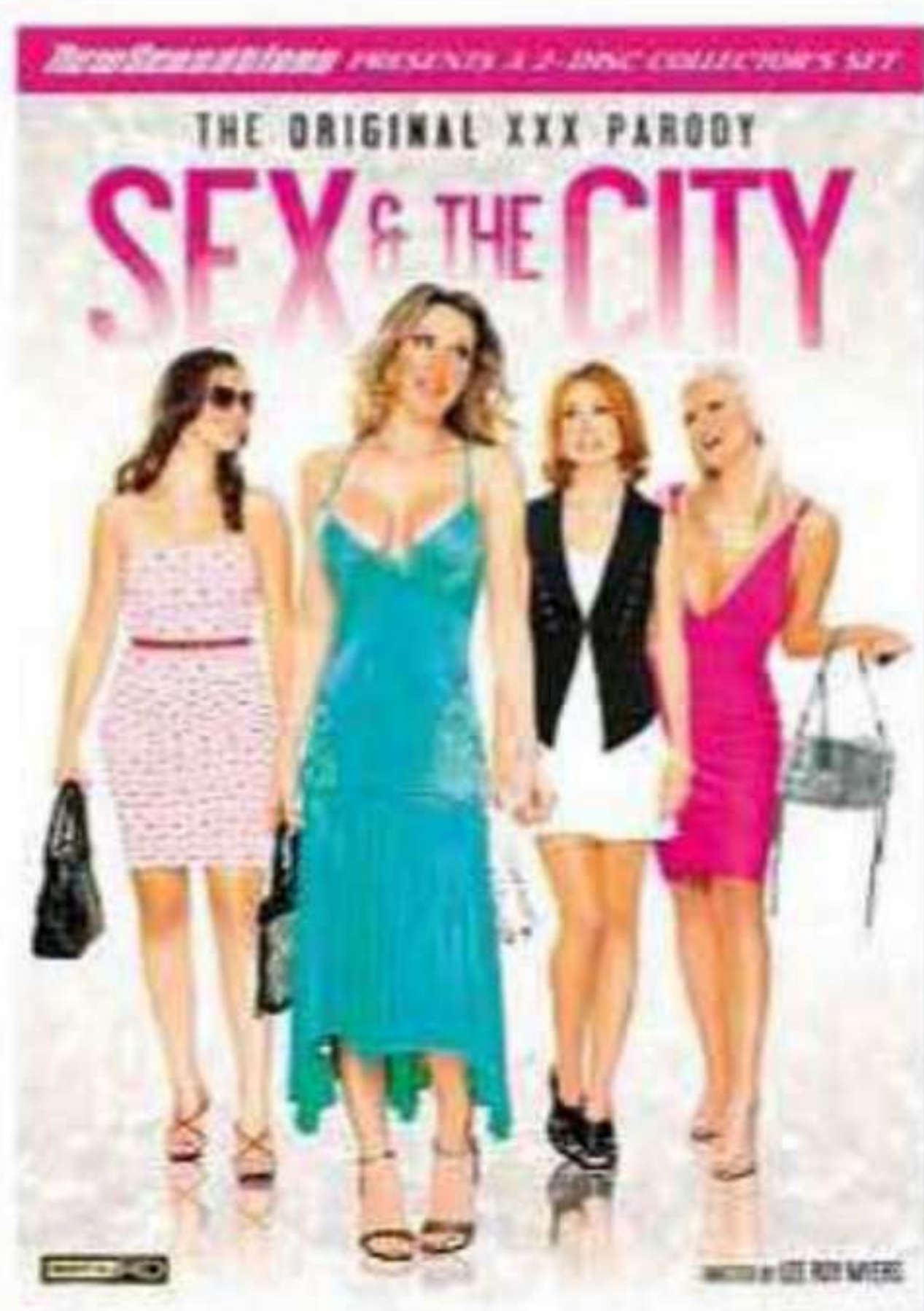


Eric Masterson
as Lex Luthor in
Superman XXX:
He's a very bad man



Andy San Dimas,
as Lois, tests Jeremy
Bolding's staying-power
in *Superman XXX*:
A Porn Parody

"A superhero cape can really choke you when you're trying to have sex" Jeremy Bolding



these parodies are about more than making money – they're my mission, and I love them," says Axel. "It took me months to get the costumes right for *Batman XXX*. We parodied the 1960s TV show because the humour is so tongue-in-cheek, and it just wrote itself, but the costume material they used then isn't available now. But it was the biggest selling porn DVD that year, because it is so perfect."

In fact, Axel is so impressed with his productions that he likes to offer an option on his DVDs that allows viewers to watch them *without* the sex, and he's so keen to win approval from fellow geeks that he's launching his *Spider-Man* movie at this year's *Comic Con* in San Diego.

As well as Marge, Andy San Dimas has played Lois Lane in Axel's *Superman XXX* and Priscilla in his *Elvis XXX*. "My try-out role for Axel was a moll to the Joker in *Batman XXX*," Andy says.

"I wasn't a real character, but I got to have sex with a real character. The shoots are long and, for Axel, everything has to be just so. Most girls start crying and fighting if they're not home from set within four hours, but I didn't complain so he gave me Lois Lane."

Not everyone in porn can memorise lines, let alone act, and so the same stars pop up again and again in parodies. "Casting can be tricky," Axel explains. "At the moment, I'm hoping to get British porn star Tony De Sergio for my James Bond parody, and the British/Thai actor Keni Styles to play Bruce Lee. Of course, every girl in porn turned out for the Princess Leia auditions, and it took time for me to find the girl I gave the part to, Allie Haze. She turned up with the hair buns, and she has the right personality, looks, and sex drive. But if I hadn't found the perfect actress I would've kept pushing until I did."

Ass-to-mouth resuscitation

Director Will Ryder brought porno parodies back from the dead three years ago with a hot and horny *Brady Bunch*. In an oddball choice that rivals *The Simpsons*, he has also made two takes on *The Cosby Show*, starring an incredible Bill Cosby look-and-sound-alike doing the nasty with Mrs Huxtable, while their kids are running wild.

The aim with faux films like *Friends XXX*, *This Ain't Glee XXX* and *The Breakfast Club XXX* is to pull in an audience of porn-virgins, and couples who want to watch something sexy together that fulfils both of their fantasies. As Lee Roy says, "I like to help people get over the hump of buying their first porn movie. I love it when people tell me a movie of mine was their first."

Many parody stars admit that the most challenging part of their roles is staying in character while having sex. And those who star as superheroes in comicbook copies also have to struggle with keeping their spandex costumes on, screwing through a small opening at the crotch. Christopher Reeve look-alike Jeremy Bolding played Superman, and confesses, "a cape can really choke you when you're trying to have sex". That said, he did get to do Lois Lane on the same apartment balcony used in the original movies. "It's the only film of mine I've watched," he gushes, "It was my dream come true."

Although a lot of effort goes into the script and sets, the sex *has* to be up to scratch. Sometimes it will be more of →

SPAFF SPOOFS



Data ain't gonna date her in *Star Trek: The Next Generation*: A Porn Parody

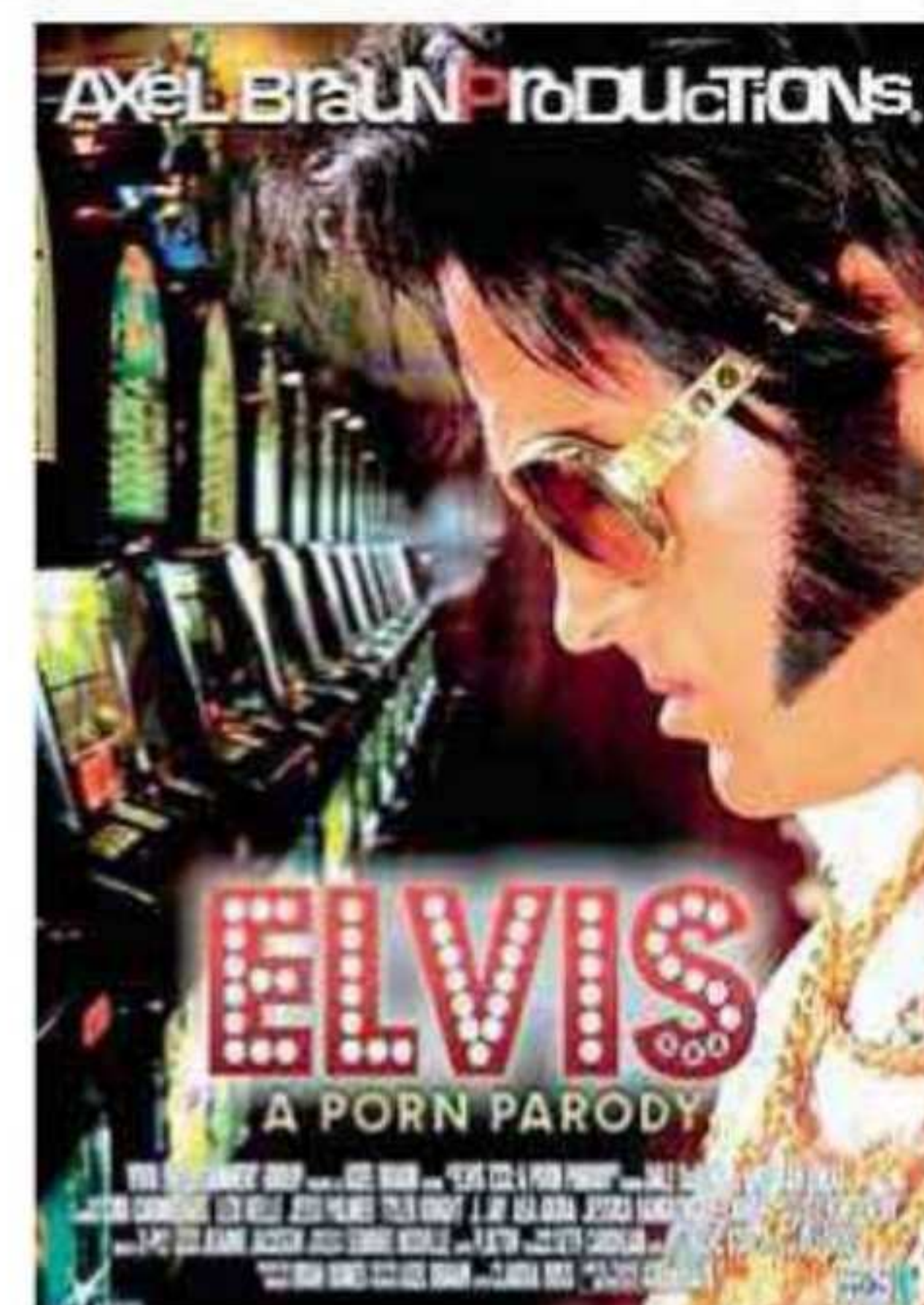
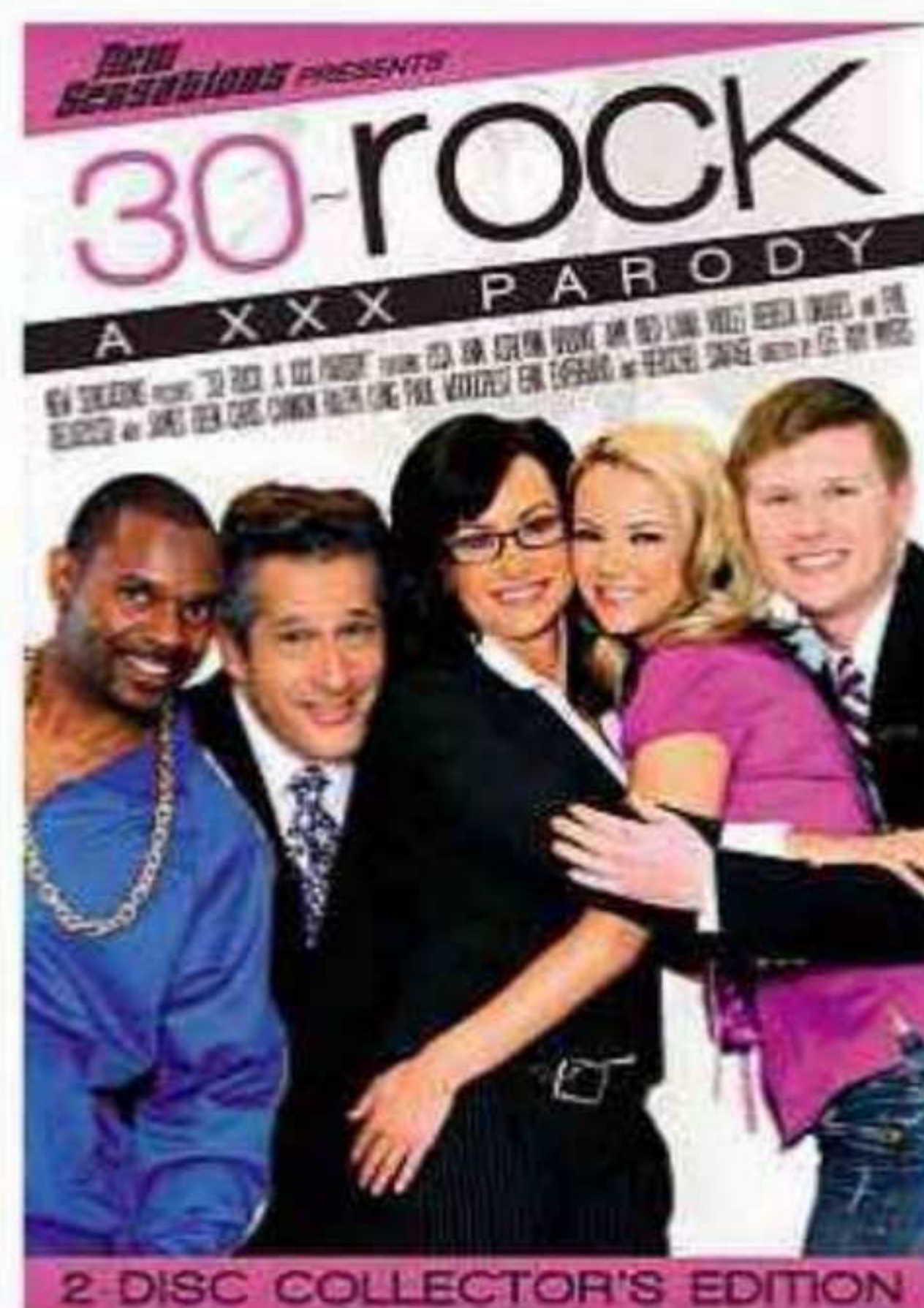


Pron: A *TRON* Parody



Tori Black proves Catwoman is a cute pussy in *Batman XXX*: A Porn Parody

"My ultimate fantasy is to have sex with Bill and Ted at the same time" Andy San Dimas



a romance than a rogering, but it must always be arousing. James Deen, who played Moe in *The Simpsons XXX*, James Dean in *Elvis XXX*, and who starred as Jimmy Olsen alongside Jeremy in *Superman XXX*, says, "I'm playing a nerdy little reporter and then all of a sudden I'm doing a crazy anal scene. Axel pointed out that if this were real, Jimmy would just put it in and come within a few seconds."

Andy San Dimas roughed up her voice with cigarettes before doing her *Simpsons* sex scene. "In the middle of filming I went into total Marge mode," she grins. "Everyone was like 'Whoa, you really sound like her!' It actually took three hours to shoot a scene that would normally take 45 minutes, because

I kept making everyone laugh so much that they had to stop."

She also had no problem playing Priscilla, smiling, "Who doesn't want to have sex with Elvis on his wedding night?" And to fulfil her dreams, Andy hopes to be cast in a *Bill & Ted* remake, saying, "My ultimate fantasy is to have sex with Bill and Ted at the same time."

Seeing blue

All of the porn stars that *Bizarre* chatted to agree that *This Ain't Avatar XXX* was a nightmare to make, as it took six hours to paint each star blue, and their make-up needed constant retouching to maintain the movie magic.

Of course, not every fan welcomes all this pornification. After releasing *Elvis XXX*, Axel received death threats. "I got letters saying Jesse was after me. I was like, who the hell is Jesse? Apparently some people believe Elvis faked his death and is living under his deceased twin brother's name, Jesse."

But there must be many Elvis fans who are quietly dying to see the King getting down and dirty, as it's one of Hustler's biggest hits. *The Simpsons XXX* was also met with as many boos as cheers. Lee Roy says, "Out of all the movies I've done, including the *Golden Girls*, that one made the claws come out. People feel close to the Simpsons family and it was as though they were sacred cows that I was barbecuing."




Dale DaBone is an Incredible Hulk

When Lee Roy sexed up *The Big Lebowski*, the Coen Brothers told him they'd seen it, adding jokingly, "We could've done a better job!"

Porn Valley also isn't afraid to turn its hand to the critically acclaimed classics, and the production company recently wrapped up a parody of *Taxi Driver*, and plans to start shooting *The Godfather* soon. Actor Evan Stone – who has starred in the biggest parodies, playing Captain Kirk, Mr Big from *Sex And The City* and Gomez Addams – told us he wishes they'd pornify *Blade Runner* and *Lord Of The Rings*.

Fear fuck flicks

Not even the horror genre is safe from the smutsters. Evan was picked by director Dick Chibbles to star alongside Ron Jeremy for a unique take on the *Saw* franchise, in which the tortured characters had to ejaculate within the final seconds of a fifteen-minute window to prevent the bombs sewn into their chests from exploding. In a similarly gory vein, Lee Roy created *The Human Sexipede*. "A mad sexual educator sews two girls and a guy together – mouth to genitals – so that they can experience sexual pleasure, forever," Lee Roy explains. A copy got into the hands of the director of the original, *The Human Centipede*, who told Lee Roy he wished his studio would've let him make that.

When porn exploded in the 1970s, the industry used to put profits before production values. But now, in the broadband era, porno producers have risen to the challenge of changing media, unleashing a creativity that's grabbing the attention of mainstream moviemakers and film fans alike. Folk are now starting to take porn seriously, albeit with a smile, and they're taking it home. 

Great British strip-offs

Undo your stiff upper zip with these bonkers parodies from Blighty

A Colin Firth lookalike and Dani O'Neal get dirty



Mimi Infurst as Fag Hagrid cosies up to Luke Marcum as Whorrey Potter



The King's Piece

Filmed at the same location where Colin Firth acted his heart out in *The King's Speech*, the King in this spoof is a porn star hoping to overcome his inability to get it up on camera – with some therapy from a hot doctor. One scene swaps marbles for butt plugs, and sees the King having his mouth crammed full of them by the doctor's bikini-ed assistant.

Whorrey Potter And The Sorcerer's Balls

This is the first ever gay 3-D porn movie. The parody sees horny Harry going through a series of trials to get his hands on the sorcerer's balls. He opens a door while sitting on a floating dildo, and distracts a guard by wrapping himself in an Invisibility Cloak, with only his penis showing.

Lady in red: Smut star Mikayla Mendez



Mark Sloan protects his family jewels



Cum Dog Millionaire

In this dirty, Television X take on Danny Boyle's Oscar winner, sexy ladies are asked million dollar questions, such as 'What's a DP?', before being given a strict lesson in porno slang.

Diamond Geezers

Quickly followed by *Diamond Geezers 2,3,4* and *5*, this veritable filth franchise from Television X is a *Lock, Stock And Two Smoking Cocks*-take on Guy Ritchie's gangster movies. In the original *Diamond Geezers*, crook Mark Sloan gets together with a lap dancer to steal a diamond.

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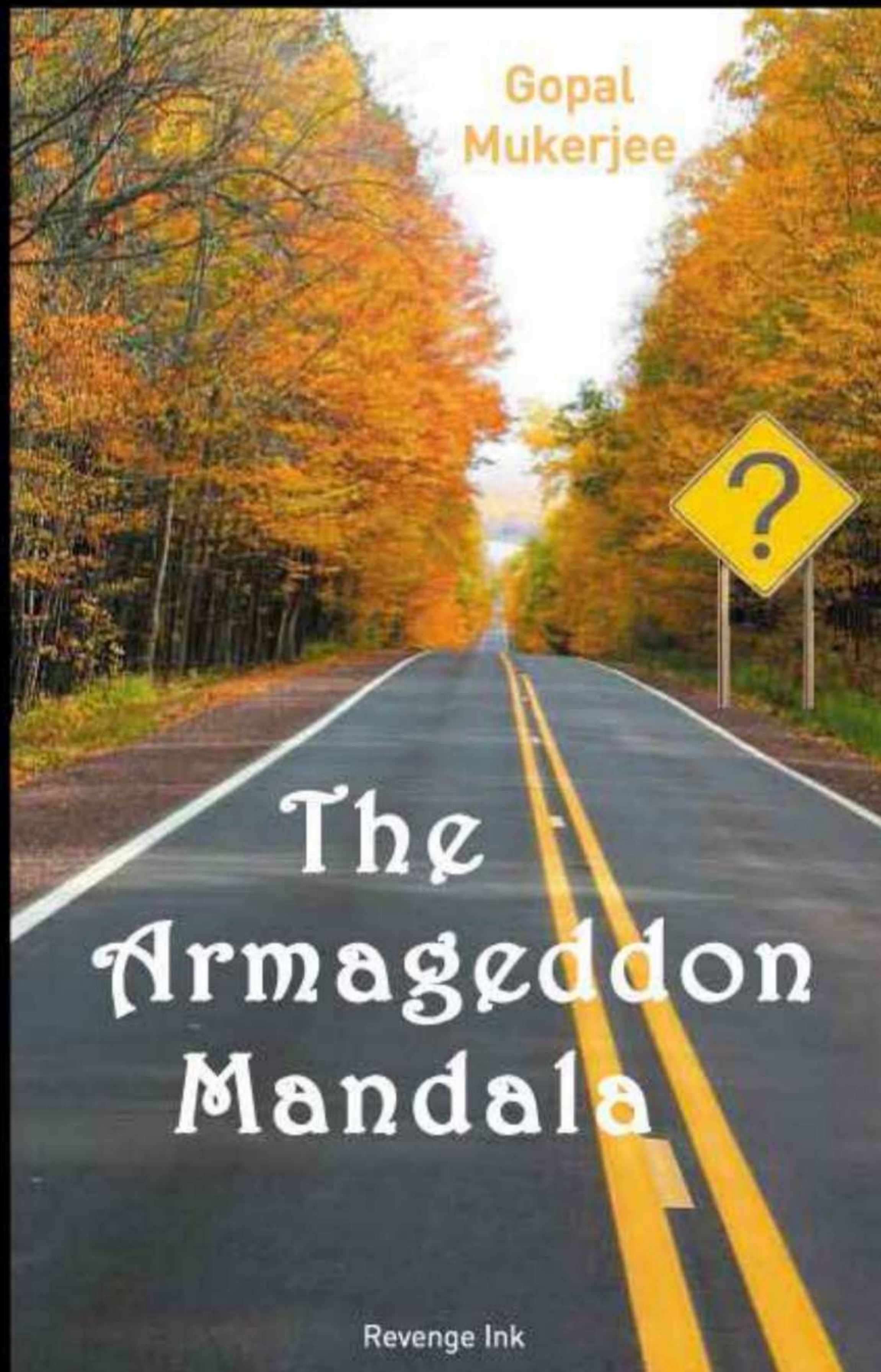
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invites *Bizarre* round for tea,
cakes and, er, strap-ons... →



WORDS **STEPHEN DAULTREY**
PHOTOS **JOE PLIMMER**
THANKS TO **CLARE AND TIM** FOR
LENDING US THEIR CARE HOME

GRANNY PORN

Jolly Grandma Libby Ellis is devouring a sumptuous chocolate éclair when her eyes light up with rampant delight. “It’s hard to eat these without forgetting what I normally use them for,” she giggles, as fresh, thick cream sloshes around her mouth. “Actually, butternut squashes are good, too. Once, we were in a supermarket in Barbados, and three of us were rummaging through the squashes, saying ‘Oh no, that’s too big. That’s too round. That’s not big enough.’ Oh my days, folk gave us so many puzzled looks!”

If it hasn’t clicked yet, dear old Grandma Libby is talking about using chow for sexual gratification. At 74 years young, she’s one of Britain’s most popular OAP adult entertainers. Her websites have tens of thousands of members, and she stars in films – regularly shown on TVX – which feature her doing everything from foot-fetish scenes, to humping young studs and getting lewd with food.

At the moment, she’s pouting for *Bizarre’s* photographer, serving up a platter of sugary delights. She looks like many other sweet grandmothers, but with one resounding difference: she’s standing in the nude, wearing a strap-on. There’s a breeze creeping through an open window, and we ask Libby if she’s cold. “Oh no, I don’t feel the cold,” she says. “Last winter, I did an outdoor shoot in the snow, and rubbed the icy powder all over my body. It was quite erotic!”

PENSION-OOH-ER

Grandma Libby fell into porn on an impulse. After being forced to retire from her cosy job in IT, she felt as though she’d been “chucked onto the scrapheap” and decided to do something “completely outrageous” in revolt.

Filled with rage, Libby hit upon the idea of doing a photoshoot for top-shelf mag *50 And Over*. She only meant to make a one-off appearance, but had such a great time that the “wonderful people involved” convinced her to shoot a scene for a four-part series shown on TVX, called *Mature Mamma Meltdown*.

Libby had never watched a porno before – although her ex-husband used to flog foreign grot flicks that he’d recorded from satellite TV – and before doing her debut she was so scared and embarrassed that she thought she’d walk out. But when Libby began to fuck her 28-year-old co-performer, she loved it. “I felt liberated,” she says. “That’s why I call myself Libby; it’s short for Liberty.”

Pensioner porn is a popular niche in the filth biz, and Libby joined the amateur porn network Adult Coalition, with her website *Grandmalibby.com*. Within two weeks of the site going live, it was in the network’s top 10 in terms of membership.

But even though Libby has now been in the game for nine years, she still finds it remarkable that so many men toss off over her naked pictures and X-rated vids, and confesses to having hang-ups about her body. “My 42DD breasts and my big arse are OK, but I loathe my belly,” she says. “Yet some people adore it and want me to jiggle my tum and wobble my boobs.”

Libby can’t explain why granny porn is so popular, and says that guys don’t talk

“My naked body was smothered with golden syrup and trifle”

about it. “It’s more acceptable for an old guy to be with a younger woman,” she points out. “Society perceives young to be beautiful and people can’t understand why a man would find older women sexually attractive. But men do, they just won’t admit it, because they’re scared of being laughed at. I guess I must also be a role model for older women who still want to have sex!”

GRAN SLAM

Despite lacking stamina and being unable to hold elaborate positions, Grandma Libby’s health remains in tip-top condition. Her libido has rocketed with age, she doesn’t suffer from arthritis of the hips or vaginal dryness, and she gets regular check-ups from her local GUM sexual health clinic.

But Libby has had any few near-death experiences. For one of her favourite films, *Super Marino’s Anal Away Days, Volume 22: Road Trip to Newport*, she was nearly rogered off a first-floor balcony in a lap-dancing club. “We were on a sofa with a huge drop behind it, and I was hanging on to a brass rail for dear life,” Libby squeals. “A 21-year-old was fucking me, and he kept pushing me further back with every thrust. I was thinking ‘Oh my God, this is going to be front-page on the *News Of The World*: ‘Granny Porn Star Plummets To Death In Gentleman’s Club.’ Luckily, the guy realised in the nick in time.”

Then there was an incident on the set of a girl-on-girl splosh flick called *Naked Chef*. “I was lying on a stainless steel work unit in the middle of a kitchen, being smothered in baked beans, spaghetti, golden syrup and trifle,” →

Libby is hard at work knitting a willy warmer

Libby enjoys a squeeze from adult actor Pascal in *Older And Bolder*

Then the pair lift off in the loft conversion

A rare moment during
the photoshoot where
Libby had nothing to say



GRANNY PORN



Libby recalls. “My female companion climbed on top of me with a cucumber, but the work top became so slippery that I slid off and crashed onto the floor. I had concussion and was bruised, but I refused to go to hospital. Can you imagine trying to explain that one to the nurses? That scene stayed in the film, but I’ve yet to see it!”

SWEET OLD LADY

Kind, bubbly, and with a permanent grin etched across her wizened chops, it’s no surprise that Grandma Libby is a caring grandmother in real life, and she has a sizeable brood of doting children and grandchildren. But frustratingly,

Libby’s family found out about her career when a “kind so and so” dished the dirt via Facebook. “Being outed in that way was devastating,” Libby says. “Fortunately, my family took the view that my private life is none of their business. I’m perfectly normal in my day-to-day life, and I love shopping and swimming with my grandchildren, although I always wear a one-piece swimsuit when I’m with them!”

Libby delved into porn several years after the break-up of her marriage, but now has an understanding man in her life. “He lives in Barbados and we spend several months a year together, drinking cocktails on the beach,” grins Libby. “I told him about what I did before our relationship developed, and he was a bit shocked. But he accepted that it was work and didn’t interfere. He asked whether I have sex with men on camera, and I was honest. He hasn’t mentioned it since.”

Grandma Libby
lets it all hang out



Anyone one for a cream pie covered in Grandma's special sauce?



"Here are a couple of my greatest hits. They're a bit old and scratchy now, but I love to play with them when I get a moment"



Libby strikes a chord with the lads

However, Libby's ex-husband jumped up and down when he discovered her secret. "Someone at his work printed out a photo of me sucking a huge black dick," she says. "My ex immediately told his friend 'nah, that's not her', then secretly rang me to yell, 'I knew it was you, I recognised the settee!'"

T-WRINKLE TOES

Most of Grandma Libby's web and video content is straight, and involves solo

play with dildos and food, a lot of fucking, and some 'girl-on-girl' scenes, although Libby confesses she's not bi, just "a good actress". But left to her own devices, Libby's into oral sex. "I love cock in my mouth," she confesses.

"I like to play with a man's nipples – to lick them, suck them

"I like to lick and suck a man's nipples"

and nibble on them – and to play with his penis. But then I like the man to reciprocate and do those things to me."

Grandma Libby is also a fan of kinky foot frolics, and regularly caters for her army of foot sluts. "Ooooooh, I love the foot fetish," she coos.

"Most of the guys who are into it are great at it, too. Having a foot massage and getting my toes sucked is sensuous and relaxing. I've also given guys foot-wanks in films."

But when it comes to fetishes, Grandma Libby shakes her head. "I get some horrible requests from fans – things that make me go eeeeurgh!" she reveals. "I'm post-menopausal, but one guy wanted to see me inserting tampons and pulling them out. Even if I was younger, I'd find that gross. I can understand watersports – warm water can be erotic, so I suppose pee could be too – but I don't understand guys who are into scat. I've had requests for it, but no way!"

SUPER GRAN

But overall, Grandma Libby thinks her job is the happiest chapter of her working life. The only downside to her career is being frightened that the papers will expose her, and worrying about being contacted by presumptuous perverts. Some men think she lives for sex, and ring her up to say, 'I want to bang you all night long'. "I just tell them to fuck off," laughs Libby. "They don't bother me after that!"

As for Libby's ambitions, she wants to continue working in the adult entertainment business for as long as she's wanted and her health holds up. "I love the industry," she purrs. "The media portrays it as a sleazy business, but it's nothing like that."

And then, whipping a carrot off the table with a sordid wink, she says. "Plus, as well as keeping me fit, I guess it also helps with my five-a-day. And that can't be a bad thing now, can it?" Slice of butternut squash, anyone?

For more, go to GrandmaLibby.com and LibbyellisUK.com



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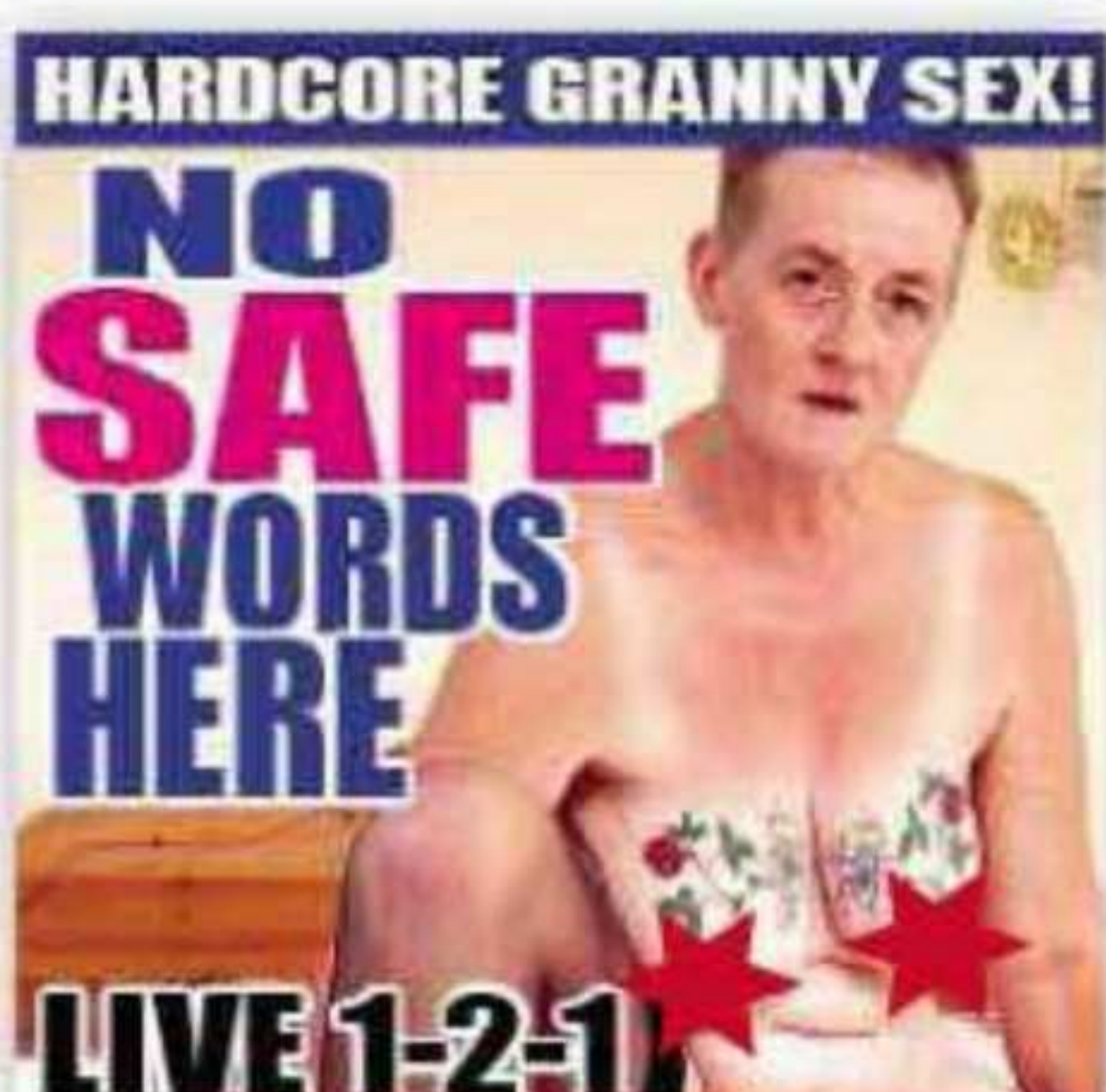
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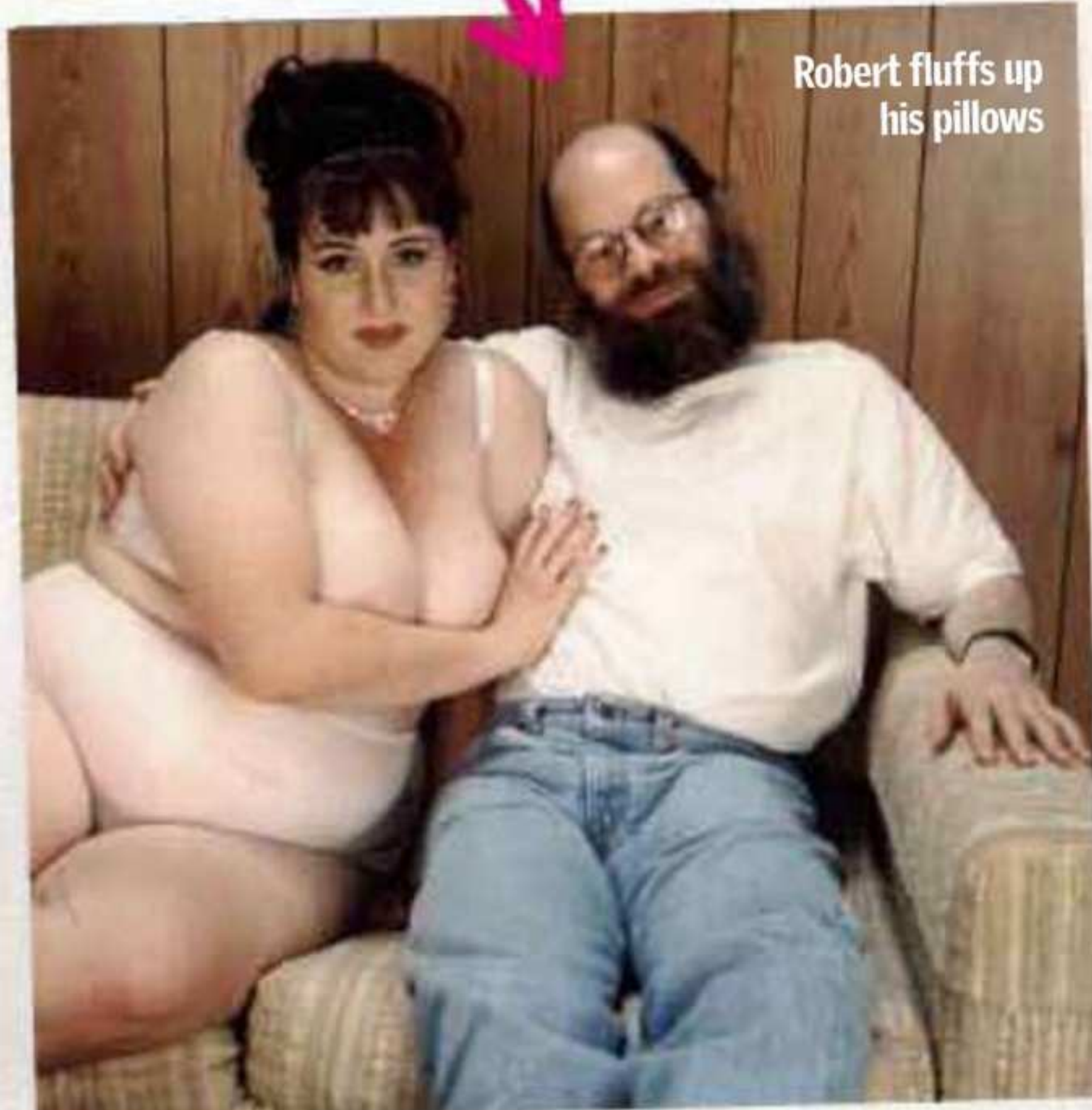
Identity

Former Gonzo filth writer **Robert Rosen** tells *Bizarre* why he came in from the cold

WORDS **BEN MYERS**

These days, many people talk openly about how they masturbate to online porn," says veteran smut writer Robert Rosen. "Twenty ago, it was unheard of. You bought a magazine, you locked yourself in a room, you jerked off, and you kept it to yourself. Now the illicit thrill has gone."

For 16 years, Robert lived an illicit life, braving chicks with exploding tits and studs with skanky cocks to pen porn stories for the world's shy wankers. Whatever twisted butt-plug, vibrator, or five-way fantasy you might've had, you can bet that Rosen once brought it to life in print. Working on scores of titles, including *Swank*, *Stag*, *Stacked*, *Plump & Pink*, *Lesbian Lust* and *Blondes In Heat*, Robert loitered on the sidelines and jumped in front of the camera, and he's documented his experience in his latest book *Beaver Street: A History Of Modern Pornography*.



Robert fluffs up his pillows

Having nun of it

Robert's professional introduction to porn came in the mid 1970s, when he was a 21-year-old senior at City College in New York. The school paper, *Observation Post*, asked Robert to review the bestiality film *Animal Lover*, and its editors were so impressed by his glowing critique that they gave him an editorial position. Robert promptly ran a cartoon of a nun masturbating with a crucifix. It caused such an outrage that Senator James Buckley fumed about the sketch in Congress, calling it "incredibly offensive". →

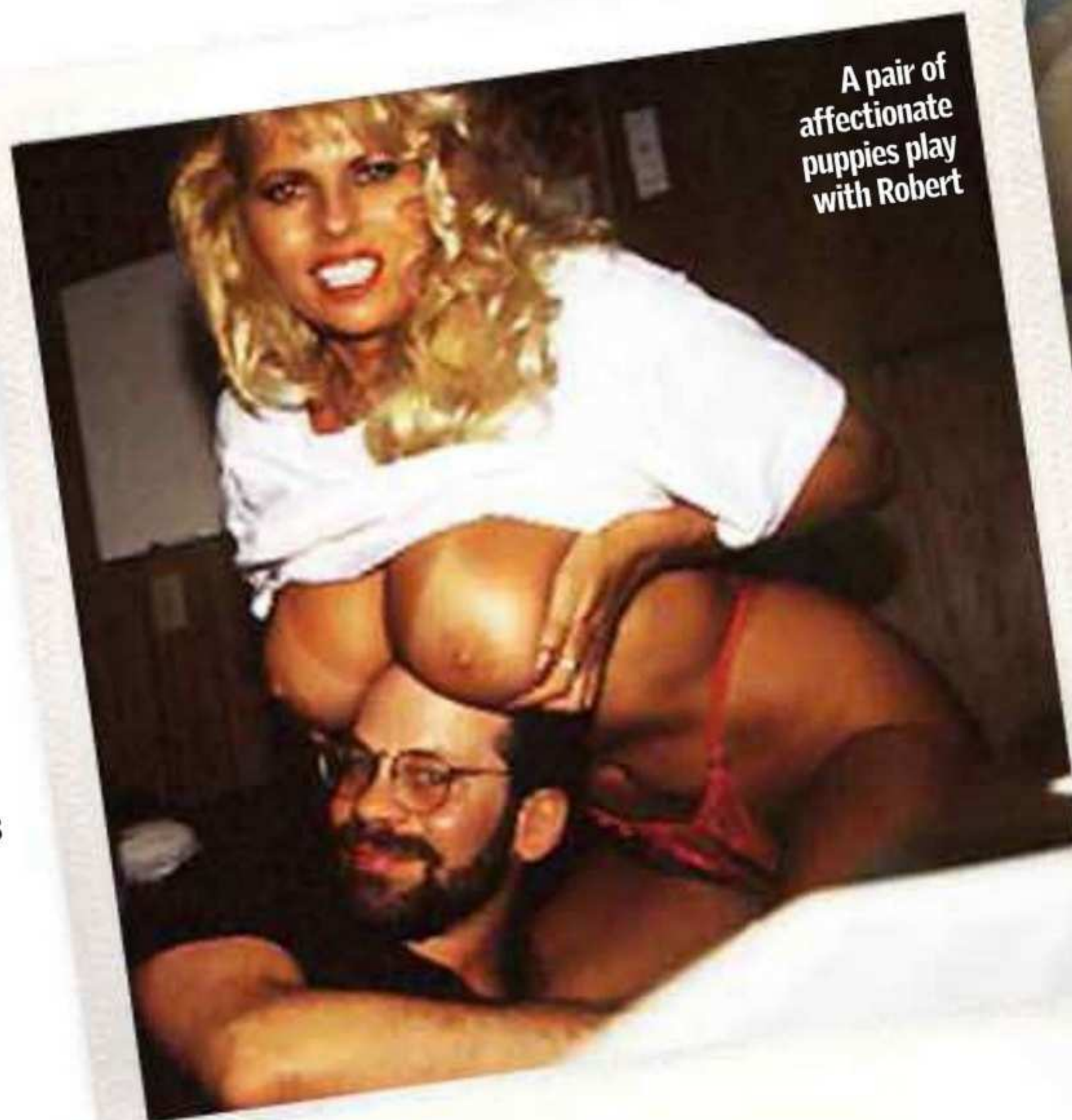


SMUT SCRIBE

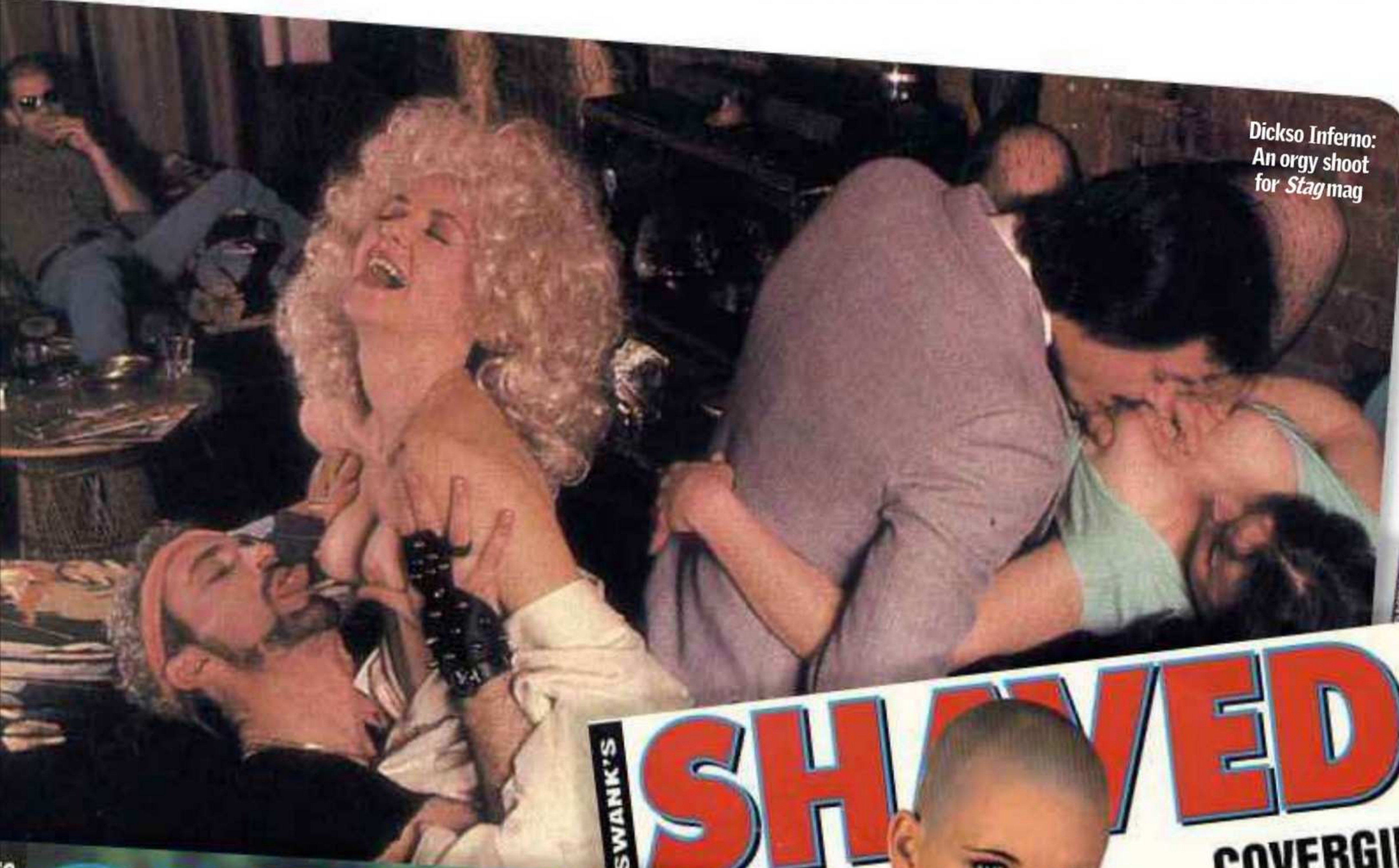
But despite his controversial reputation, Robert went on to write speeches for the US Air Force Secretary explaining why America needed more nuclear warheads, before unemployment drove him to take an editorial job at *High Society* magazine in 1983.

From then until 1999 – writing under the nom de porn Bobby Paradise – Robert churned out reams of copy about “lesbian sphincter frenzies”, “hardcore spermsucks”, and biker chicks who had tattoos of their boyfriends’ names on their clits. He also organised fetish photoshoots, procured models in Britain, appeared as a porno extra, smoked vast amounts of weed and took mescaline in S&M clubs.

Out of all of Robert’s adventures, his worst job was editing *Buf* magazine. “It catered to people who are turned on by morbidly obese women – women who are 35, 45, even 50 stone,” Rosen remembers. “The readers were men who get a sexual thrill from feeding women and watching them grow fatter. I had to tell my writers things



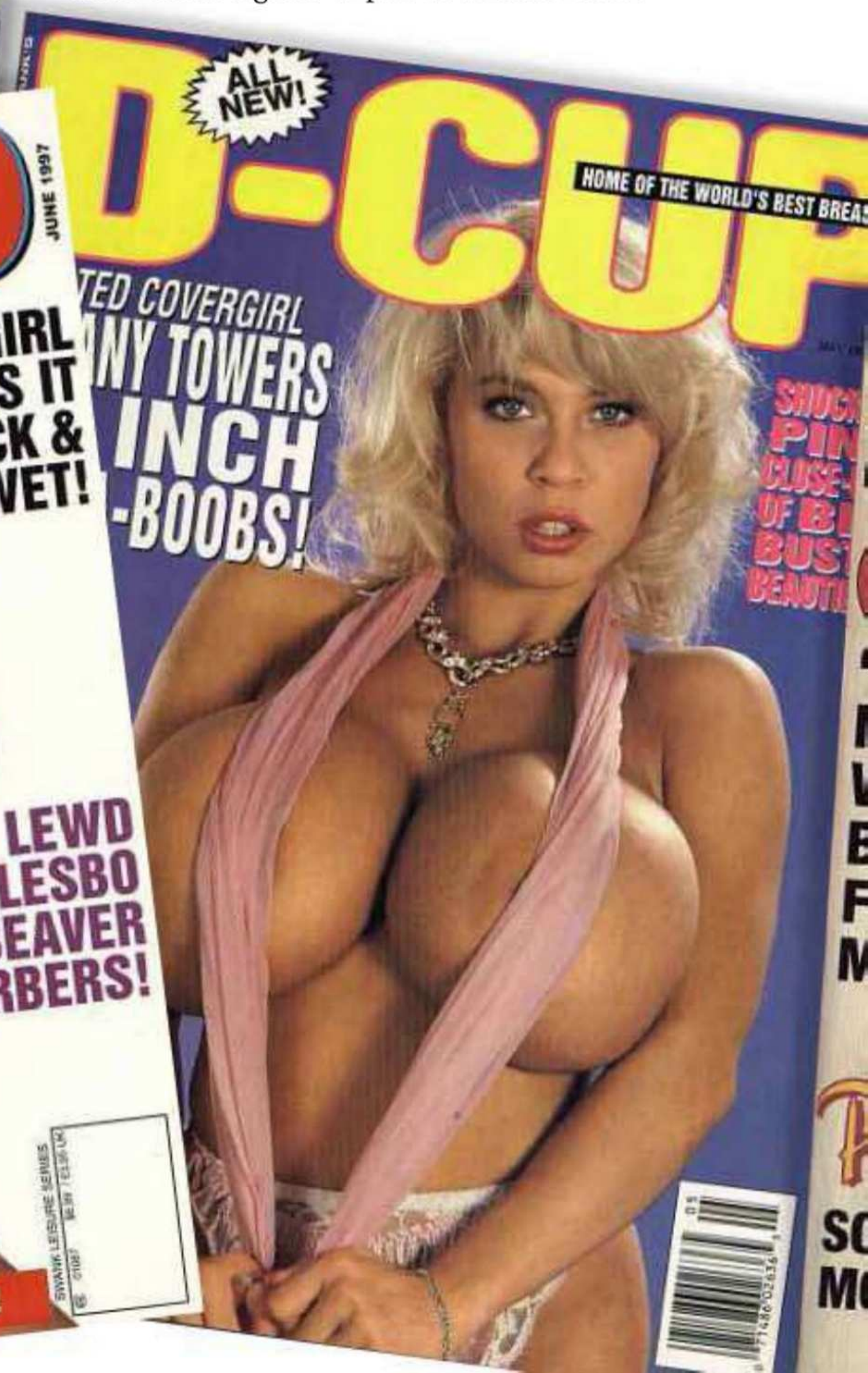
“A model’s fake tits exploded, with blood and silicone everywhere”



like, ‘Give me 1,000 words on a guy who fucks a 45-stone woman in her rolls of fat while she’s devouring a devil’s food cake.’ That kind of material is the antithesis of what turns me on, and the only way I was able to judge the quality of the pictures was by how nauseated they made me feel. It was like: ‘Wow! That one almost made me puke. She’s going on the cover!’”

Dirty jobs

A career in pornography might sound like a dream job, but Rosen has witnessed some horrendous sights. “A pair of silicone boobs



SMUT SCRIBE

he wrote an article about the porn industry, and certainly not Joan Didion. So I did it, and it left me with a profound appreciation of how difficult it was to be a porn stud in the days before Viagra."

Despite working with people whose typical day might include watching veteran Annie Sprinkle shoving 12 billiard balls up a male co-performer's arsehole – as she did in her 1983 film *Oriental Techniques In Pain & Pleasure* – Robert was dismayed by his colleagues' reactions at his attempt to empathise with those he wrote about. "The writers I worked with were shocked, outraged, and disgusted," Robert recalls. "They couldn't understand why a highly educated, gainfully employed editor would pose in a sleazy sex mag. They thought I'd lost my mind. But I finally realised that everybody was upset because I'd destroyed the illusion that the people in the magazines were a different species from the people who →

SUZE RANDALL PHOTOGRAPHY
TRACI LORDS USA #166

MODEL RELEASE
Date May 3 84

For valuable consideration, I hereby irrevocably consent to and authorize the use and reproduction by you, or anyone authorized by you, of any and all photographs which you have taken of me, together with the prints shall constitute your property, solely and completely. I understand that my pictures may be published in a magazine that will fictionalize my biography and I give my permission to write whatever captions may be necessary to accompany my photographs.

Model Traci Lords Signature of Model
Address 3000 Row Avenue Phone 542-5185
City Redondo Beach State Ca Zip 90278
Drivers License or other ID # W3034992 11-17-62
Witnessed by Suze Randall Signature of Witness

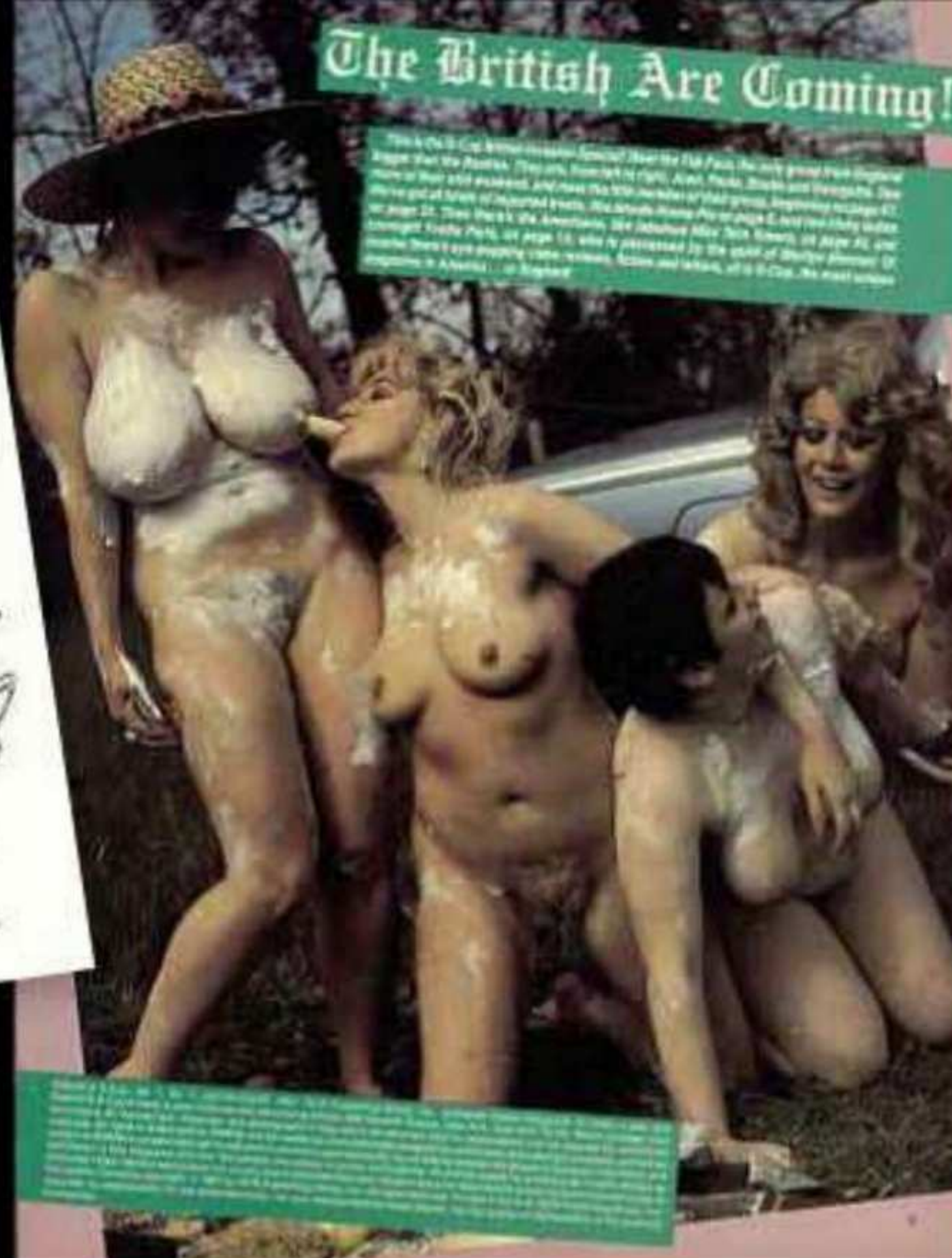
A model release form for Traci Lords, 1984

exploded in the middle of a tit-fucking scene," he says. "Apparently the model, after her fifth breast-enhancement operation, returned to work with a pair of 88 DDDD tits that hadn't properly healed. They tore apart at the seams, and there was blood and silicone everywhere..."

So is it a myth that people who work in porn get more sex off-camera than most of us? And do they even want it after being immersed in it all day? "Does anybody really want to fuck Ron Jeremy if they're not being paid to, even if he has got a reputation for being a great pussy-eater?" asks Robert. "It's true that most photographers get a lot of sex, though. Too much, perhaps."

With hundreds of pages to fill across numerous titles, the boundaries between work and play soon began to blur and Robert commissioned a porn shoot for an article entitled the 'The \$5 Blowjob', and he had his dick sucked. "I did that as an experiment in participatory journalism – or so-called 'new journalism' – where the writer becomes the focus of the story," he explains. "I wanted to take journalism to a place it had never been before.

No real writer had ever got in front of the camera and reported on what it was like to be a porn star – not Hunter S Thompson, nor Norman Mailer, or Martin Amis when

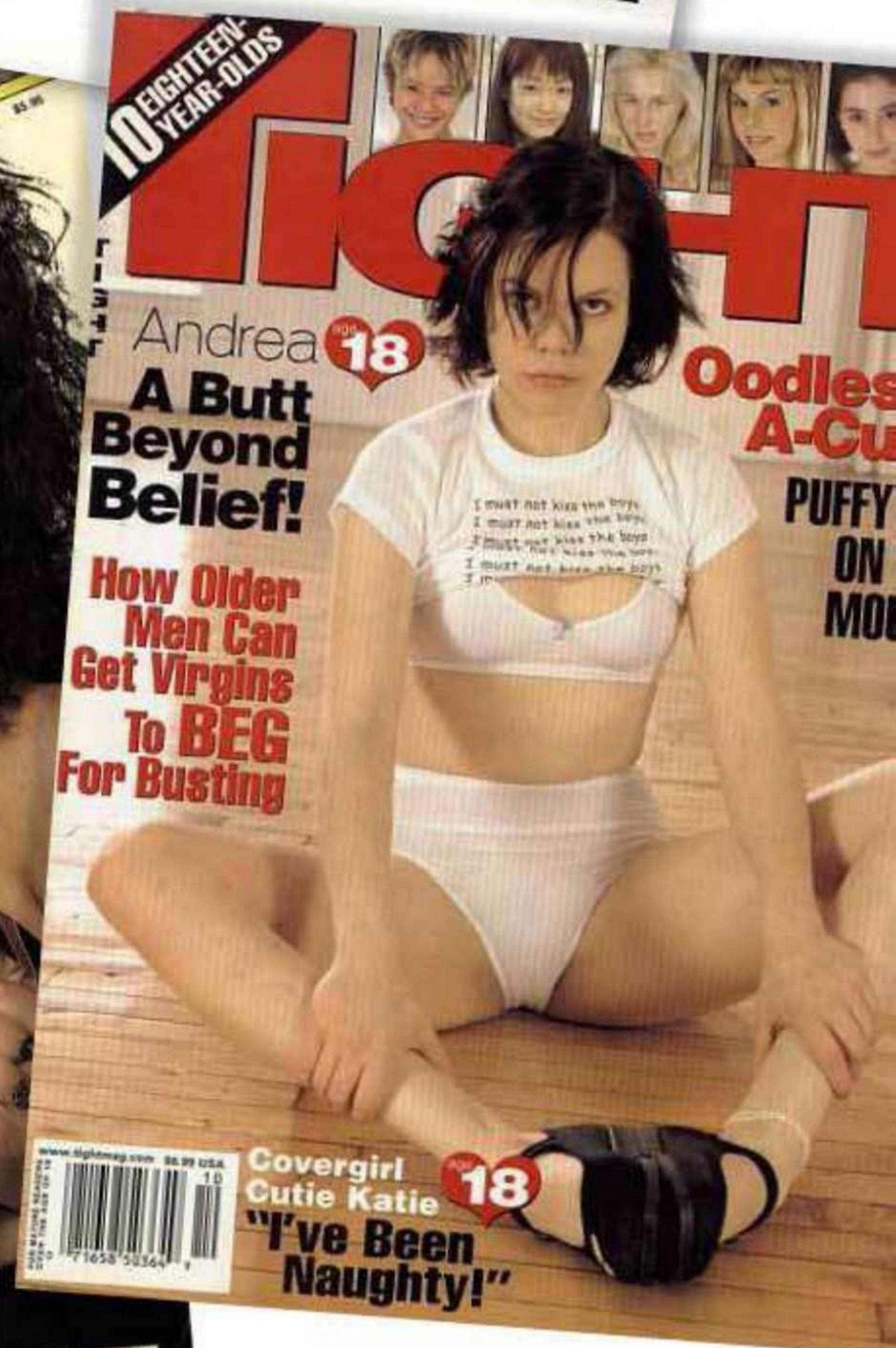
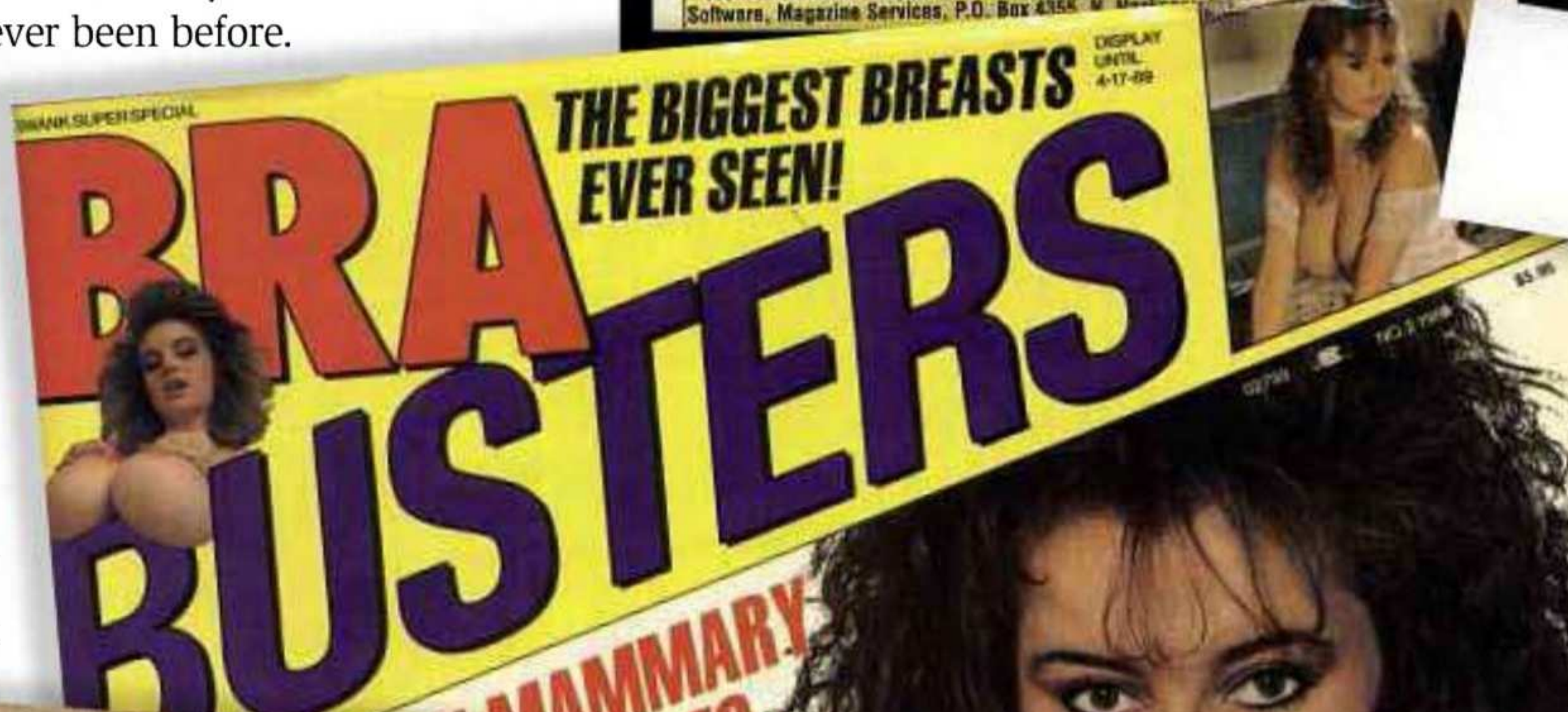
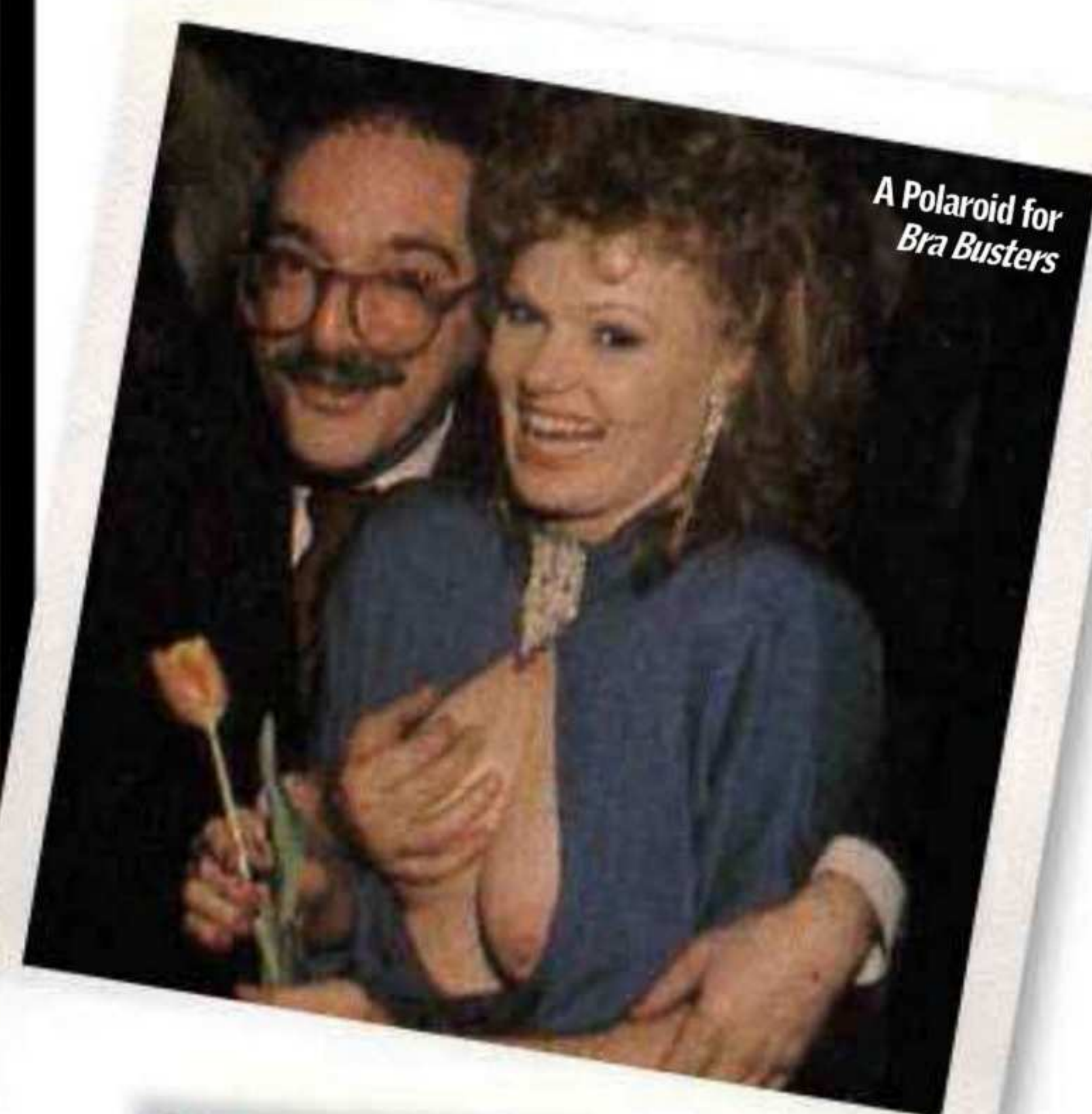


Above Robert sourced Brit chicks to titillate his American readers
Below The internet spelled death for the titles Robert worked on

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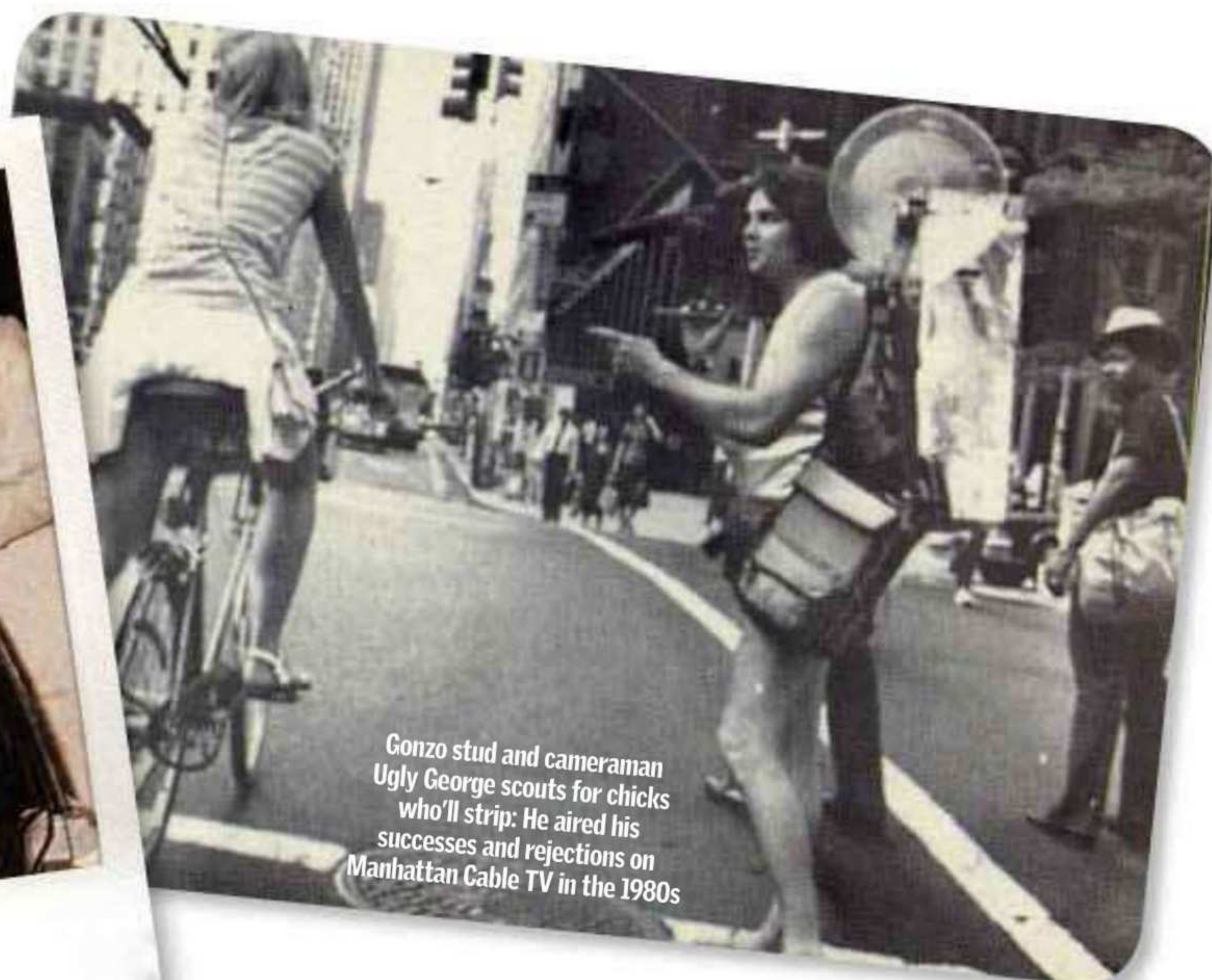
SMUT SCRIBE

produced them. I'd become the porn star in their midst, and that was unforgivable. Twenty-five years later, people still throw it in my face."

Death by sex

Not content with posing in the magazines, Robert also embarked upon a relationship with a nymphomaniac colleague, which nearly ruined him.

"In *Beaver Street*, I describe my relationship with a character I call Georgina Kelly, who I met on the set of a porn movie," he says. "She was



"My girlfriend couldn't go more than two hours without an orgasm"

a topless dancer, freelance dildo critic, an associate editor at *Screw*, and I also hired her to produce orgy shoots for *Stag*. I started going out with her and discovered she was a nymphomaniac in the clinical sense of the word. She couldn't go more than a couple of hours without having an orgasm. She was always fucking herself with a plug-in vibrator the size of a baseball bat. I thought I'd found my dream woman, but after a couple of months, I realised she was going to be the death of me. I mean that *literally*. She would have fucked me to death."

By 1999, Robert had "burned out on smut and the very idea of having to look at it". Sales of the titles he worked on were sliding as the internet boom exploded, so his boss, publisher Lou Peretta, sacked him in favour of a younger, hungrier editor. "I walked away from 16 years of pornography with a pocketful of severance and no regrets," he says. "The fun, to say the least, had gone."

TRUST ME, I'M
A WRITER



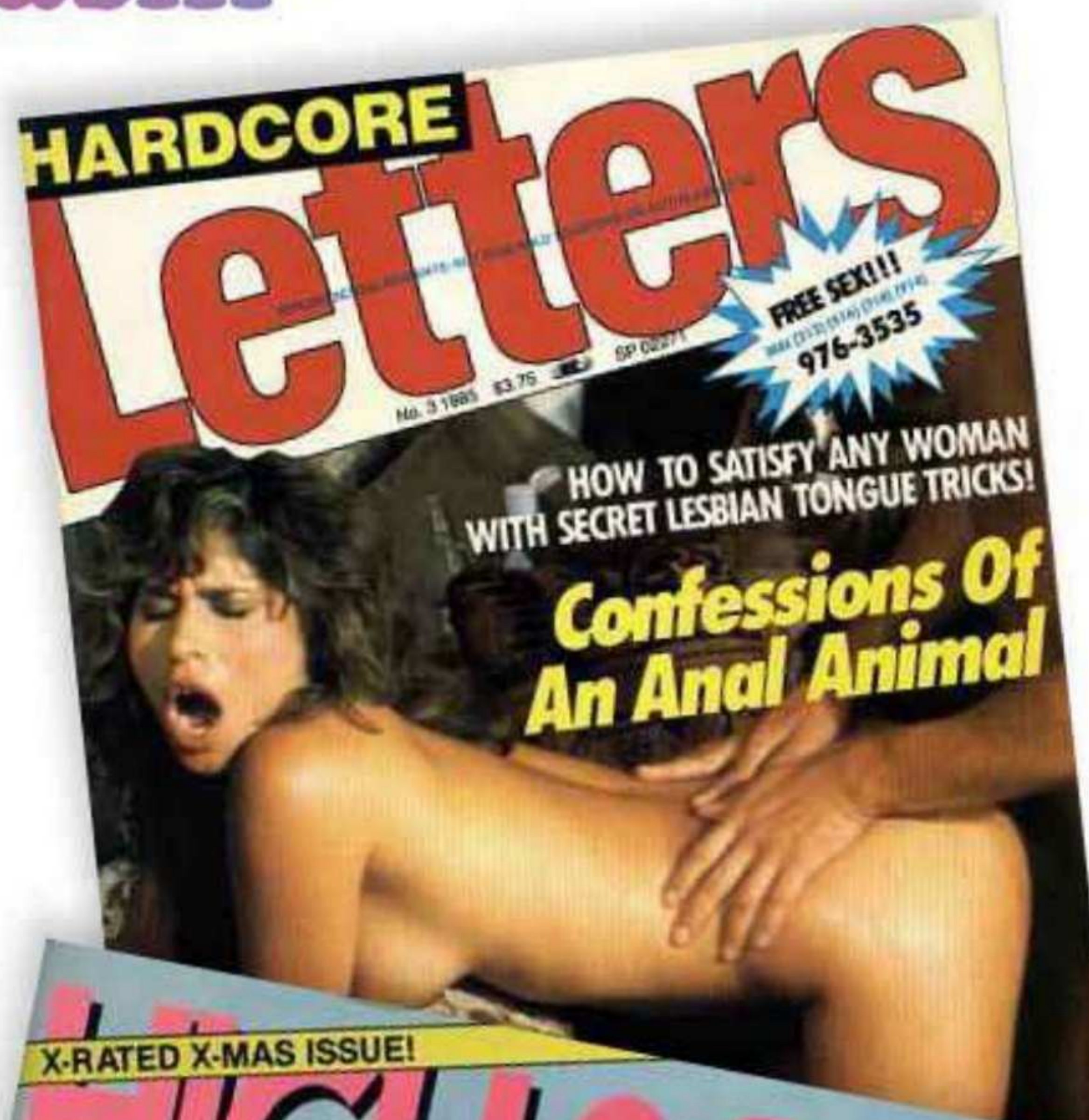
The timing was good. Robert had just clinched a publishing deal for a biography of John Lennon that he'd written, called *Nowhere Man* – which became a best-seller – and he made a smooth transition from smut scribe to respected writer. But although Robert's left his illustrious career behind, he has fond memories of some of the major skin stars of the modern era. "I want to give credit to two of the great survivors," he says. "Firstly, Ron Jeremy, because he's 58 years old and still doing it – he refuses to take Viagra and, as far as I know, he's the only porn star who can suck his own cock.

Secondly, Christy Canyon because I think she's one of the hottest porn stars ever; her vibrator work is unsurpassed, and she's not a bad writer, either."

Robertrosennyc.com



Beaver Street: A History Of Modern Pornography is published by Headpress, priced £11.99



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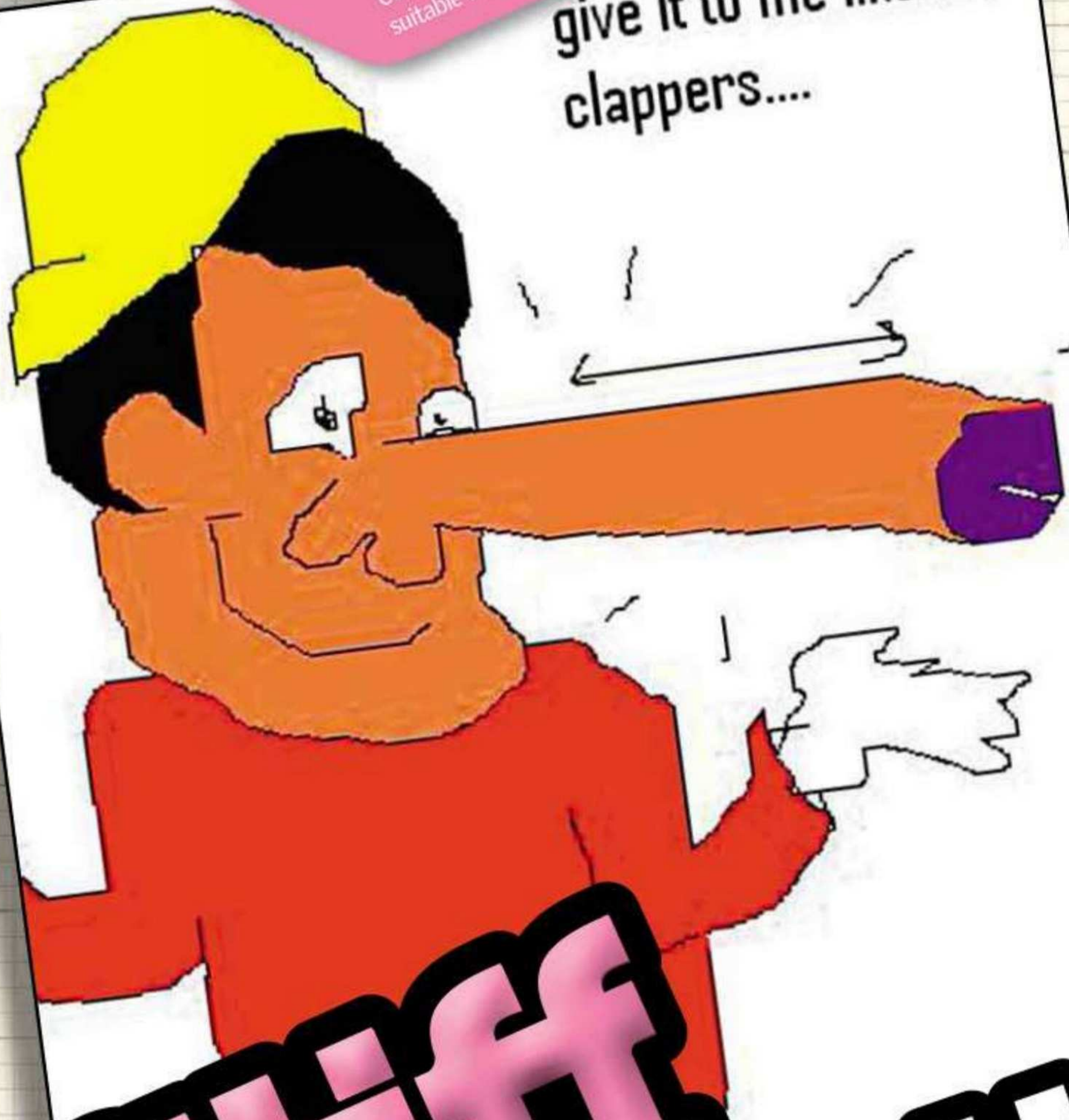
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The Pinocchio

Just like the fibbing puppet's nose, the naughtier you are with this fairy tale frig-stick, the longer it'll get. The Pinocchio is programmed to expand in girth and length when key filthy phrases are uttered by the user. Concerningly, the entrant suggested it would "also be suitable for children who like the film". Er, no (se).

give it to me like the clappers....



Every year, online erotic emporium LoveHoney.co.uk invites the great British public to put down their twat-ticklers and scrotum-squelchers, and spend valuable 'bation time designing a mind-blowing sex toy to enter into their imaginatively-titled Design A Sex Toy comp.

Not only does the winning design get whisked off to LoveHoney's top-secret toy lab to be brought to life like a Frankenstein monster dong and sold nationwide, but the victorious designer also (tea) bags £1,000 for their efforts. That's a grand in your gummy, spaff-spattered hand!

Do you have a brainwave that'll get the nation's flumps and flutes gushing like Niagara Falls? LoveHoney is keen as mustard to see what you have hidden up your wizard's sleeves. The closing date for entries this year is 30 June, so get scribbling! For more info visit Lovehoney.co.uk/design-a-sex-toy.

After inspiration? Check out some of the previous entries we've drizzled and jizzled across these pages... →

Previous winne

The Sqweel Oral Sex Simulator features ten rotating silicone tongues to replicate the feel of getting your flaps lapped. Slurrrrp!

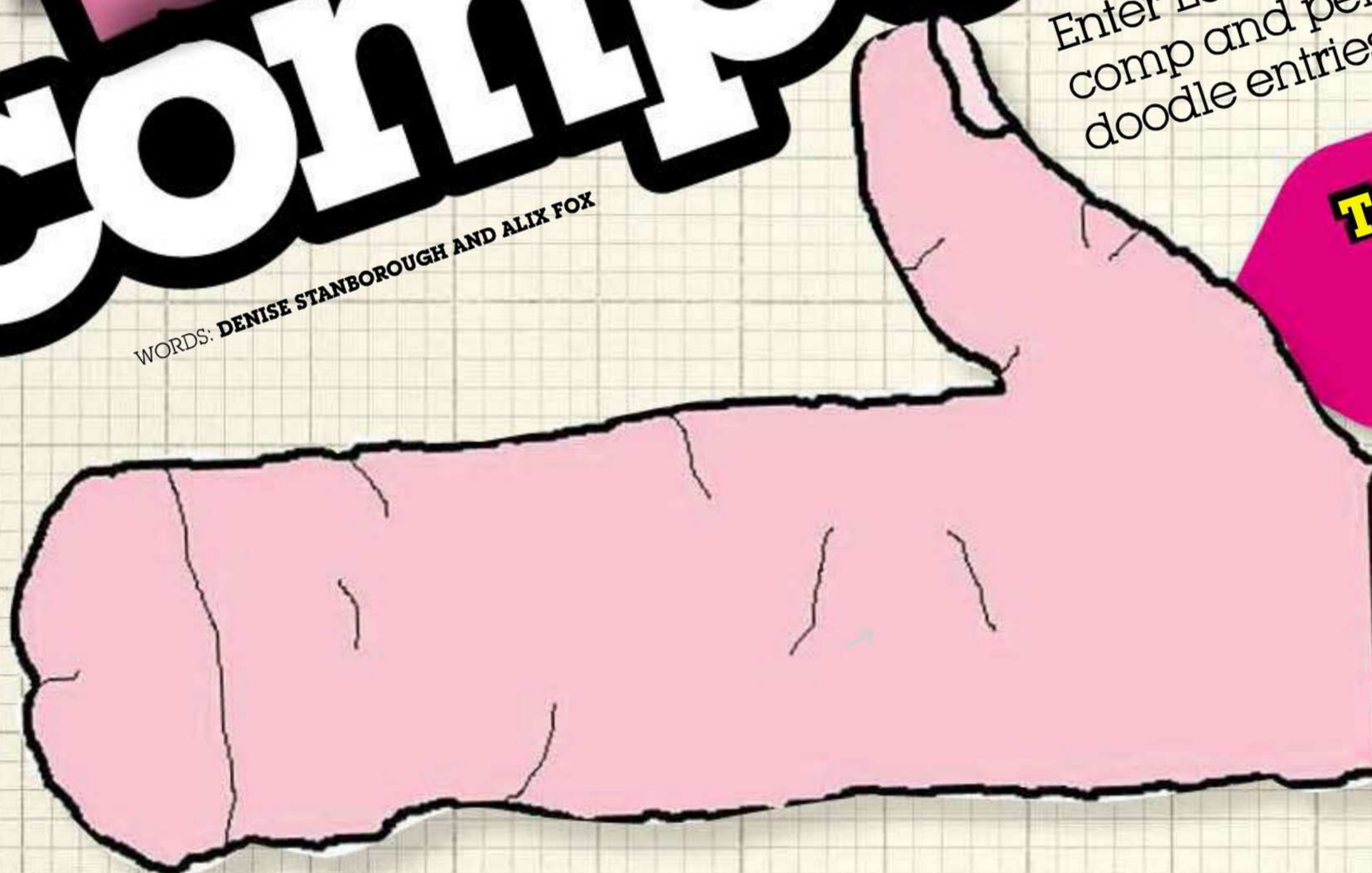


Stiff competition

Enter LoveHoney's sex toy design comp and peruse previous dildo doodle entries for stimulation

Tom Thumb

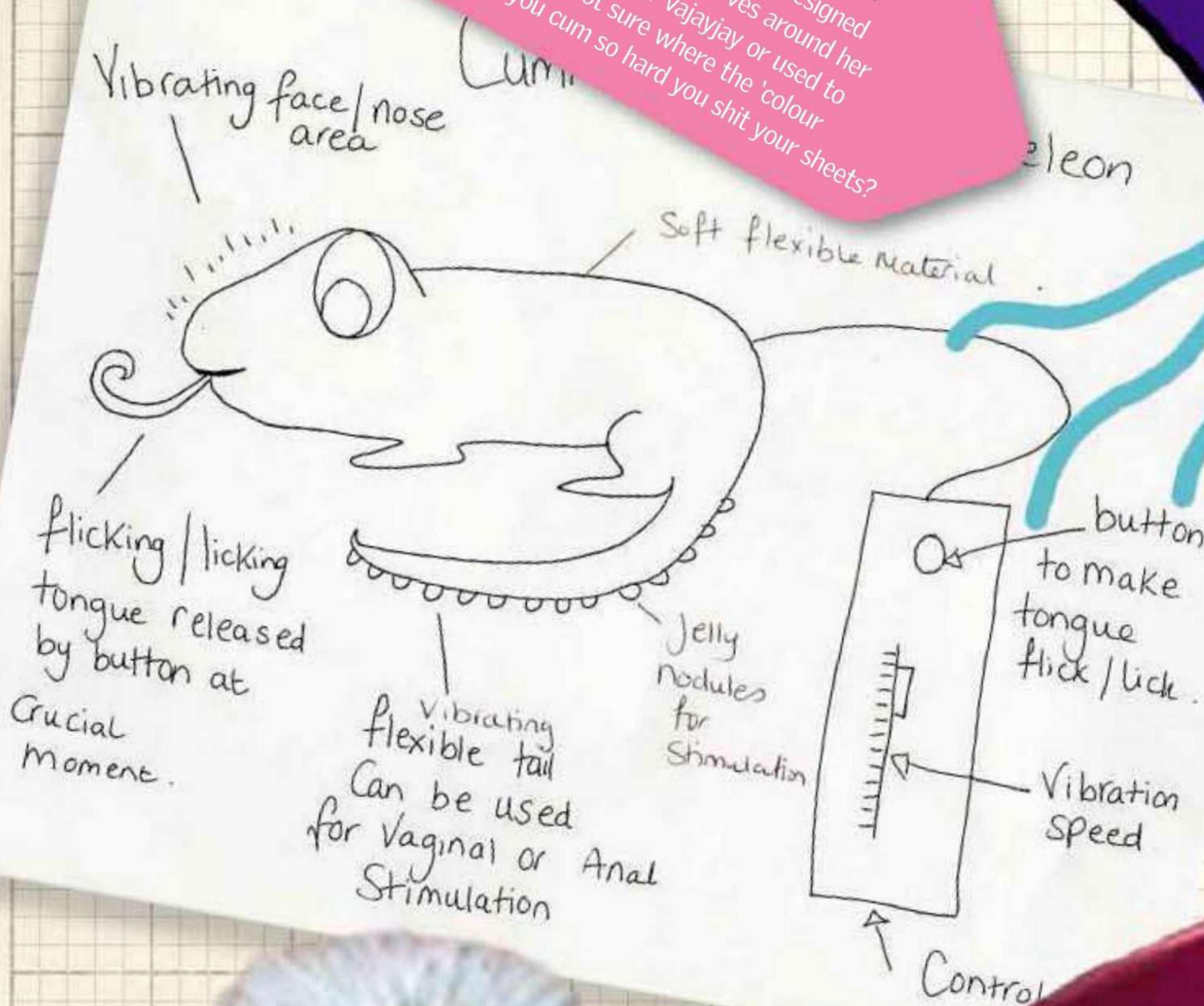
It's a giant thrusting phallus with a clit-bothering thumb attached to it! It'd be great for hitchhiking.



WORDS: DENISE STANBOROUGH AND ALIX FOX

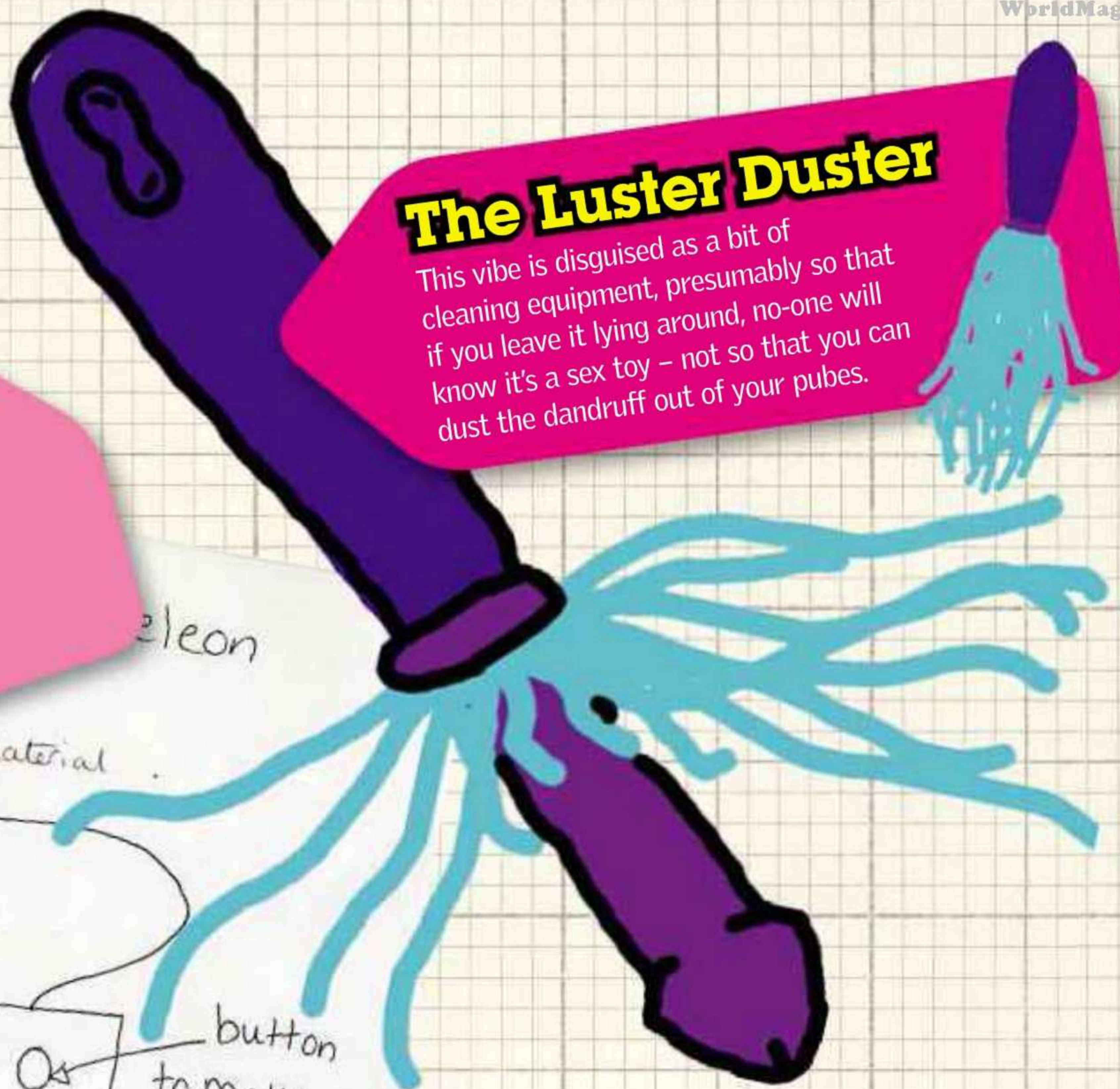
Cumma Cumma Chameleon

This labial lizard has a vibrating nose and a flicking, licking tongue designed to tantalise a lucky lady's clitoris, while the rest of its body curves around her undercarriage. Its flexible jelly tail can be tucked into her vajayjay or used to pleasurable poke her in the brown eye. But we're not sure where the 'colour changing' aspect comes in. Er... maybe when you cum so hard you shit your sheets?



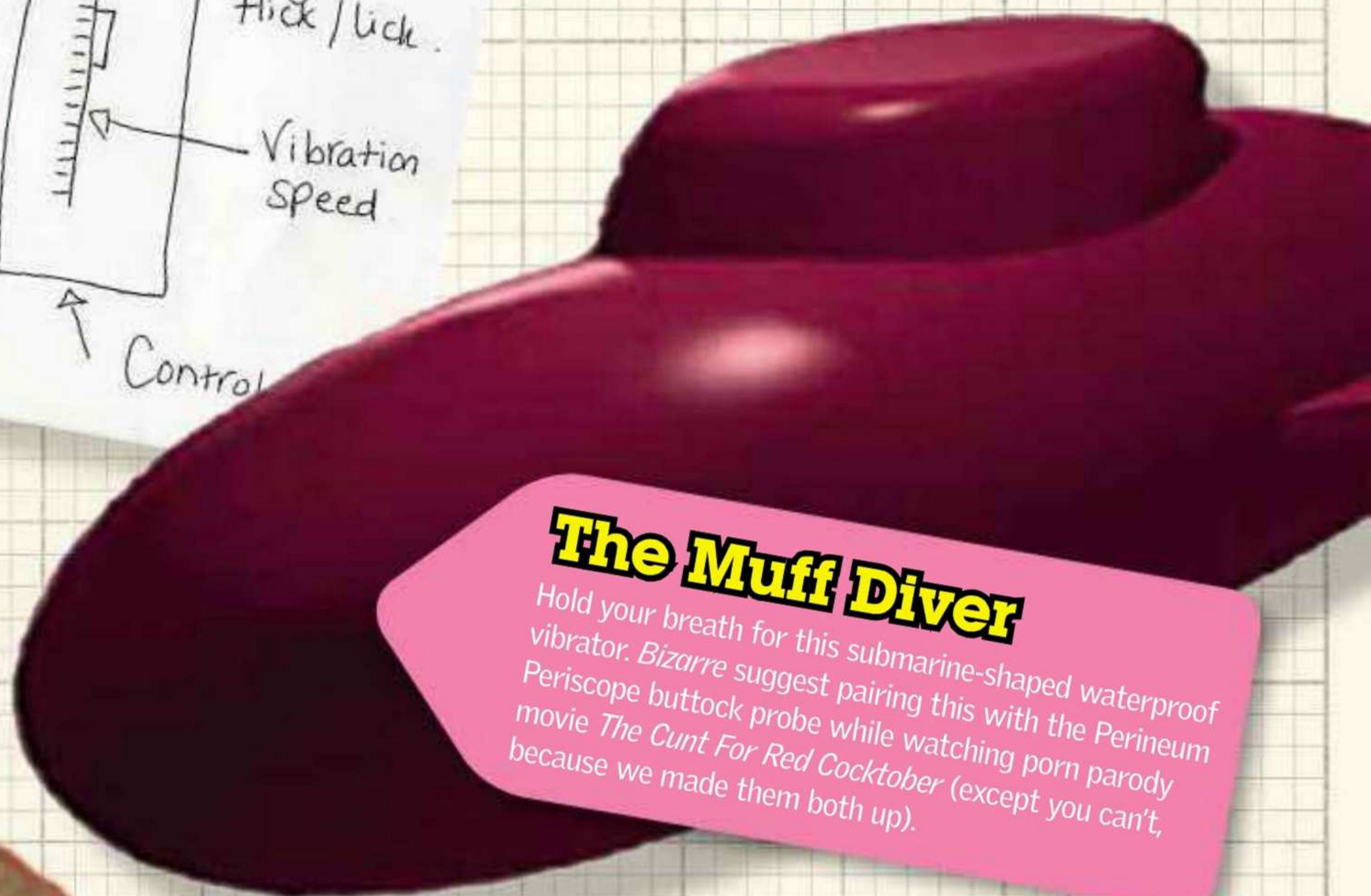
The Luster Duster

This vibe is disguised as a bit of cleaning equipment, presumably so that if you leave it lying around, no-one will know it's a sex toy - not so that you can dust the dandruff out of your pubes.



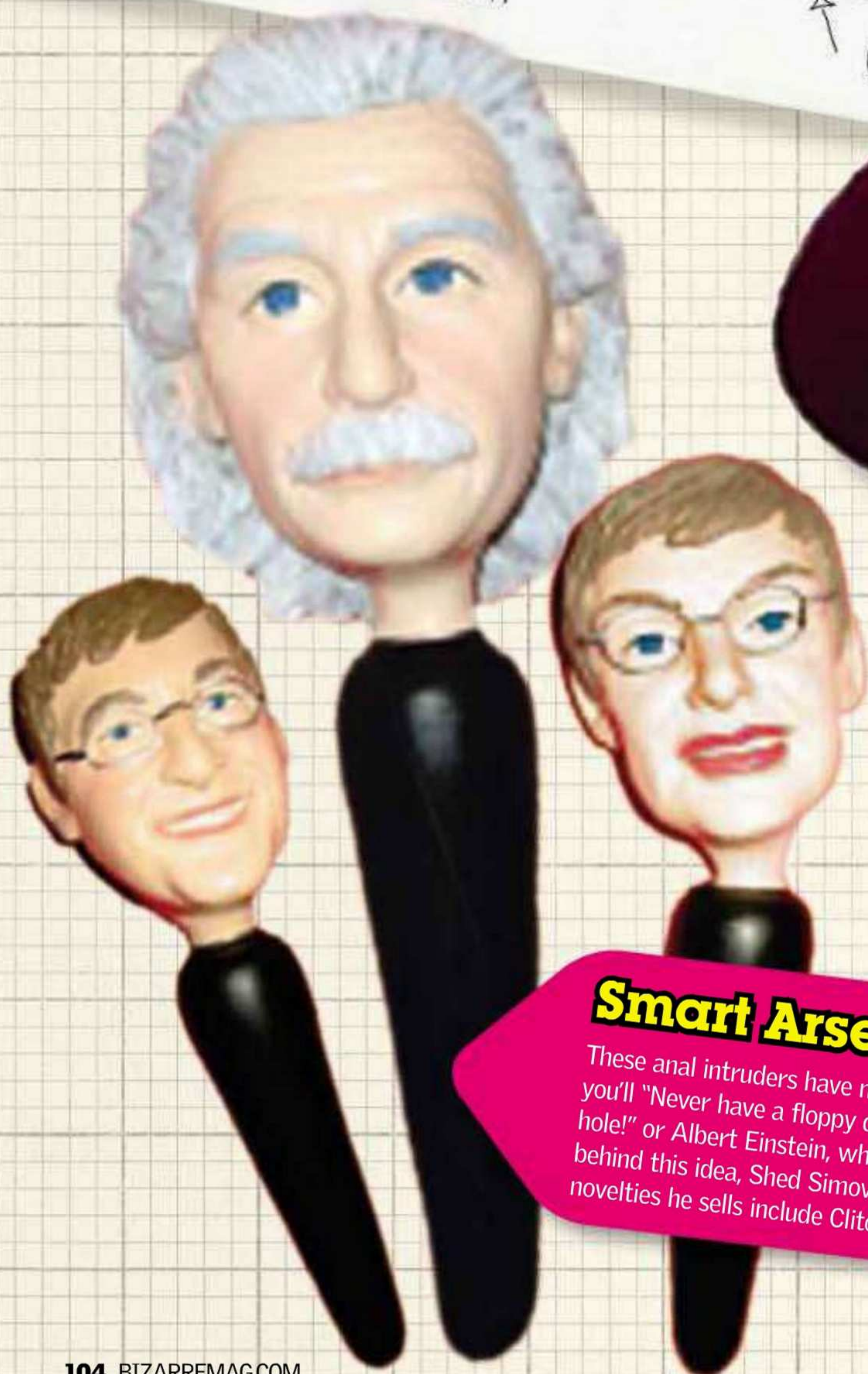
The Muff Diver

Hold your breath for this submarine-shaped waterproof vibrator. Bizarre suggest pairing this with the Perineum Periscope buttock probe while watching porn parody movie *The Cunt For Red Cocktober* (except you can't, because we made them both up).



Smart Arse butt plugs

These anal intruders have models of geniuses' heads on them. Choose from Bill Gates so you'll "Never have a floppy disk again!" Stephen Hawking, who's "Perfect for your black hole!" or Albert Einstein, who promises "Inserting me is relatively painless!" The brain behind this idea, Shed Simove, is a product designer who Bizarre has featured before. The novelties he sells include Clitoris Allsorts sweets and the Martin Loofah King wash mitt.



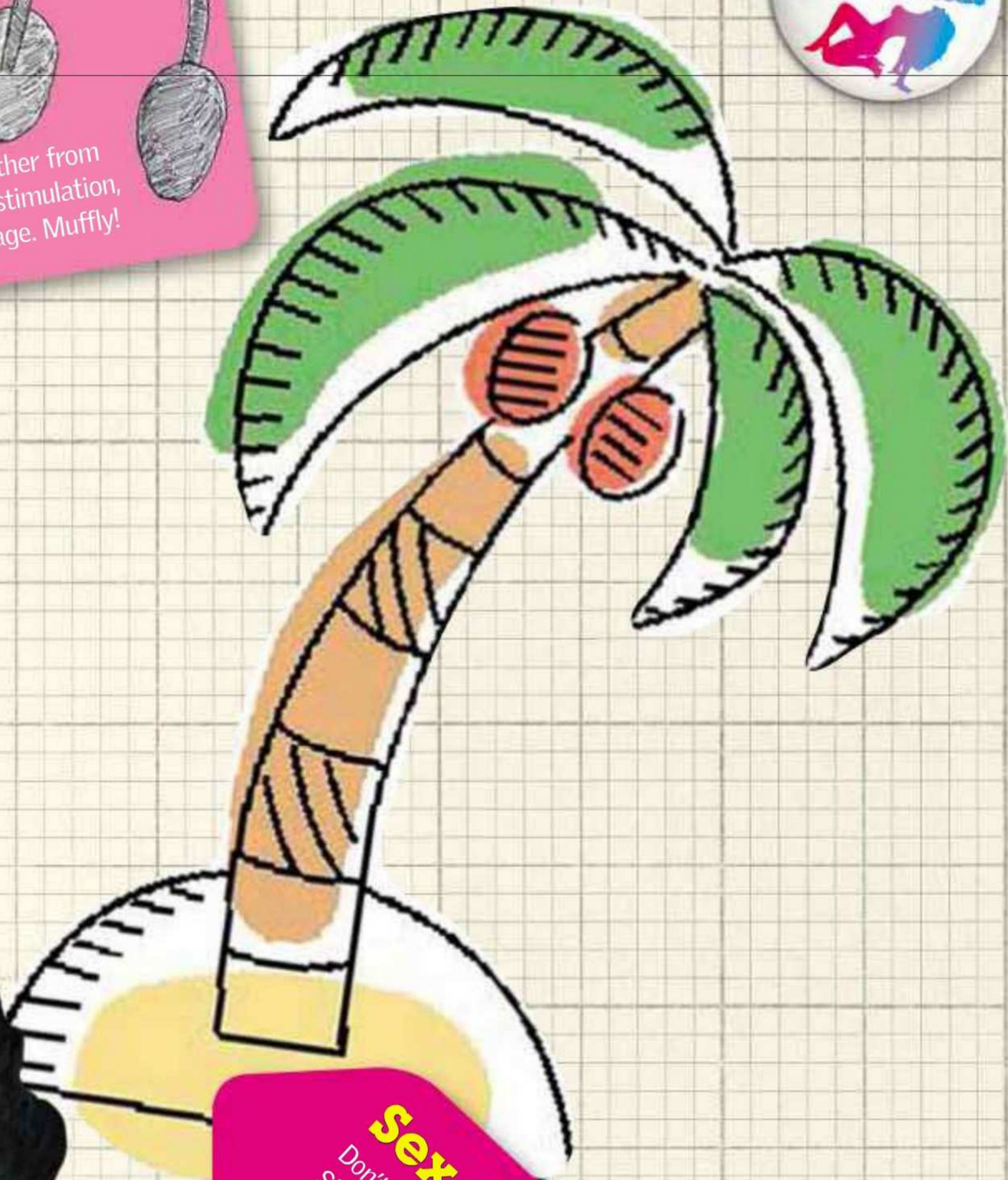
Mammuff

Shaped like a super-sized pair of ear-muffs, this toy fits around a woman's back, and has massaging pads that push her boobs together from the sides. She gets to enjoy some jug-jiggling stimulation, while her partner gets to titty-fuck her cleavage. Muffly!



Sex On The Beach

Don't use your palms to whack yourself off, use a palm tree instead! Shove this hunk of trunk - complete with vibrating coconuts - up your queef-tube and let the "clit-stimulating island" rest on your pink button. Hilariously, this toy also has a 'Beach Party Mode' in which it "rotates in time to ambient music, a bit like a dancing pot plant".

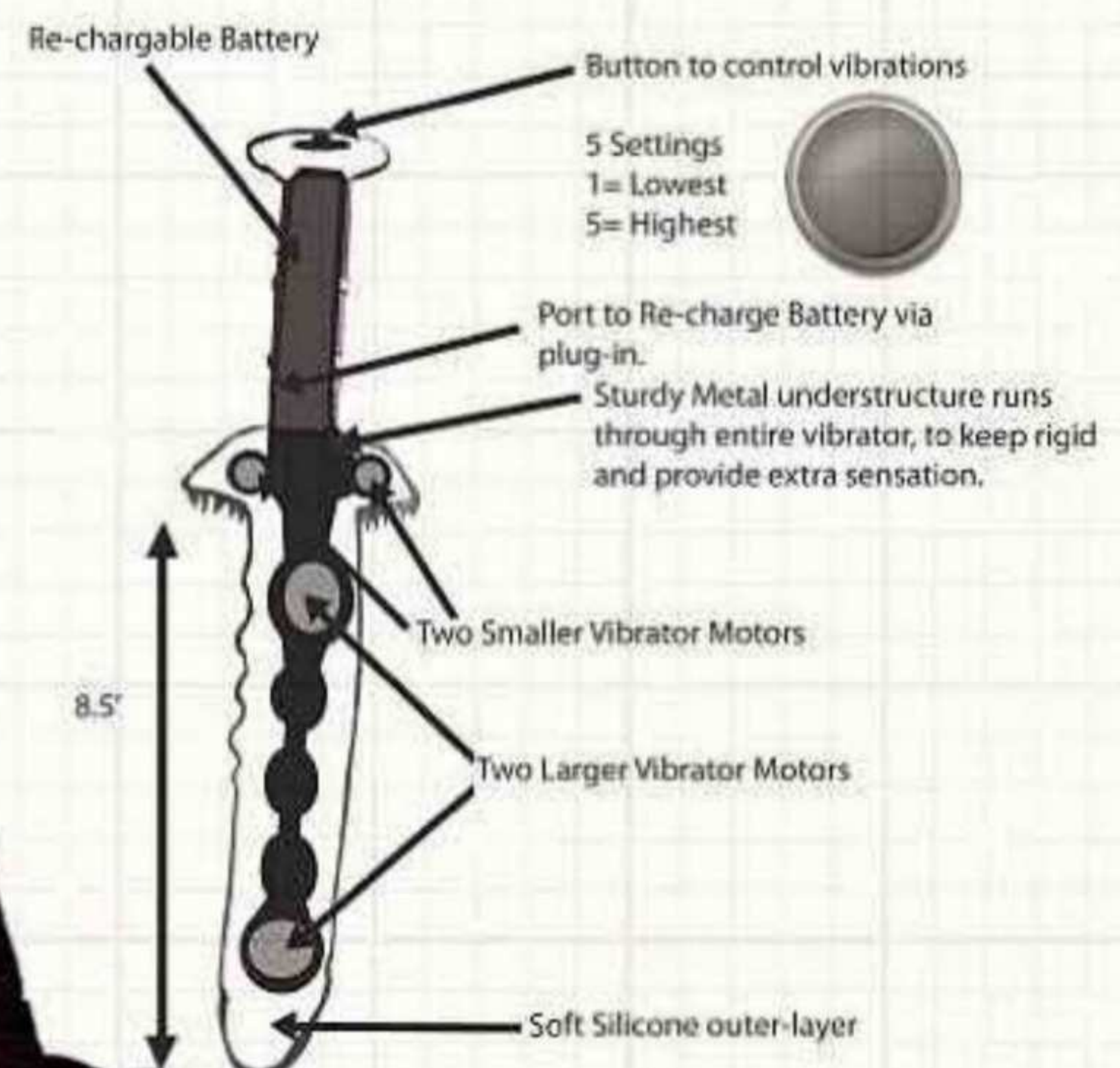


Cummy Fingers

"Lie back and think of finger-land!" invites the designer of Cummy Fingers, a rubber hand with an in-built lubricant pump. "The woman's G-spot is rubbed by the lubed-up digits, which are arranged in a 'come hither' position..." to help her cum-slither, we guess.

The Pork Sword

This blade-shaped vibe has "five increasingly violent modes", (urk!) and its inventor suggests that "it could serve as a fun prop for home-made porn films".



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FILL MY MOUTH IM A SLUT! DO IT HARD AND COVER ME! LIVE!

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BARLEY LEGAL TO F***! JUST 18 AND HORNY FOR STRANGE MEN! CALL NOW! 18+

LIVE **0982 274 0168** 46p per min
3 FREE MSGS TEXT **BZ216** TO 89990 £1.50 per msg
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LET ME SUCK YOU OFF
IN THE CHANGING ROOMS! DO MY A**! AFTER!

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WITH HARDCORE FETISH DESIRES. CALL IF WANT TO GET F***ED!

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PRETTY & PERVERTED! I'LL TRY IT IF YOU SUGGEST IT! LIVE 1-2-1!

LIVE **0982 274 0171** 46p per min
3 FREE MSGS TEXT **BZ219** TO 89990 £1.50 per msg
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TEENAGE SLAGS
PULL MY PANTS OFF AND DO ME ON THE TABLE. TREAT ME LIKE A WHORE!

LIVE **0982 274 0172** 46p per min
3 FREE MSGS TEXT **BZ220** TO 89990 £1.50 per msg
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SPLASH THE MILK OVER MY TITS! PULL MY HAIR BACK! CALL ME!

LIVE **0982 274 0173** 46p per min
3 FREE MSGS TEXT **BZ221** TO 89990 £1.50 per msg
LISTEN **0909 534 8531** 61p per min

SKINT STUDENT
I will dick in class. I will dick in class. I will dick in class. STUDENT FREE TO F***! I'LL DO ANYTHING! I NEED MY COLLEGE PLACE!

LIVE **0982 274 0174** 46p per min
3 FREE MSGS TEXT **BZ222** TO 89990 £1.50 per msg
LISTEN **0909 534 8532** 61p per min

COLLEGE BABES
CHEAP GIRLS! CHEAP SEX CHAT! QUICK JERK OFF! LIVE!

LIVE **0982 274 0175** 46p per min
3 FREE MSGS TEXT **BZ223** TO 89990 £1.50 per msg
LISTEN **0909 534 8533** 61p per min

OBEY MISTRESS AND SHE WILL REWARD YOU WHEN YOU CALL HER - 0982 274 0183 61p/min

MATURE ANAL
OLDER WOMEN LOOKING FOR ANAL SEX!
120 WOMEN WAITING NOW

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I WILL INJECT PAIN INTO YOUR 'A' PASSAGE CALL NOW

LIVE **0982 274 0177** 46p per min
3 FREE MSGS TEXT **BZ225** TO 89990 £1.50 per msg
LISTEN **0909 534 8535** 61p per min

WHIPPING SLAVE GIRLS
BEY OUR PERVERSIONS AND YOU WILL C*** QUICK! CALL IN!

LIVE **0982 274 0178** 46p per min
3 FREE MSGS TEXT **BZ226** TO 89990 £1.50 per msg
LISTEN **0909 534 8536** 61p per min

CHINESE VIRGIN BABE
HONG KONG BABES LOOKING FOR F-2-HARDCORE SEX. CALL THEM NOW

LIVE **0982 274 0179** 46p per min
3 FREE MSGS TEXT **BZ227** TO 89990 £1.50 per msg
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QUEEN BLO JAY
NO LONG BORING INTROS! JERK OFF IN MY MOUTH!
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Inking

Icon

No.9 Woody

Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade



The Challenger

WORDS: DENISE STANBOROUGH PHOTOS: WOODY

With a taste for tats that depict bestiality, incest and rape, deviant inker **Woody** is pushing the boundaries of obscenity →

INKING ICON #9

“You’ve made some real mistakes,” *Bizarre* is warned by a voice over the telephone. We hold our breath. “You said in your email that you were going to delve into my mind, but what you don’t realise is that I’m the one who’s going to delve into *your* mind.” “You are?” We tentatively ask. “Oh yes, I have the power to do strange things to you...”

No, the man behind the voice isn’t David Blaine; it’s the notorious Woody of Woody’s Tattoo Studio in High Wycombe. He’s notorious, not for sounding threatening on the blower, but for pushing the boundaries of rude, shocking tattoos so far over the line that you’d have a long hitchhike back to get anywhere near the safety of the middle ground, and he knows it.

Shock tactics

We introduced you to Woody and his work in *Bizarre 154*, when we featured his portrait of Princess Diana with a Mercedes Benz logo branded onto her forehead, and a dripping cock hanging from her mouth. Or you might recall the tattoo of Scooby Doo, happily lapping between the thighs of fellow sleuth, Thelma. Are you getting the idea that Woody isn’t subtle?

Heavily into the Viking and biking scene in the 1980s, Woody devoured *Easy Rider* magazine in the uneventful surroundings of south Oxford, where he grew up, and became captivated by images of people enjoying free, artistic lives.

“The mag had a huge influence on me,” Woody tells us. “I saw pictures of people with tattoos and body piercings, and I couldn’t understand why they didn’t bleed to death

with those holes in their body. I really wanted to be part of that world.”

In 1989, Woody bought a tattoo kit and began to practice on friends and himself, then took early redundancy from his job as a quality controller for a mining company to open his first tattoo studio in Newbury. “I was so naïve back then,” he recalls. “I got burgled within a few weeks of opening and lost everything. Going to the police just made matters worse with the local criminals, so I gave up and relocated to High Wycombe.”

After the move, Woody built up a reputation as a solid inker, but became increasingly renowned for his rude, lewd, tattoos. “I have to work with the right kind of people with the right outlook on life,” he explains. “People get upset when they see tattoos I’ve done, such as Gary Glitter, or the boy from *The Incredibles* fucking his mum up the arse. That’s paedophilia, rape and incest all rolled into one. A police officer advised me not to do such designs, but if I didn’t do them, I wouldn’t be pushing any limits.”

Back in black

After a year of battling depression, Woody says he has had an “epiphany” and he’s now raring to carry on his mission to shake things up, and not just on his customer’s skin.

After enduring over 20 hours of tattooing across 12 days, he now has ‘100% CUNT’ emblazoned in massive bold, black letters over

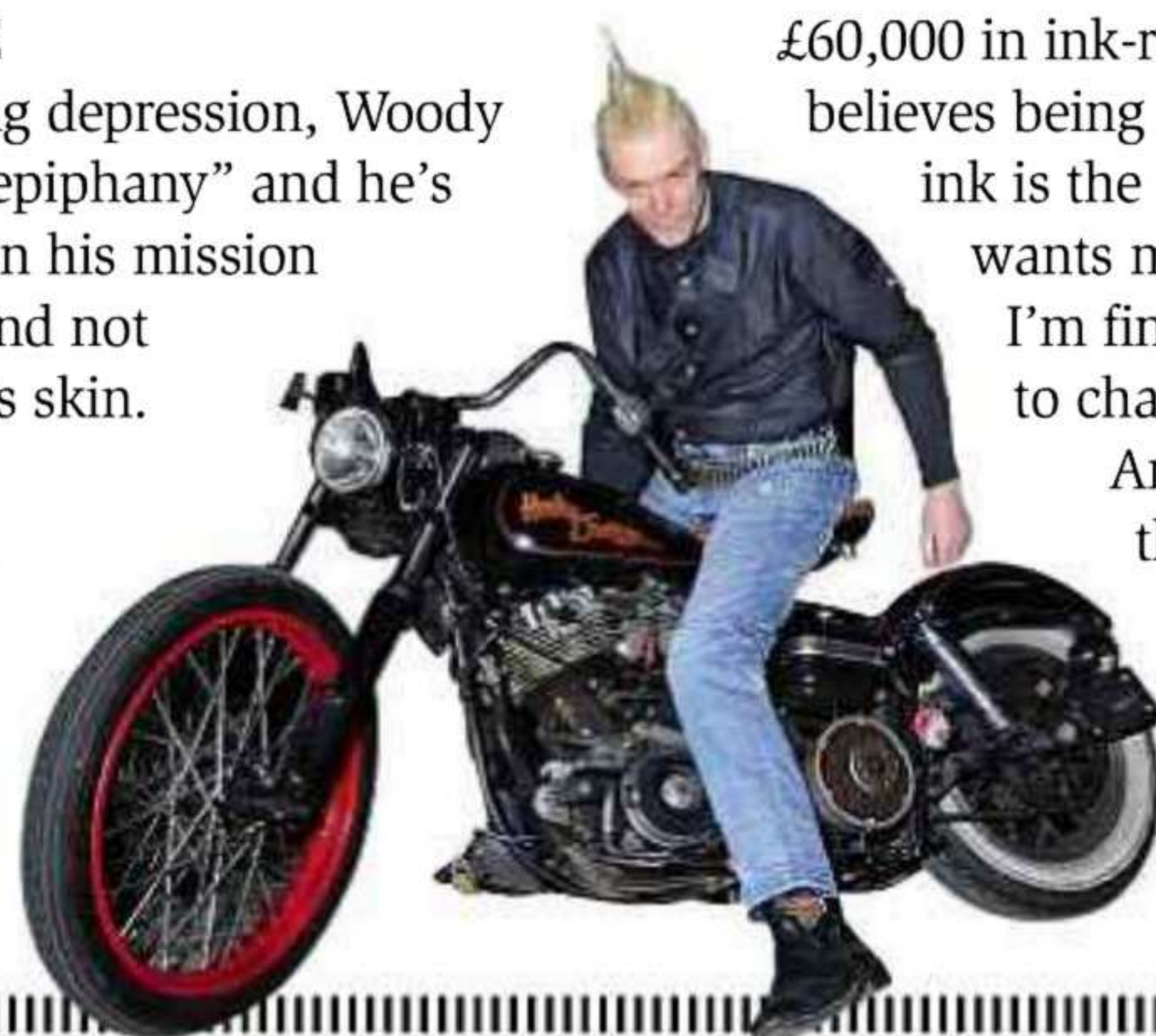
his back, and has just added ‘Pure Fucking Hate’ across his chest.

“I wanted to feel something,” Woody explains. “I’ve been tattooing for 22 years, but I’ve only become an extrovert recently. I used to hide from the tattoo glitterati, but now I’ve externalised all of the anger and self-loathing that was inside me and I won’t hide anymore.”

Woody insists he has a “gift” that enables him to penetrate people’s minds and challenge their thinking. “I study astrology, and astrology is psychology,” he says. “I’ve got huge power over people, and when I apply that power to my tattoo work I can be nasty, brutal and extreme. It brings stuff out of people that they probably weren’t aware was inside them, and it challenges me, too. Someone recently asked me for a tattoo of Stephen Hawking with a carrot alongside the slogan, ‘Would you fuck a vegetable?’ I’m still thinking about whether or not to do it because I disagree with it, but that’s also the reason I probably won’t stop myself from doing it.”

So far, Woody’s Tattoo Studio has invested £60,000 in ink-removal technology, and Woody believes being able to change your mind about ink is the future of tattooing. “If someone wants me to laser off a tattoo I’ve done, I’m fine with that. If it’s right at the time to change it, then change it,” he says.

And you can’t help thinking this advice might come in handy if the recipient of his next controversial tattoo (Hitler holding a gas bill) has any regrets further down the line. **B**



“Someone asked me for a tatt of Stephen Hawking with a carrot alongside the slogan, ‘Would you fuck a vegetable?’”

Woody works on a more delicate design than those he’s known for





MOVIE M

CULT FILM CHAOS

← '8-Bit Beach Party'

by Roger Barr and Louis Fernet-Leclair. Digital print, 34 x 13 1/2 inches
Inspired by: **Various cult movies**
[I-mockery.com](http://i-mockery.com)

See your favourite cult film characters collide in an explosion of lowbrow art

WORDS **ELEANOR GOODMAN**

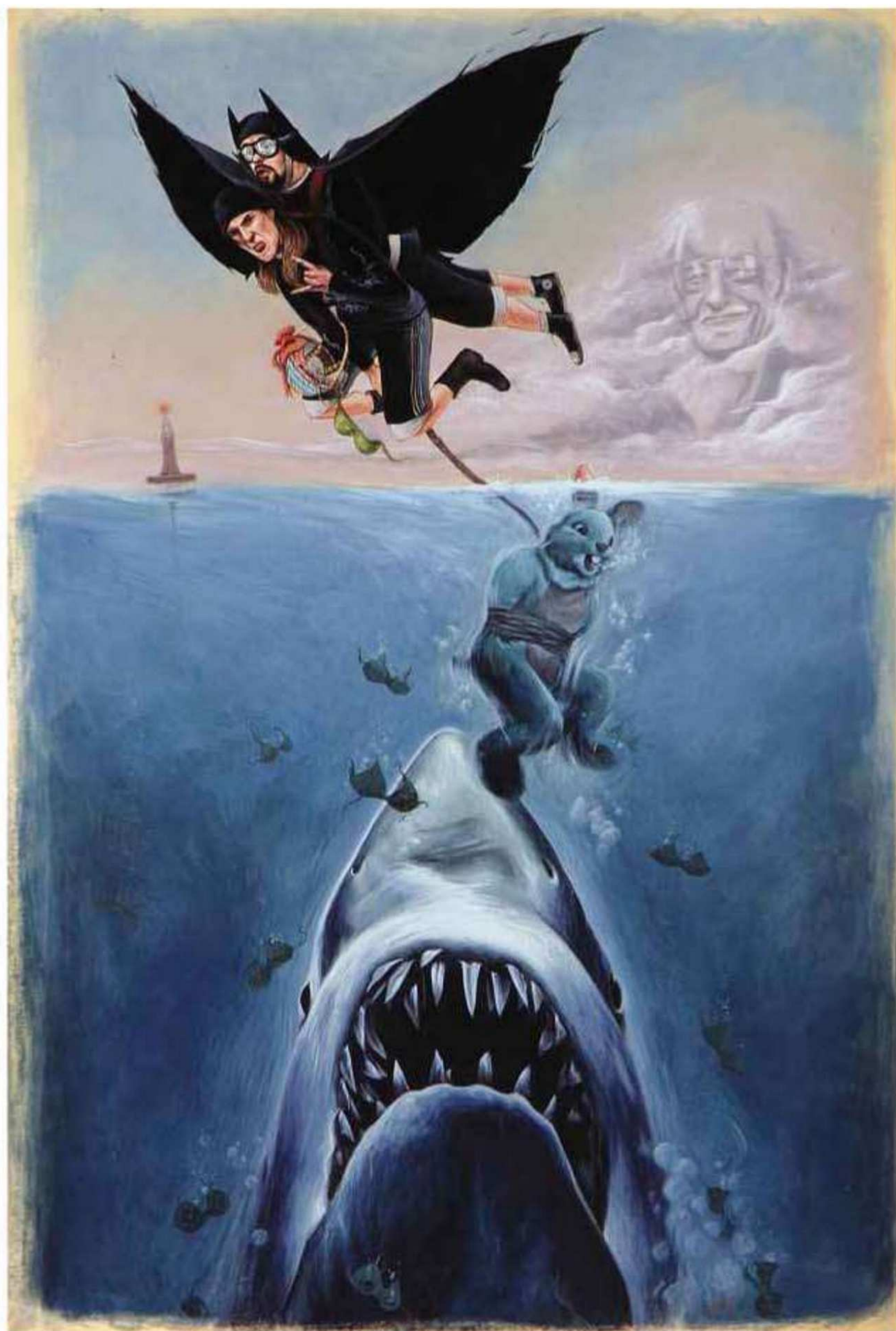
I imagine being at a beach party where you can see Darth Vader paddling with stormtroopers while Mr T floats in a rubber ring nearby, and Jason Voorhees making an escape at the water's edge. Meanwhile, Falkor the luckdragon is flying overhead, towards a giant pirate ship packed with Ghostbusters and Pac-Man ghosts. This is the technicolour vision of pop surrealist artists Roger Barr and Louis Fernet-Leclair, and one of the artworks from the annual *Crazy 4 Cult* show that's been running at LA's Gallery 1988 for the past four years.

The show features art inspired by cult movies, and was the brainchild of gallery owner Jensen Karp and deadly movie and 'Smodcast' duo, Kevin Smith and Scott Mosier. Smith describes the exhibition as a "painted version of Slash fiction" and, while there's not much fucking going on, there's a hell of a lot of fucked-up scenarios, including Thumper being carted off by Death while the Donnie Darko bunny looks on, and of course a healthy dose of Jay and Silent Bob-inspired works. "What's really fun about it is you can get off on watching people create art based on people's art – art inspiring art, art eating its own tail," says Smith.

The show has captured the imaginations of geek buyers such as Joss Whedon, Judd Apatow, Seth Green and J.J. Abrams. But don't fear if you haven't got mega-bucks to spend – Titan has compiled the best into a book, and *Bizarre*'s chosen our favourites for your viewing pleasure. Get ready for pop surrealism with your popcorn! →

ADNESS!

CULT FILM CHAOS



← **'We're Gonna Need A Bigger Bunny'**, by Jeff McMillan. Acrylic on paper, 16 x 20 inches. Inspired by: **Jaws** and **Mallrats**
Jeffmcmillan.com

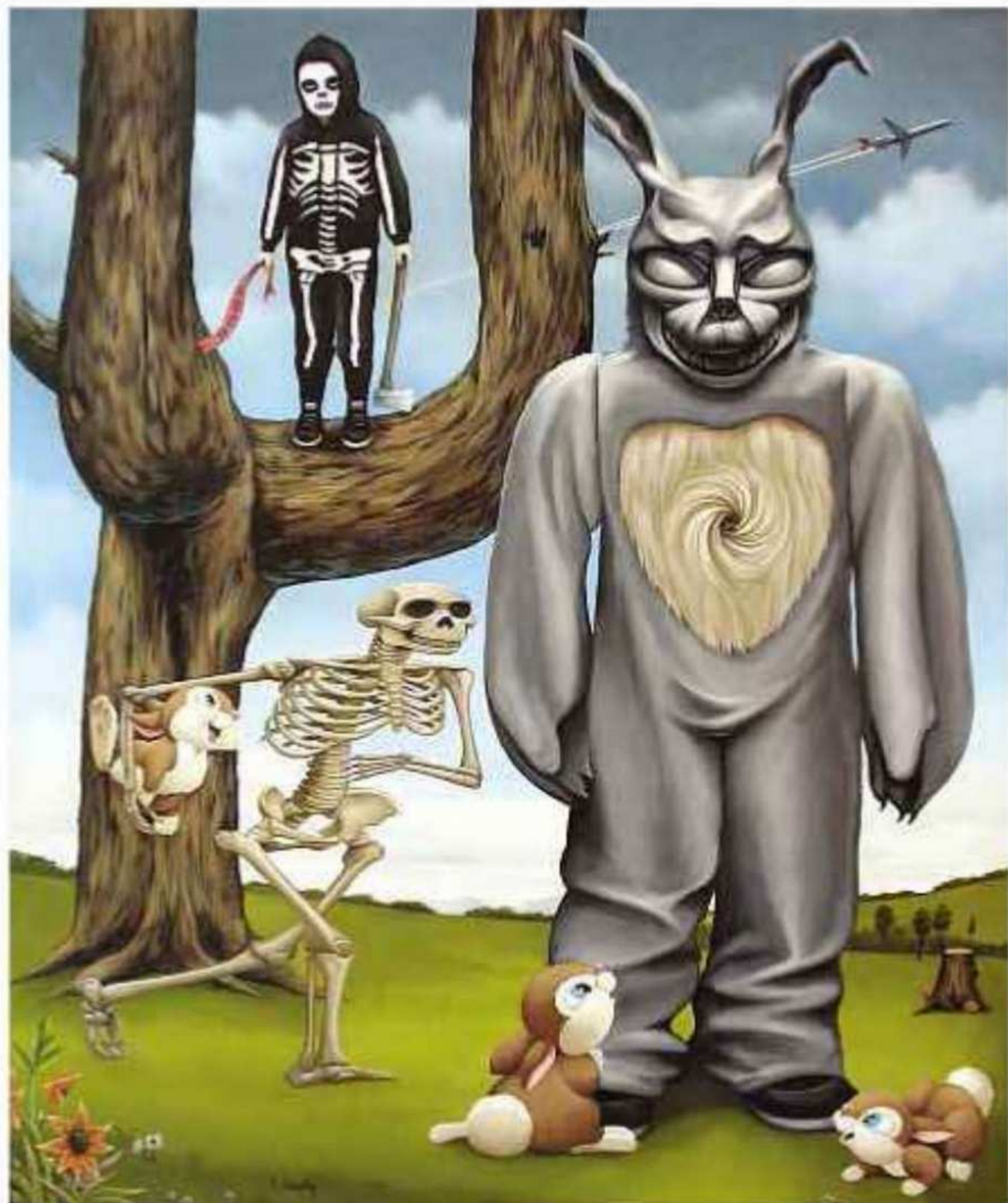
↓ **'Ed's Losing'**, by Greg Simkins. Acrylic on panel, 11 x 14 inches. Inspired by: **Edward Scissorhands** and **The Nightmare Before Christmas**
Imscared.com



↑ **'One Of Us'**, by Julian Callos. Mixed media on panel, 8 x 10 inches. Inspired by: **Freaks**
Juliancallos.com

→ **'Moloko Plus'**, by Audrey Pongracz. Oil on canvas, 30 x 24 inches. Inspired by: **A Clockwork Orange**
Audreypongracz.com





↑ **'The Prophecy Of Frank'**, by Scott Scheidly. Acrylic on wood, 20 x 24 inches. Inspired by: **Donnie Darko**
Flounderart.com

→ **Part of the 'Great Showdowns' series**, by Scott Campbell. Watercolour on paper, 3 1/2 x 3 1/2 inches. Inspired by: **The Exorcist**
Pyramidcar.com



↑ **'Home Of Space Paranoids'**, by Andrew Wilson. Digital print, 18 x 24 inches. Inspired by: **TRON** and **TRON: Legacy**
Andrewandavid.blogspot.com

← **'Shaun And Ed Sharpen Their Zombie Fighting Skills With A Playful Penguin Race'**, by The Chung. Acrylic on canvas, 24 x 18 inches. Inspired by: **Shaun Of The Dead**
Thechung.com



Crazy 4 Cult: Cult Movie Art is out 26 June, published by Titan Books, priced £24.99

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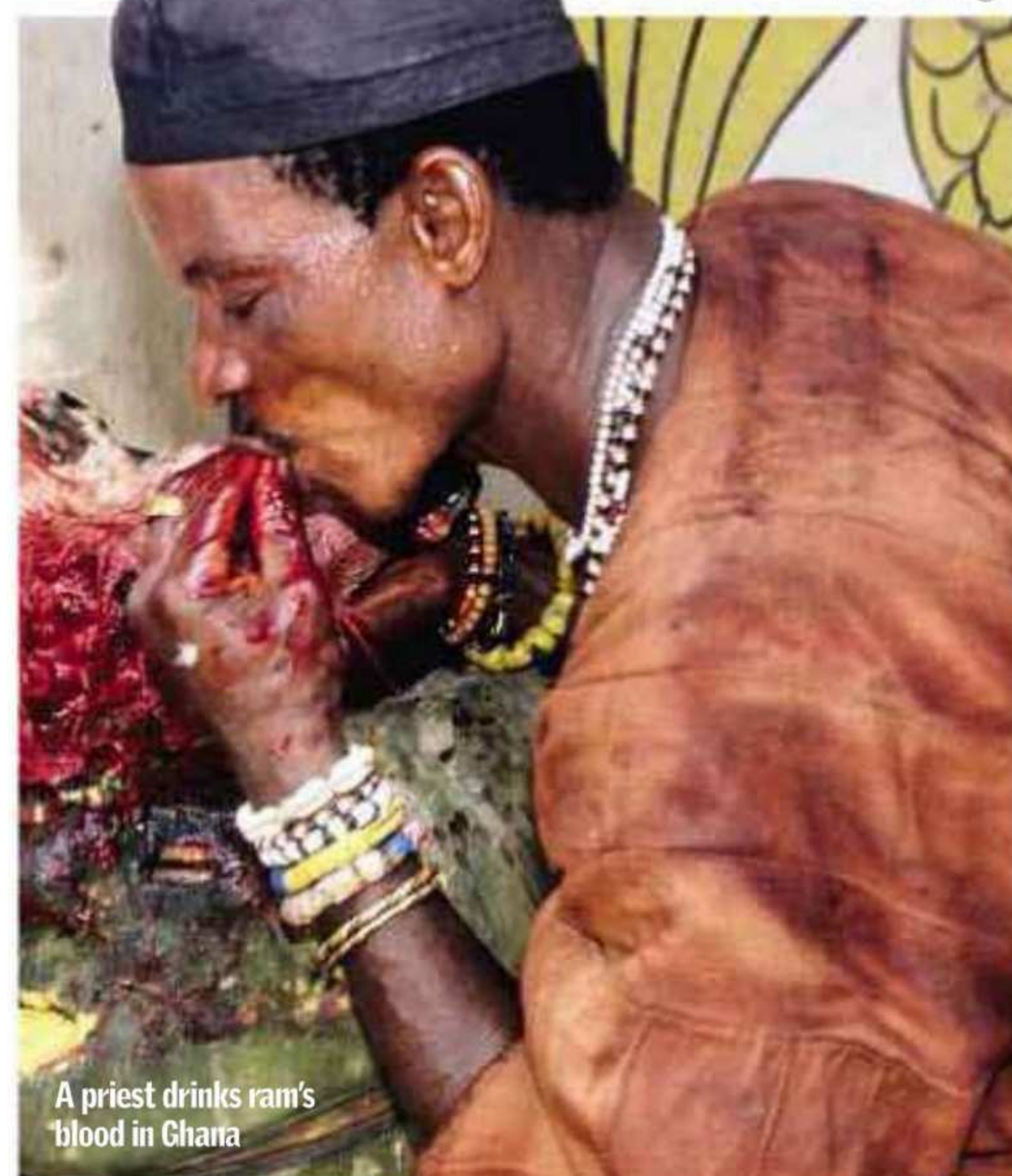
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Axed: The Thai
Vegetarian Festival



A priest drinks ram's
blood in Ghana

There will be

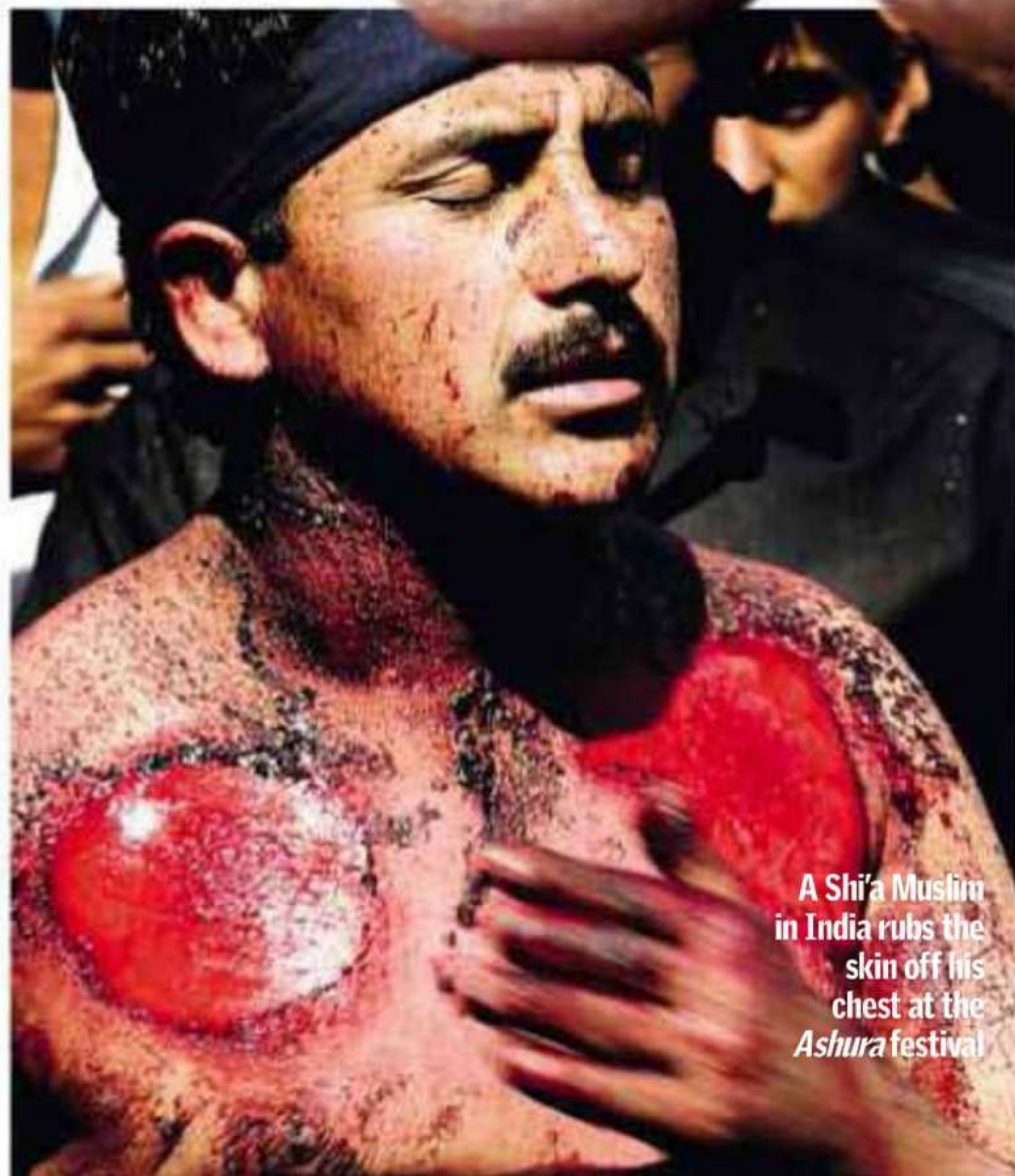
BLOOD



WORDS **SORREL NEUSS**

The ancient Aztecs in South America spilled it each morning to make sure that the sun would rise, the Minoans in Crete offered it to the gods to pray for a good harvest, and Jesus gave it to his disciples to drink in the form of wine: blood is a powerful symbol for life given through death, which pumps through the veins of all cultures.

But while it's not socially acceptable to kill for blood offerings anymore, rituals in which folk cut themselves or animals for spiritual enlightenment are still alive and thumping the world over. From self-flagellation with blades in Islam, to bathing in ram's blood as part of voodoo healing, let *Bizarre* take you on our tour of five of the grisliest religious ceremonies in which blood flows for belief. →



A Shi'a Muslim
in India rubs the
skin off his
chest at the
Ashura festival



A Shi'a Muslim
in Bahrain slices
himself with
a sword at Ashura

BLOOD RITES

Men at *Ashura* in Lebanon drip with blood after slicing themselves with swords



Devout Shi'a Muslims in Afghanistan whip themselves with knives



Self-flagellation with *zanjirs* in India



A baby boy in Pakistan is smeared with blood at *Ashura*

Sympathy sacrament

Slashing at *Ashura* Muslim ritual

THIS INTENSE SHI'A MUSLIM FESTIVAL

commemorates the martyrdom of Hussein, a grandson of the Prophet Mohammed, who was mutilated and beheaded in 680 AD by King Yazid Bin Mu'awiya. It's said that people who saw Hussein's suffering began to beat themselves in sympathy or wept themselves to death, and now devout Shi'as in Muslim countries such as Pakistan, Afghanistan, and Saudi Arabia cut and hit their bodies on *Ashura* to remember his pain.

On the day, which occurs in the first month of the Islamic calendar, an immaculately robed cleric recounts what happened to Hussein and his people in gruesome detail. Afterwards, everybody in the congregation rises to their feet and starts to beat their chests. Then a small number of men form a circle in front of the crowd, take off their shirts and whip their own backs with curved blades hung together by chains, known as *zanjirs*. Some men also cut their heads with swords so they're covered in blood, which splashes on the floor. Many are left with deep wounds and their backs are criss-crossed with scars from performing the rite every year.

Although many Muslims, including some Shi'a, condemn self-flagellation, those who do it say that the ceremony is a stand against violence.



A man in Bahrain endures the pain at *Ashura*

Baptism of blood

Summoning the spirits through blood in voodoo healing rituals

FORGET STICKING PINS INTO DOLLS, SOME of the most common voodoo rituals involve spilling the blood of animals – and sometimes people – then sprinkling it around, bathing in it or drinking it. Voodoo practitioners believe in one god, but they communicate with Him through thousands of spirits, or *Loa*, and the souls of dead people and animals contained in blood act as intermediaries between them and the living.

The religion – a mixture of ancestor worship and the idea that spirits inhabit everything – comes from West Africa and most people in Benin visit voodoo priests when they're ill, down on their luck, or in search of guidance. When two girls who'd fallen on hard times visited a priest in the country, the healer sacrificed a goat for them, poured the animal's blood over their heads, rubbed it over their bodies, then squeezed a giant snail over their uplifted heads until its juices ran into their eyeballs in the belief that the snail's spirit would help them to see clearly.

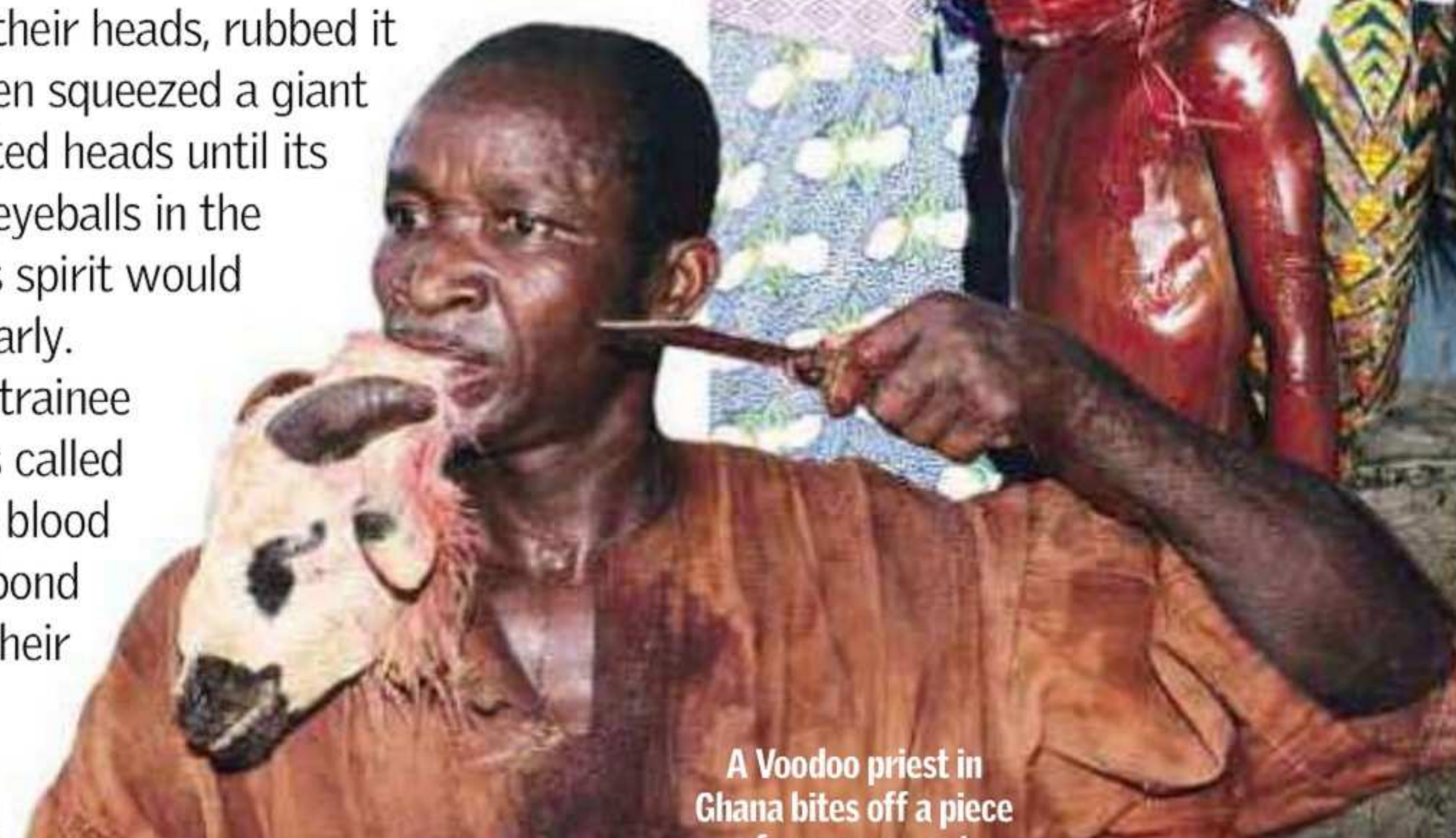
In South Africa, trainee wizards and witches called *Sangomas* drink the blood of cows to seal the bond between them and their ancestors so that they can become fully-fledged healers.



Benin: A priest squeezes chicken's blood over a sick child in Benin



This boy also receives a blood bath



A Voodoo priest in Ghana bites off a piece of raw ram meat



A witch doctor in South Africa treats a patient with a goat sacrifice



A nail sterilised in alcohol is driven into a man's hand in the Philippines



Men in Nocera Terinese, Italy, hit their legs with glass on Good Friday

Sacred sacrifices

Rubbing glass on skin and being crucified in penitence at Easter

ON THE MORNING OF GOOD FRIDAY IN Calabria, southern Italy, men who want to repent their sins rope themselves to a boy dressed in red – a symbol of purity – and then hit and rub their legs with barbed pieces of glass until their skin is grazed and bleeding.

The ritual is called *Vattienti*, and when blood is dribbling down the men's thighs and calves, they walk through town, stopping at every church along the way to draw more blood before God. Leaving a trail of red footprints, the Christian penitents take

the same route as a procession re-enacting Christ's slog with his cross that takes place later in the day. By the end of the celebrations, Calabria's cobbled streets are crimson.

Some Christians in the Philippines go a step further at Easter, whipping their backs with bamboo sticks tied to a rope, before being nailed to a cross where they suffer in agony until they feel they've been cleansed of their sins. This Easter, 27 penitents were crucified in Pampanga province, and some of them fainted and had to be taken to hospital.



A man in Pampanga, the Philippines, weeps in pain as he is nailed to a cross on Good Friday

BLOOD RITES



A devotee cuts his tongue with an axe at Thaipusam

Piercing practices

Pulling chariots by hooks through flesh at Thaipusam Hindu ceremony

DURING THE HINDU FESTIVAL OF THAIPUSAM, people pierce, cut and bash themselves to show their appreciation to the god Lord Murugan, who's one of the sons of Shiva, the god of destruction.

The festival is held at the end of January or the beginning of February, depending on the alignment of the stars and planets, and one of the biggest events is at Batu Caves in Malaysia, which are 13km north of the capital Kuala Lumpur. Tens of thousands of people gather there every year to watch devotees carry a silver-plated chariot containing a statue of Lord Murugan up 272 steep steps to the caves. Pilgrims follow in procession, grunting and growling as their flesh rips and blood flows from their wounds.

Some devotees are pierced across their backs with hooks that have long chains attached to them, called *kavadis*, while others have a skewer, or *vel*, plunged through their tongue, and one through their cheeks so that they can't speak. Some people hook limes, oranges or coconuts onto their bodies, and a few pull heavy chariots fastened to metal hooks in the skin on their backs, screwing their faces up in pain and religious fervour as the heavy load tugs at their gaping flesh.

Thaipusam ceremonies are also held in Thailand, and are similar to those performed the Thai Vegetarian Festival.

A man wears hooks through the skin on his face, barbed wire on his upper body, and safety pins in the flesh on his arms at the Vegetarian Festival in Phuket, Thailand. The week-long event, during which devotees abstain from eating meat, is thought to bring good luck



A man wears leaves attached to hooks pierced through his flesh at Thaipusam

Cutting custom

Getting a mouthful of blood in the Venezuelan Maria Lionza cult

IN SOME AREAS OF SOUTH AMERICA PEOPLE spill human blood over altars in sacrifice to the gods, and in Venezuela, devout followers of the cult of Maria Lionza cut themselves to conjure the spirits of their ancestors.

According to legend, Maria Lionza was the daughter of an Indian and a Spanish Conquistador, who fled to the Venezuelan mountains in the 1500s to escape the turmoil of her conflicted identity. The cult of Maria is hundreds of years old and, on 12 October, on The Day Of Indigenous Resistance, 8,000 of her followers head to an altar at El Sorte mountain in Yaracuy state, to pay homage to her and a mish-mash of other folk heroes.

Vikings are the most popular figures, as many Venezuelans falsely believe that the Norse warriors landed in the country before the Spanish. To bring the plundering redheads to life, men go into a trance and cut their tongues quickly and repeatedly with a razor blade until spit and blood pours from their mouths. To receive the Viking's blessing, people step forward for a bloody kiss on the forehead and babies are thrust at the possessed man's frothing mouth to be welcomed into the world.

Other spirits require different forms of self harm and, on The Day Of Indigenous Resistance, men also smash whiskey bottles over their heads and thrust metal skewers through their cheeks.

A man falls into a trance after slicing his tongue with a razor blade

A man calls to the spirits of his ancestors after cutting his tongue

Soul food

Drinking blood for spirituality and healing

In some cultures, blood is such a powerful symbol that people don't just draw it, they drink it. The Maasai in Kenya drink the blood of animals for nourishment, the *Sangoma* witches and wizards in South Africa slurp it to complete their training, and spiritual guides of the Lua people at Chiang Mai in Thailand swallow it during the *Pu Sae Ya Sae* festival. The Thai ritual, which is held every year during the rainy season, pays homage to two human-munching giants who, according to legend, once lived in the area. Buddha persuaded the pair to stop eating the locals, but allowed them to eat buffalo meat at least once a year, so to pay homage to the reformed cannibals' spirits, mediums stoop to drink from puddles of blood in buffalo carcasses.

A spiritual medium drinks buffalo blood at the *Pu Sae Ya Sae* festival in Thailand

A Maasai in Kenya drinks sheep's blood

A *Sangoma* witch in South Africa drinks cow's blood to become a bona fide healer

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He rushed to hide the stain on his tighty-whites



KABOOM

FILM OF THE MONTH
BIZARRE

A hip, hedonistic journey of sexual awakening

"A BISEXUAL *TWIN PEAKS* that takes place in college" is how *Mysterious Skin* director Gregg Araki describes his latest film. And *Bizarre's* delighted to report that his description is bang on.

In a nod to Araki's awesome Teen Apocalypse Trilogy – the flicks *Totally F***ed Up*, *The Doom Generation*, and *Nowhere* – this anarchic comedy follows a sexually confused student (played by Thomas Dekker from *Terminator: The Sarah Connor Chronicles*), who has a prophetic dream.

But when the weirdness of his vision spills over into his everyday life, the student has to contend with animal-mask-wearing stalkers, a nutty cult leader, and the end of the world. Oh yeah, and he also has the hots for his straight roomie, who's obsessed with trying to suck his own dick.

As Araki proves in all of his movies, he has the ability to capture the coolness and confusion of being young, and he does so by focusing on characters who are easy to recognise, but have an oddball sense of reality that's one step removed from our own.

True to fans' expectations, Araki's vision is dark and apocalyptic, yet throbs with a playful pop style from his use of vibrant, comicbook colours. Think *Beverly Hills 90210* on acid, except the kids aren't over-privileged twats, but a bunch of hedonists whose main agenda is hanging out and getting laid.

The end result is hip, soulful, and, outrageously entertaining. Sex'n'angst is rarely this much fun. **Billy Chainsaw**

As good as being able to give yourself head ★★★★★

Looking in the mirror, he noticed he looked like a Replicant from *Blade Runner*

"IT'S LIKE *BEVERLY HILLS 90210* ON ACID"

Q+A

Gregg Araki

Writer/actor

When you were a child, did you create your own worlds to escape from reality?

Yes. I was an artistic kid, and I used to sit for hours drawing pictures. I used to create my own comicbooks – superhero-type stuff – so I was always in my own world.

What inspired you to write and direct *Kaboom*?

I wanted to make a movie for my hardcore fans, and I wanted it to be about that time in your life, when you're about 19 and at college or university, and you don't really know who you are or what you're going to be – that period of uncertainty.

Your films are trippy. Have you ever taken mind-bending drugs?

There's definitely a hallucinogenic quality to many of my movies. I've done mushrooms, but I've never done acid or anything hardcore. I think that, as long as they don't hinder your life, altered states are pretty good for a creative person. Being able to see things in a different way is useful. It's kind of like sexual experience: it rounds you out as a person and gives you a broader perspective.

One of the lines in the movie is "Strange seems to be the new normal". Do you think that statement is true?

In the world of *Kaboom*, definitely. In reality, alt.culture tends to be more absorbed by the mainstream these days, and fringe elements of society are just more accepted now.



'DJ Araki' has a nice ring to it

CHECKPOINT

You're right to have the fear at customs

MAN PROVES TO BE THE

biggest monster that exists in Olivier Abbou's disturbing debut.

It's inspired by the US military's inhuman treatment of prisoners of war at Guantanamo Bay, and the story opens with a carload of young Americans – en route from a wedding in Canada – being apprehended by two power-crazed border cops. Their situation rapidly

turns nasty as allegations fly, before the tension erupts into violence and they're taken into custody.

The friends are stripped, hooded and incarcerated in a compound of cages deep in the woods, where they undergo physical and psychological tortures, and we dare you not to cringe when a victim is forced to rip out one of his mate's teeth with pliers... without anaesthetic.

Realism takes precedence over cheap shocks in this film. It's shot using hand-held cameras, and the story is depicted with unsettling grubbiness.

IT'S A NAIL-BITING THRILLER FILLED WITH RELENTLESS TORTURE

The performances are uniformly convincing, too.

Admittedly, the torture is relentless, and there are moments when you

think, 'what's the point to all this suffering?' But stick with it, because Abbou's message eventually becomes crystal clear, and a private investigator with personal problems arrives on the scene, unexpectedly transforming the film into a nail-biting thriller. The PI's resulting torment cranks the dread up to 11 and holds it there until the unbelievably downbeat ending.

Billy Chainsaw

More thrilling than getting on a plane with an ounce of blow in your sock ★★★★★



The yoga retreat wasn't as restful as it should've been



There are little people in the pockets – they shrank in the wash



The animals at the zoo enjoyed their revenge

THE TREE

This haunting, mystical drama stars Charlotte Gainsbourg (*Antichrist*) as the mother of a young girl who believes her dead father is inside a giant tree. Beautifully shot and flawlessly performed, this film blurs the boundaries between emotional realism and the supernatural, allowing viewers to draw their own conclusions about what really happens. **BC ★ ★ ★**



APOCALYPSE NOW

Thirty-two years after it was first released, Francis Ford Coppola's psychedelic meditation on the madness of war has lost none of its horrifying potency. Martin Sheen went into meltdown on screen and off, playing a young captain assigned to assassinate a loony colonel (Marlon Brando) during the Vietnam conflict. It's brutal, chilling, and a true classic.

BC ★ ★ ★ ★ ★

THE TAQWACORES

Based on a novel by Michael Muhammed Knight about a fictitious American-Muslim punk rock scene, this emotional film sees a Pakistani student caught up in counterculture politics that spiral tragically out of control. The plot develops slowly, and the acting and direction seem amateur at times, but it's still thought-provoking, impassioned and occasionally hilarious. **BC ★ ★ ★ ★**



ANGELS OF EVIL

Following in the wake of hard-hitting true-crime flicks, such as *The Baader Meinhof Complex* and *Mesrine*, comes this riveting tale of Renato Vallanzasca – an Italian super-crook during the 1970s and 1980s. Brilliantly acted, and directed with action-packed, breathtaking precision, this violent biopic is a defiantly non-judgmental exposé of a man who simply did what he could do best. **BC ★ ★ ★ ★**

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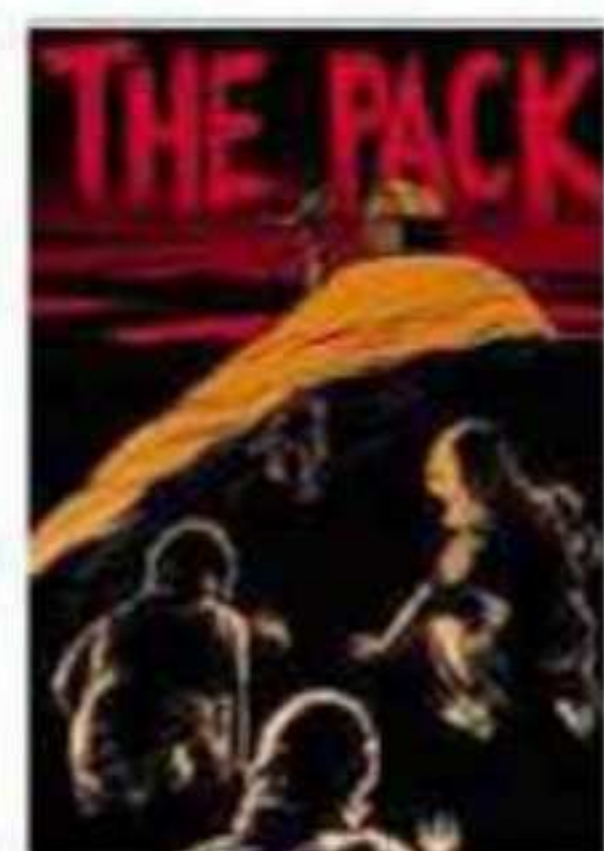
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THE PACK

French ghouls'n'cannibals. C'est bien!



WHEN BIZARRE

heard that this gory slice of rural French horror had its outdoor screening at last year's Cannes Film

Festival scrapped by censors for being too extreme, we had to see it. And as this twisted tale is choc-a-block with rogue bikers, fucked-up zombie mutants, and a heinous villain who'd give Leatherface and his mob a run

for their money, *The Pack* more than lives up to our expectations.

The film's about a female motorist who picks up a hitchhiker on a lonely country road, only to have their subsequent pit stop at a secluded café lead to a world of weirdness and pain, where a nutjob female ex-wrestler imprisons visitors and chops them into night-time snacks for a pack of subterranean ghouls.



Although writer/director Franck Richard's debut feature starts slowly, it never lets up once it turns nasty. And gruesome scenes – such as a victim getting spiked in the forehead, and then having their blood drained into a bucket – are a gorehound's dream. Yet despite *The Pack's* high volume of gratuitous bloodletting, it never resorts to shallow *Saw*-style torture porn, with the grisly events

THIS DEFINITELY ISN'T A MOVIE FOR THE SQUEAMISH

all boasting a darkly humorous edge that's as savage as the violence itself.

Beyond the gore, Richard pays close attention to atmosphere, making the grim and otherworldly visuals drip with unease. Cleverly, this device also reflects the heroine's tormented mental disintegration – especially during harrowing scenes where she's terrorised by the creatures.

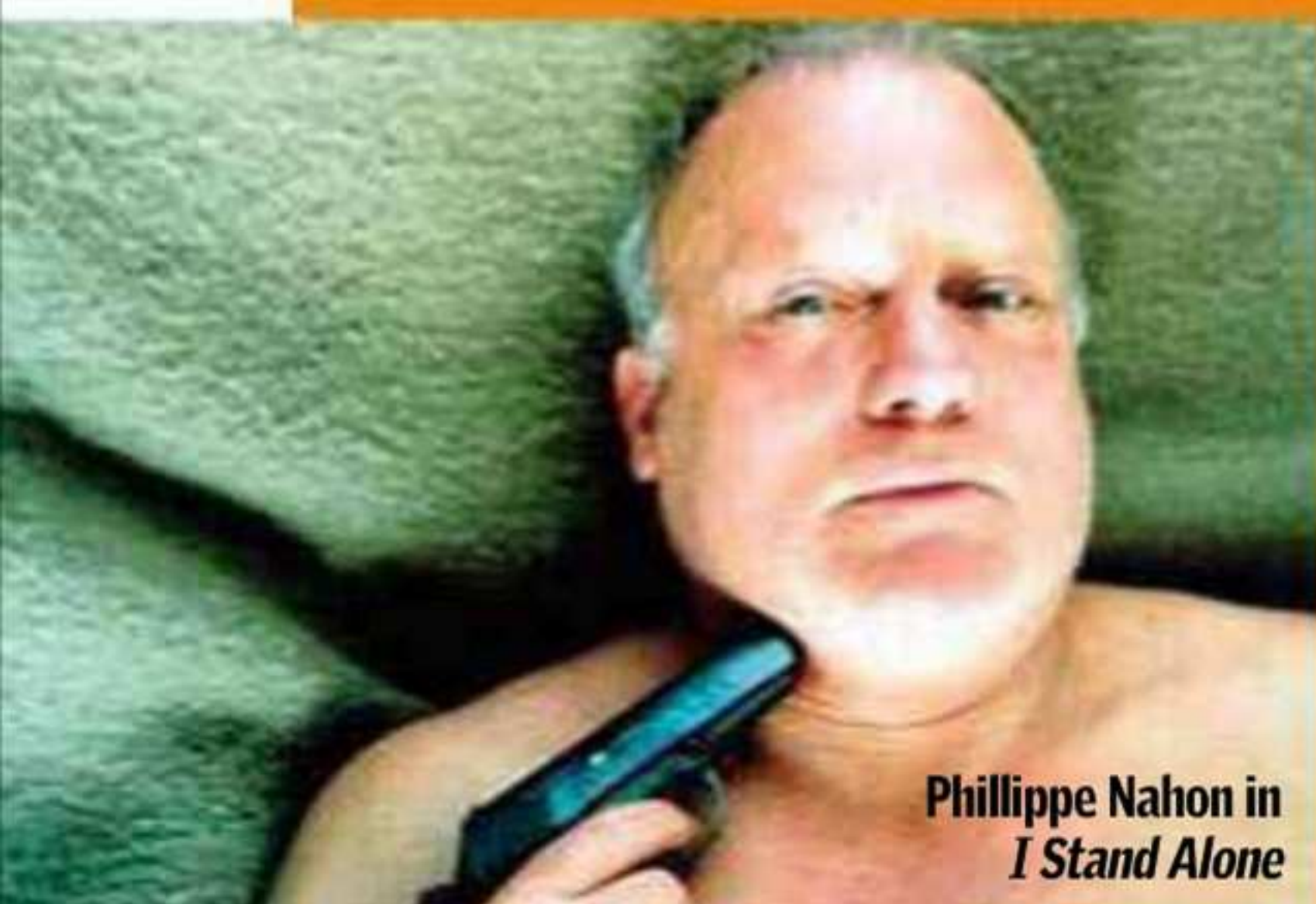
As Euro-horror goes, *The Pack* is right up there with *The Ordeal* and *Switchblade Romance* – and definitely not for the squeamish. **Billy Chainsaw**

A deeply gruesome yet slickly stylish European fright flick
★★★★

LEADER OF THE PACK

Horror star turn

The Pack features an eccentric performance from genre legend Philippe Nahon, playing a sleazy old cop. Now in his seventies, Nahon's best know for his performances as a nihilist butcher in Gaspar Noé's *I Stand Alone*, and the throat-slitting killer in Alexandre Aja's *Switchblade Romance*.



Philippe Nahon in *I Stand Alone*



SWEATSHOP

Punk's DIY attitude is alive and kicking in this American splatterfest about a bunch of techno-goths whose plans for an illegal rave are scuppered by a giant, hammer-wielding psycho. Fuelled by sex, drugs and shock'n'roll, the film's aim was evidently to take low-budget horror to new levels of gnarliness. And it's mission accomplished, thanks to grungy atmospherics, hilarious performances and über-gruesome kills. **BC** ★★★★★



THE WARD

Legendary frightmaster John Carpenter returns with a spookfest about a fire-starter (*Zombieland's* Amber Heard) who winds up in a mental institute, where the patients – all female – are being viciously bumped off. A concise exercise in old-school eeriness, it sees Carpenter enjoyably plagiarise some of his classic films, in particular *Halloween* and *The Fog*. It's a shame the ghost is a bit naff, though. **BC** ★★★★★

ME ME ME

Penned by pop legend and media demon Jonathan King, *Me Me Me* is guaranteed to split opinion. For anyone who loves challenging cinema, sparkling pop songs and offbeat indie flicks, this free download from Memememovie.com is a scream. But if stilted performances, meandering plots and cheesy musicals drive you insane, you'll loathe every minute. **DMcC** ★ or ★★★★★ depending on how you feel...

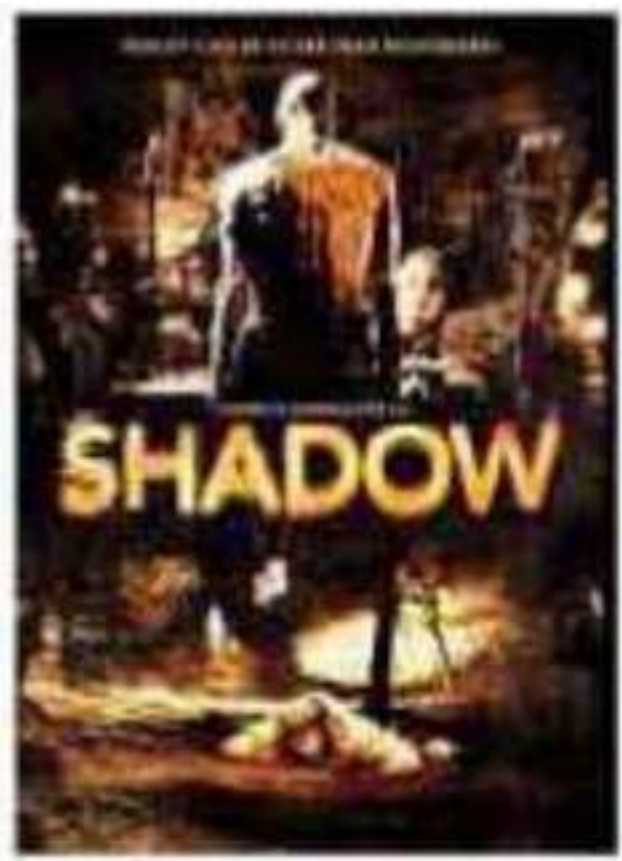


SECONDS APART

Teen twins Seth and Jonah keep their heads down at school so their murderous deeds will go unnoticed, but their dynamic is disrupted when a new girl arrives in town and a police detective starts asking questions. There are few shocks in this slow-moving film but there's plenty of blood, and the Victorian-style sets create a spooky, ooky atmosphere that intensifies the twist at the end. **EG** ★★★★★

SHADOW

What lies in the darkness?
A creepy little man



THE GLORY DAYS of Italian horror are resurrected in this skilful blend of suspense, spookiness and torture, which is rich in political commentary.

Having finished his tour of duty in Iraq, a young American and his new girlfriend – who are on a mountain-biking holiday – cycle into a living nightmare when they become

the prey of two trigger-happy psychos. But unfortunately for both parties, the chase leads them deep into an allegedly haunted forest, where they end up at the mercy of demented human abomination, Mortis.

Although Italian rock musician-turned-director Federico Zampaglione admits he's no Rob Zombie, this terror-ride of gothic dread and gory theatrics proves he's got a talent for making scary movies. In his first horror flick, he chooses tension over cheap shocks, using a killer combo of shadowy lighting, decayed colour and chilling music to create a skin-crawling atmosphere. But the trump card in the fear

department is the inspired casting of the unknown Nuot Arquint as creepy antagonist Mortis, whose naturally hideous appearance ramps up the shock value of the atrocities he commits.

Shadow is a nerve-racking, deeply intriguing gem that doesn't show its hand until its unexpectedly surreal finale. **Billy Chainsaw**

A downbeat nightmare that invokes Italian horror classics and will make your flesh creep ★★★★★



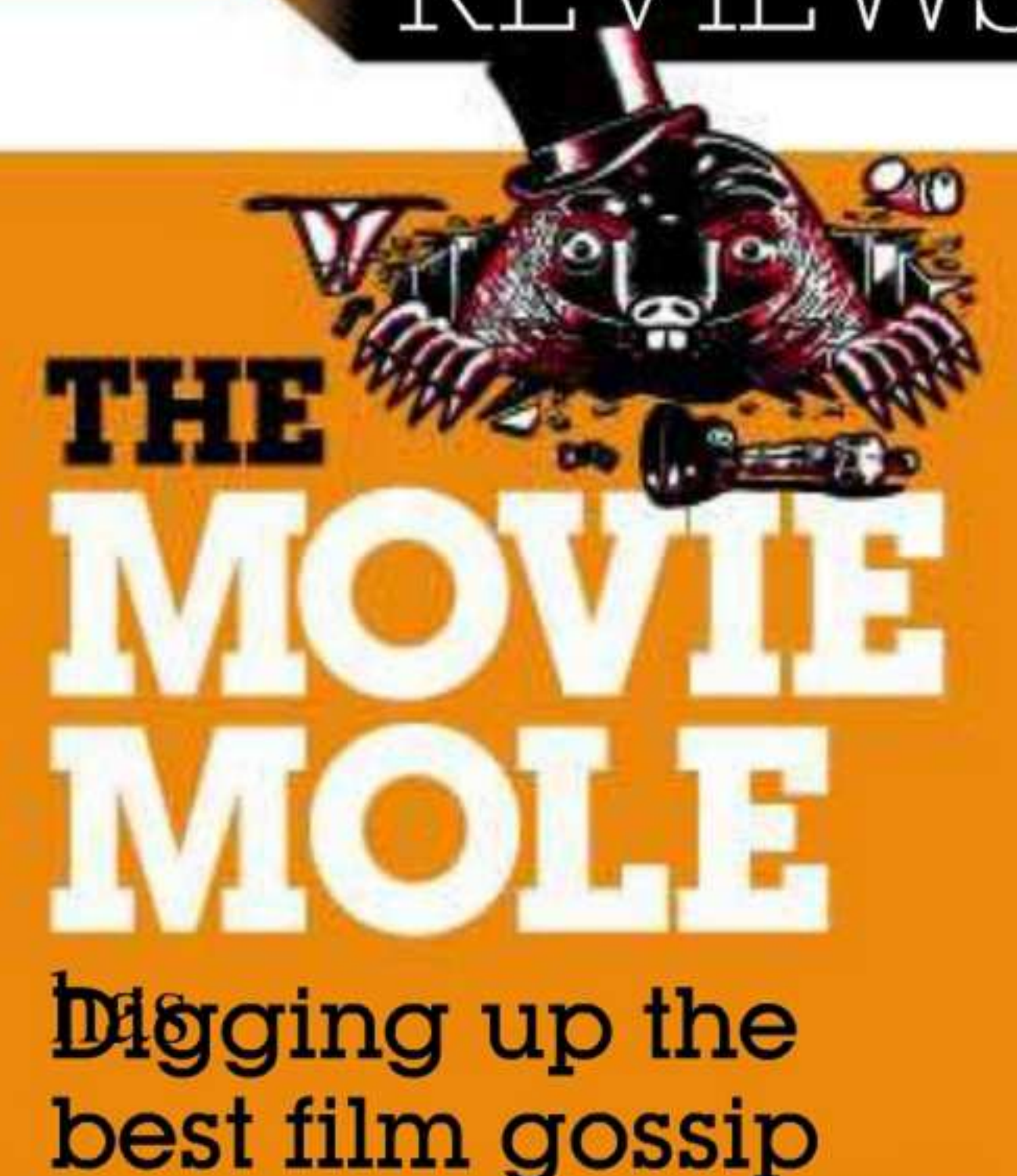
He wants you to touch his wrinkly body...



Samppa Von Cyborg's latest recruit



His cyborg eye body mod had gone wrong



THE MOVIE MOLE
Digging up the best film gossip



Arnie: Star power!



There's Paranormal Activity in her pants! Wait, that's a hand

Quentin Tarantino's next movie, *Mole* has discovered, is set to be a western, called **Django Unchained**. Both Will Smith and *Inglorious Basterds*' Christoph Waltz are linked with the movie. *Mole* is happy to volunteer for duty, and has a suitable hat for the job.

The latest on **Terminator 5** is that Arnold Schwarzenegger is definitely back, *Fast & Furious* director Justin Lin will be calling the shots, and the hunt is on for a studio to pay for it. The rumour mill is suggesting that the plan is to ignore the last two *Terminator* films and recruit Linda Hamilton and Michael Biehn for the cyborg's return. But the rumour mill has been wrong before.

Mole isn't that enthused about the idea of a live-action remake of the Japanese anime *Akira*, either. Albert Hughes, who directed *The Book Of Eli*, is in charge and – this won't cheer many up – the latest reports suggest that he's met Keanu Reeves to discuss a role. At least he'll ride a bike, *Mole* supposes.

Abraham Lincoln: Vampire Hunter is being filmed now and is set to come out in the sequel-ridden summer of 2012. Based on the Seth Grahame-Smith novel, the film will be directed by Timur Bekmambetov, who did *Wanted* and *Night Watch*, and will star Benjamin Walker in the lead role. *Mole* reckons it's worth keeping an eye on.

You might instantly dismiss the idea of **Paranormal Activity 3** as a shameless cash-in, taking over the *Saw* mantle as the annual horror disappointment. But *Catfish* directors Henry Joost and Ariel Schulman have been drafted in to make the third instalment, and *Catfish* is brilliant! The only downside to this news, though, is that they've got only five months from start to finish, to get the film made. Yikes.

Q+A Federico Zampaglione Co-writer/Director



Hat's Federico!

When did you start watching horror films?

I was just a kid when I saw Dario Argento's *Suspria* in a movie theatre, and my life changed forever. I'll never forget the creepy and potent emotions it stirred in me.

You co-wrote *Shadow* with your father. What was the process like?

My dad is a unique and inspired guy, and we share the same passions, including horror. I'm aware it's unusual, but I don't see him as my father. He's just one of my best friends.

Where did you find Nuot Arquint, who plays Mortis?

I found him on the internet. In person, I thought he was the scariest and most disturbing person I'd ever met

– someone you absolutely don't want to meet in the street at night. But actually, he's a very sweet and professional guy.

What inspired you to write *Shadow*?

One day I was biking with my wife in the woods, and I lost her for a little while – that was seriously creepy. When I got back home, I started writing the story.

What do you consider to be horror cinema's nastiest moment?

The bit in *Martyrs*, when they keep beating the girl in the basement, and then they skin her alive. If I'd come face-to-face with the director, Pascal Laugier, right after watching the film, I'd have been tempted to whoop his ass – and I'm a pretty good boxer.

DEN OF GEEK!

The square-eyed experts at Denofgeek.com look at the rest of this month's DVD releases



Baldies peg it in *The Mechanic*

Jason Statham has perfected the art of running around and having a ball in films with a ludicrous plot. And while **The Mechanic** (★★★) isn't as crazy as the *Crank* films, this remake of Michael Winner's 1970s classic is solid enough braindead cinema. Ben Foster steals the show, making him one to watch.

There aren't many films about undercover ninjas from Scandinavia, but perhaps there should be. Mashing several genres together, and with a delicious sense of fun, **Norwegian Ninja** (★★★) is a blast. It's muddled and over-complicated, but it's a blast nonetheless.

Based on the book *Uncle Silas* by Irish writer Joseph Sheridan Le Fanu, **The Dark Angel** (★★★★) is a BBC mini series, starring Peter O'Toole, that aired in 1987. O'Toole puts the life into this entertaining thriller even though it has inevitably aged a little. It's a bit drawn-out, and occasionally quite daft, but it's still creepy.

Having boasted that it's in the tradition of *The Hangover* and *Superbad*, **MILF** (★) is just another shitty, straight-to-DVD teen comedy. This one's based



A *Norwegian Ninja's* weakness is his fear of optometrists



The cast of *MILF* have to laugh at their own jokes 'cause no-one else will

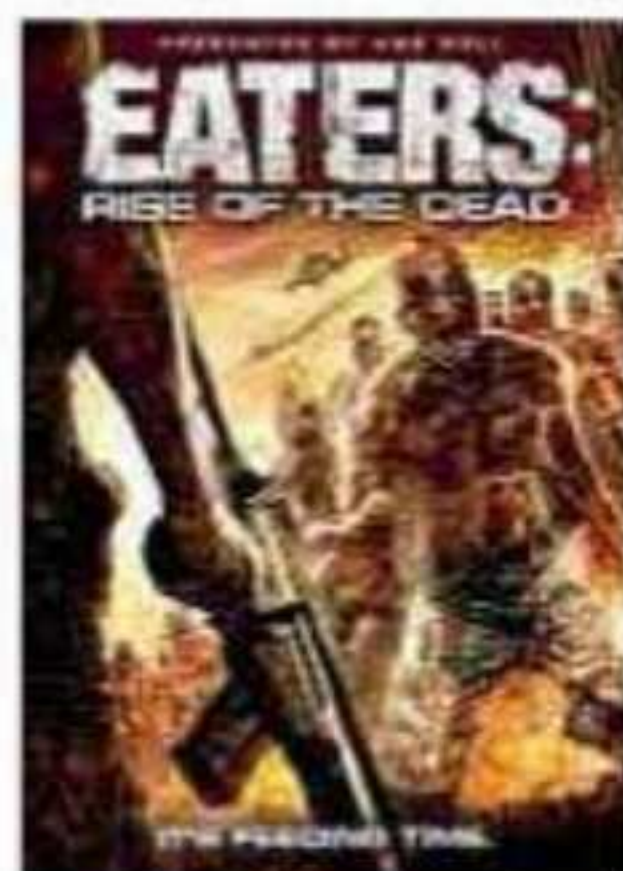
on college nerds who are enjoying the pleasures of an older woman. But while it desperately tries to capture a hint of the charm that fired up the early *American Pie* films, it's not funny, and it's not entertaining.

There are hints of darkness to Ron Howard's latest comedy, **The Dilemma** (★★). It stars Vince Vaughn as a man who knows his best friend's wife is playing away from home. But while this film could've been interesting, Howard doesn't seem to have been able to work out whether to make it a black drama or a side-splitter. Because he couldn't make up his mind, it's forgettable.

To find out what's going on in TV and movieland, and for plenty of nerdy ranting, go to Denofgeek.com

EATERS: RISE OF THE DEAD

Bite into a tasty Italian



THE ZOMBIE renaissance relocates to Italy for this demented, gore-geously downbeat death trip.

It kicks off as usual – after a mysterious epidemic has turned most of the world's population into the living dead – and focuses on three survivors: a scientist supposedly searching for a cure, and two zombie hunters who supply him with humans to experiment on. But when the hunters set off to capture more walking corpses, it becomes obvious that their boss plans to crossbreed the living with the dead to create a master race.

Using a similar approach to *The Walking Dead* TV series, directors

Marco Ristori and Luca Boni keep the story simple and emphasise the survivors' relationships. The plot develops slowly, against a fittingly stark backdrop, meaning that the zombie action grabs you by the throat when it occurs.

The filmmakers go to town on the rotting corpse make-up and effects, which are especially brilliant in a brutal showdown between the zombie hunters and a bunch of neo-Nazis who are involved in their own take on gladiatorial bloodbaths.

It'll keep you rapt and screaming at the screen, right through to the crazy-assed climax. **Billy Chainsaw**

A Euro-splatterfest that'll have you chomping at the bit ★★★★★



This device is designed to put you off your egggy-weg and steak-y-wake

TRACKMAN

When bank robbers make their escape into an abandoned subway after a failed heist, they discover that it's the subterranean lair of a serial killer who collects human eyeballs. It's a laughable concept, but thanks to a measured pace, convincing performances and a heavy emphasis on atmosphere, this Russian slasher flick is menacingly effective. The Jason-esque villain is psychotically cool, too. **BC** ★★★★★



THE FIFTH ELEMENT

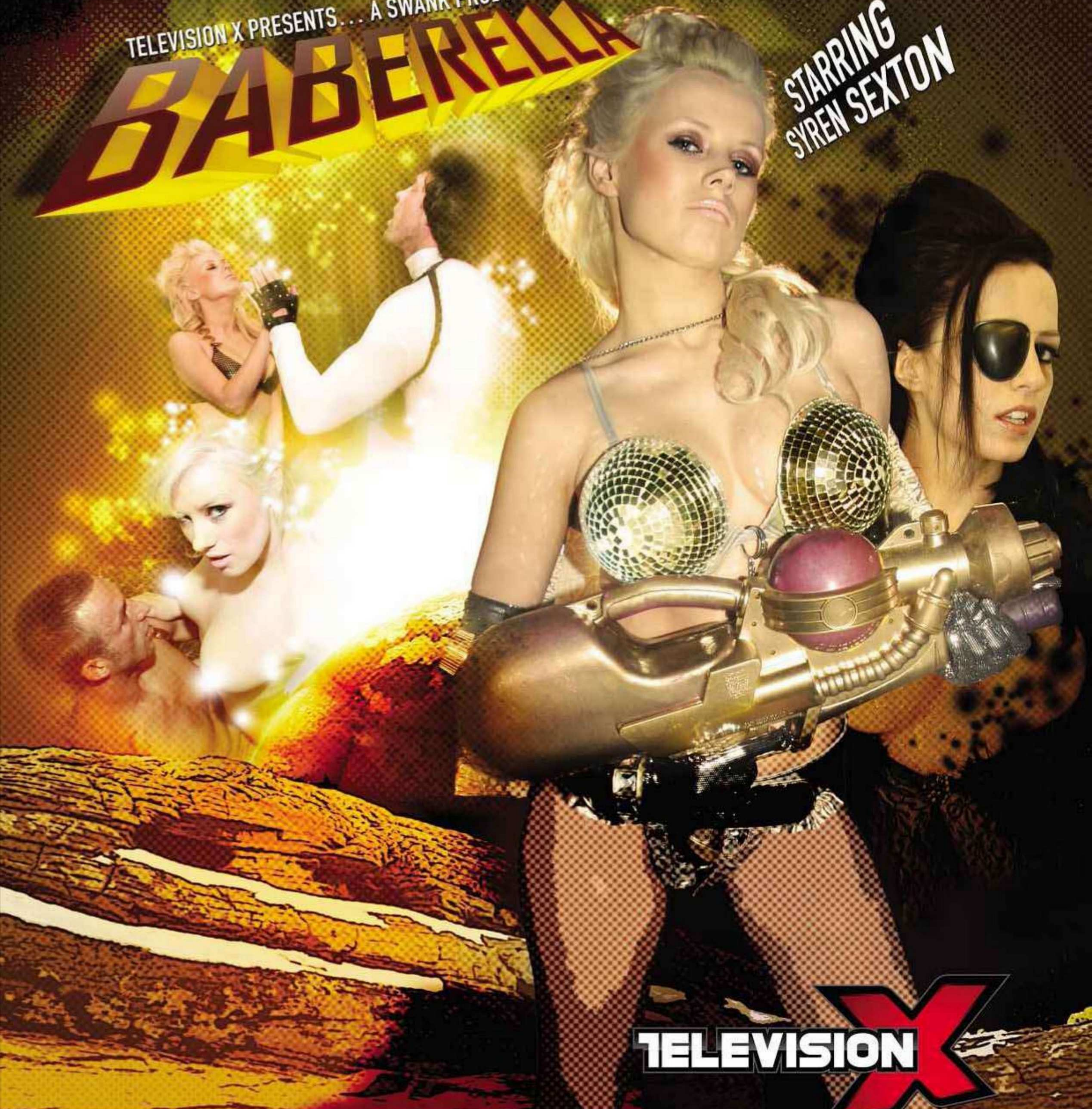
Looking and sounding better than ever, this super-sharp Blu-ray edition does a flawless job of showcasing *The Fifth Element's* fabulously freaky aliens, weird-ass Jean Paul Gaultier costumes and director Luc Besson's dazzling vision of the future. And with unforgettable performances from all the players, this is still one of the most exciting, innovative and downright kinky sci-fi movies ever made. **DMCC** ★★★★★



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Anne's cigarette
had fallen on
the floorANNE
PIGALLEVous aimez la
poésie érotique?

L'ÂME ÉROTIQUE



CULT PARISIAN

icon, artist and chanteuse Anne Pigalle is back, tingling neck hairs with 21 deeply erotic poems,

seductively spoken over minimalist instrumentation and 8-bit electronics. Designed to blur romance with pornography, it's recorded so intimately you can almost feel and taste her sweet, perfumed breath on your face. Keep your ears perked for such great lines as 'spunk in my hair and over my punk rock records'. **Stephen Daultrey****Like eavesdropping on
pillow talk in a French hotel**
★★★★

Q+A

L'Âme Érotique is the third part of a trilogy with L'Amérotica I and II, released this year and last. Before these, you hadn't released an album since your debut Everything Could Be So Perfect (1985). What are the ideas behind L'Âme Érotique?

I started writing the âme (which means 'soul' in French) erotic poetry while developing my âmérotic self-portrait polaroids, which were shown in 2006. I needed to express myself in a different way to a song. Some of the words of the poems are also written/engraved on my photographs and paintings. I recorded the trilogy while away from the public eye, so in a way they have an erotic context. *L'Âme Érotique* is different from *L'Amérotica* because it's poetry set to music, as opposed to songs.

As an artist, poet and performer, have you always had an interest in erotica?

The most powerful erotica is what you experience yourself. But I've always found comfort in erotic Surrealist paintings and photographs – the work of Ernst, Dali, Picabia, and Mollino – comic strips

such as *Vampirella*, and French writers such as Boris Vian, Baudelaire and Breton. I feel comfortable with erotica because it's the link to the subconscious; the link to freedom. Eroticism is everywhere: in the streets, on TV... but not everyone perceives it.

Has your music ever attracted any strange experiences with fans?

I haven't had a fixed address for 20 years, so I've had experiences like the plot of *Single White Female*, or fans who pretended to be my friend just to rip my ideas off – but hustlers on Facebook get deleted straight away.

Is it true you revamped London's Café De Paris, and that Andy Warhol frequented it? What was he like?

When the Café de Paris was still an old tango place, the manager was reluctant for people to run nights there. I wrote a proposal for a newer, younger night called *Les Nuits Du Mercredi*, and the rest is history. I treasure this wonderful gentleman's hat that Andy Warhol signed, 'to Anne of Pigalle... Andy Warhol...' How cool is that?

You've worked with performance director Donald Cammell. What was he like?

My friendship with Donald Cammell was special and I owe him a lot. I'm still working on the film we were doing together, but I can't tell you what it's called. He used to joke it sounded like the name of a perfume, but I've changed it since...

How has your life changed since then?

There have been many different chapters in my life: The punk one, the ZTT one (the record label that released Anne's debut), the Hollywood one, and the 'back in London making art' one. For the past 10 years, I've mainly been successfully selling art, but I've also released tracks on my website. I've had many ups and downs, but they've made me into who I am and fuelled my art. I've been working on a new album of beautiful torch songs (sentimental love songs), which I hope to record this summer. Torch singers include Marlene Dietrich, Edith Piaf, Billie Holiday and Peggy Lee. Younger singers can't do it, because they don't have any soul or culture...

See Annepigalle.com and Myspace.com/annepigalle



THE SHANKLIN FREAK SHOW

Winners of *Bizarre*'s first ever Battle Of The Bands

New freaks
on the block

Q+A Mr Strange *Singer*

Who the hell are The Shanklin Freak Show?

We're from outer space and we're here to take over the world! There are six people in our band, or 'cult'. I'm the singer, chief songwriter and tortured genius. Our bassist, Foul, comes across as a little simple, but he's a demi-god of knowledge about sound equipment and engines. Nick Painless is our co-vocalist and DJ, and he loves tattoos, body mods and suspensions. Our lead guitarist-cum-political activist, Stench, is handy in the kitchen, and would be useful at a post-apocalyptic BBQ. Stirling beats the shit out of stuff and is a fan of psychedelics. Kwerky Kirk performs awe-inspiring circus tricks for the kids... but they tend to run away because he's scary.

How did you get together?

We're from the Isle Of Wight – a strange place where everyone knows each other and has the same mother. The full answer to your question is rather graphic, so we'd best leave it up to your readers' imaginations.

Describe your music...

We're bordering on the edge of the steampunk movement, but our music is more in keeping with the 'diesel-punk' and 'atom-punk' subgenres, mixed with 1990s alternative rock. Imagine Marilyn Manson

overdosing on Prozac, while stuck in a circus tent in the 1940s, and awaiting the end of the world.

How do you feel about winning the *Bizarre* Battle Of The Bands?

It's just another small step towards world domination! Although we won, nine other equally deserving bands lost, so it's not entirely joyous. We don't make music to compete with others – we make it to subvert the world's youth and create a freak army to overthrow the stewards of the current system and bring about our vision of Utopia.

What do you think of your main Battle Of The Bands opposition, Ravenface?

Great band, great sound, great musicians. If they were shit we'd gladly say so, but they're a good band and they were the favourites to win this competition. We wish

them the best... just try not to interrupt our quest for world domination again!

For those who missed the *Bizarre* Ball, what's your live show like?

The full show consists of stilt-walking, fire-breathing, water pistols, a burlesque dancer or two, a bed of nails, glass-walking and a face-slapping blast of circus-rock! At smaller venues we strip it down to a brain-frying, five-piece rock band type affair. Either way, we rock the fuck out of the venue!

What are your freaky talents?

Kwerky Kirk can eat fire and glass, hang weights from his ears, hammer nails up his nose, and walk on stilts. Nick Painless is working on a chainsaw football trick at the moment, which he's being secretive about. He also performs glass and fire walks, and does a stunt where he lies on a bed of nails and has a concrete slab placed on his chest, which someone smashes with a fire axe. They're both in a freak show called Wunderkammer, and do the 'Human Dartboard' trick in which Kirk puts on a blindfold and throws darts at a target attached to Nick.

What's the weirdest gig you've ever played?

We played to a group of naked people, who were wanking off, at a seedy fetish bar in London. A group of guys wanked into a cup and some kinky bitch drank it!

What's coming up next for the The Shanklin Freak Show?

We're releasing one free download every three months for the next two years, turning listeners into loyal minions in our freak army!

[Go to TheShanklinFreakShow.com](http://GoToTheShanklinFreakShow.com)

LOVECRAFT

WHISTLE AND I'LL COME TO YOU, MY LAD



As Lovecraft features members of Zombina & The Skeletones, *Bizarre* was gagging to hear the band's debut LP – and

Whistle... doesn't disappoint. An eclectic blend that flirts with psychedelia, prog rock and 1960s pop, *Whistle...* is a bold, confident debut, and includes the sweetest song we've ever heard about infanticide. **DMCC ★★★★★**

CRUD

CRUD ON MONSTER ISLAND



Apart from the brass in 'Fire' and guitar soloing in 'Monster A Go-go', this album from

Detroit rockers Crud sounds similar to their debut, *Devil At The Wheel*. But considering they make sex'n'B-movie-style songs influenced by Rob Zombie and Nine Inch Nails, that's not such a bad thing. **EG ★★★★★**

ATARI TEENAGE RIOT

IS THIS HYPERREAL?



Atari Teenage Riot's first album in 12 years sounds... exactly like Atari Teenage Riot,

but now their radical lyrics blast internet restrictions and technology's cultural influence, as well as political systems. The German digital hardcore freaks have soundtracked the anger of a digital generation. **EG ★★★★★**

THE VICTORIAN ENGLISH GENTLEMEN'S CLUB

BLOOD PIE

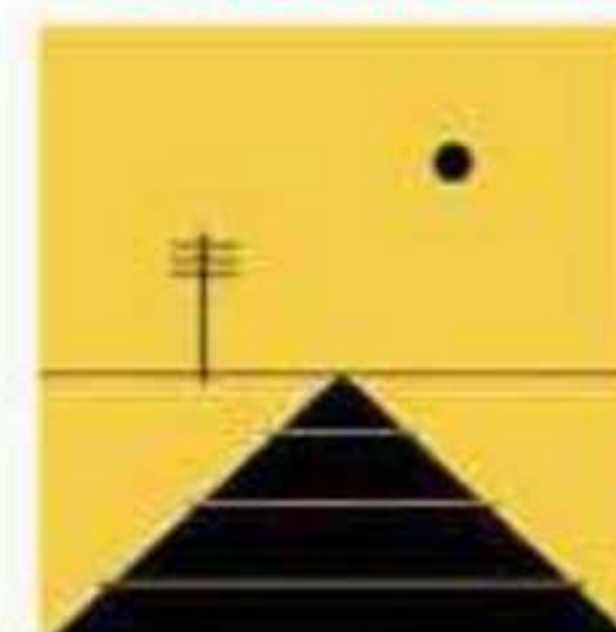


This collection of 16 demos, which didn't make the Cardiff art-trio's *Bag Of Meat* album, are available on cassette

via the band's website. It features a bloke shouting, "Get the hammer! Punch it!" over a factory beat and a punky female choir. **SD ★★★★★**

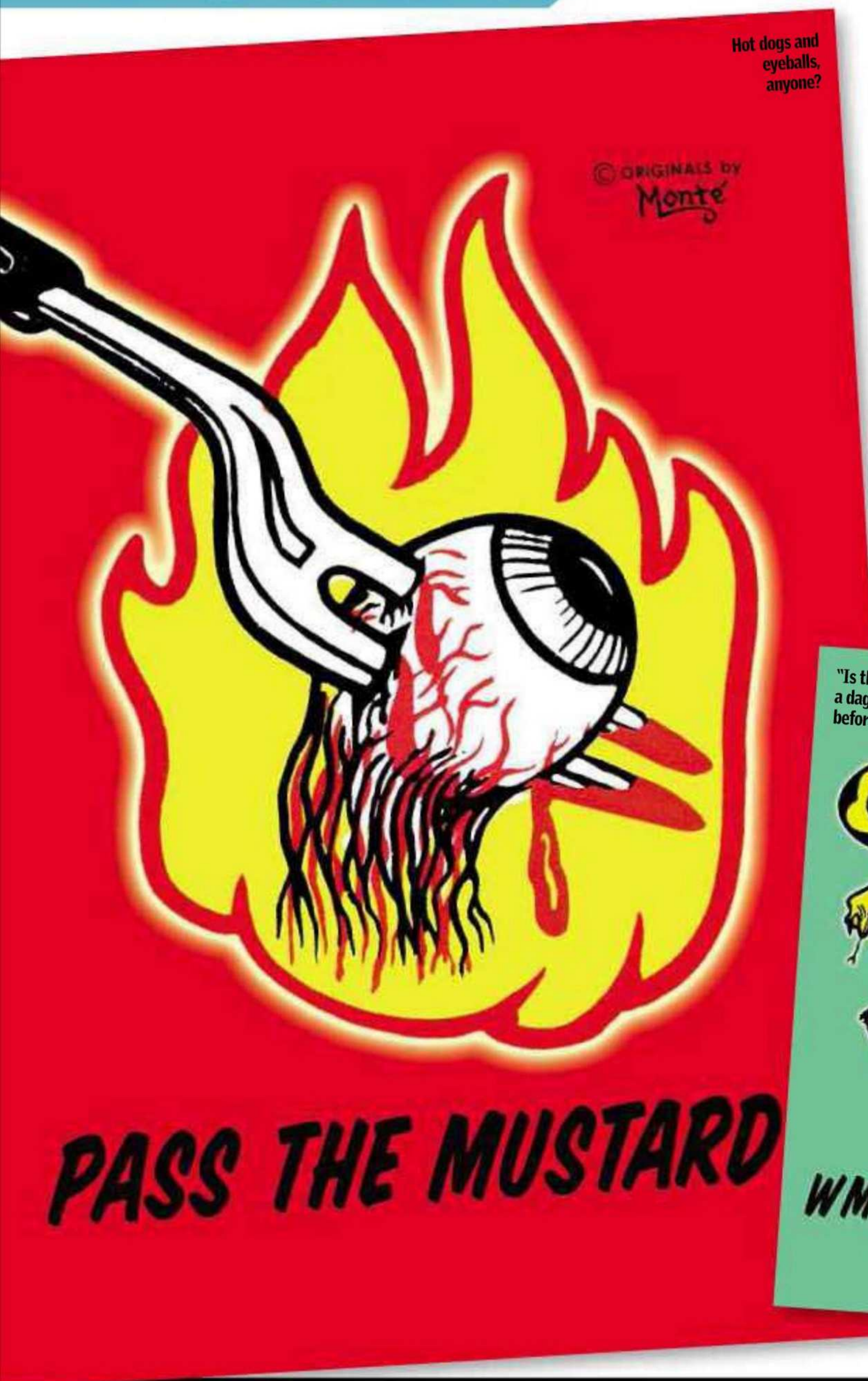
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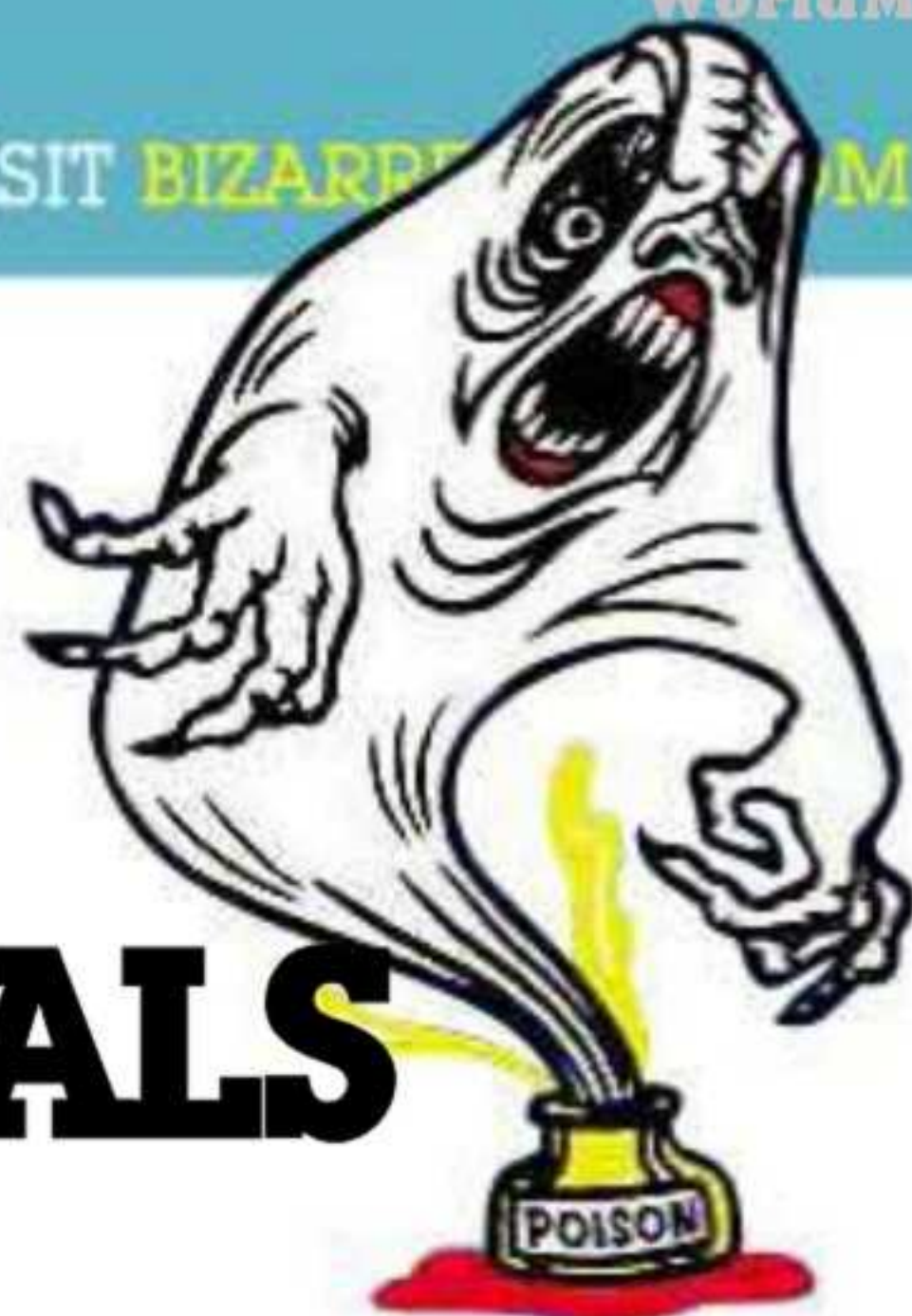
This album was written and recorded on Steve Spiro's – AKA Frequent Traveller's – daily commute

from Victoria to East Grinstead. Atmospheric Faithless-style beats collide with poetry about the passengers, and the recordings of South West Trains. **EG ★★★★★**



MONTÉ: KING OF ATOM-AGE MONSTER DECALS

Devilish decals presented by a fan



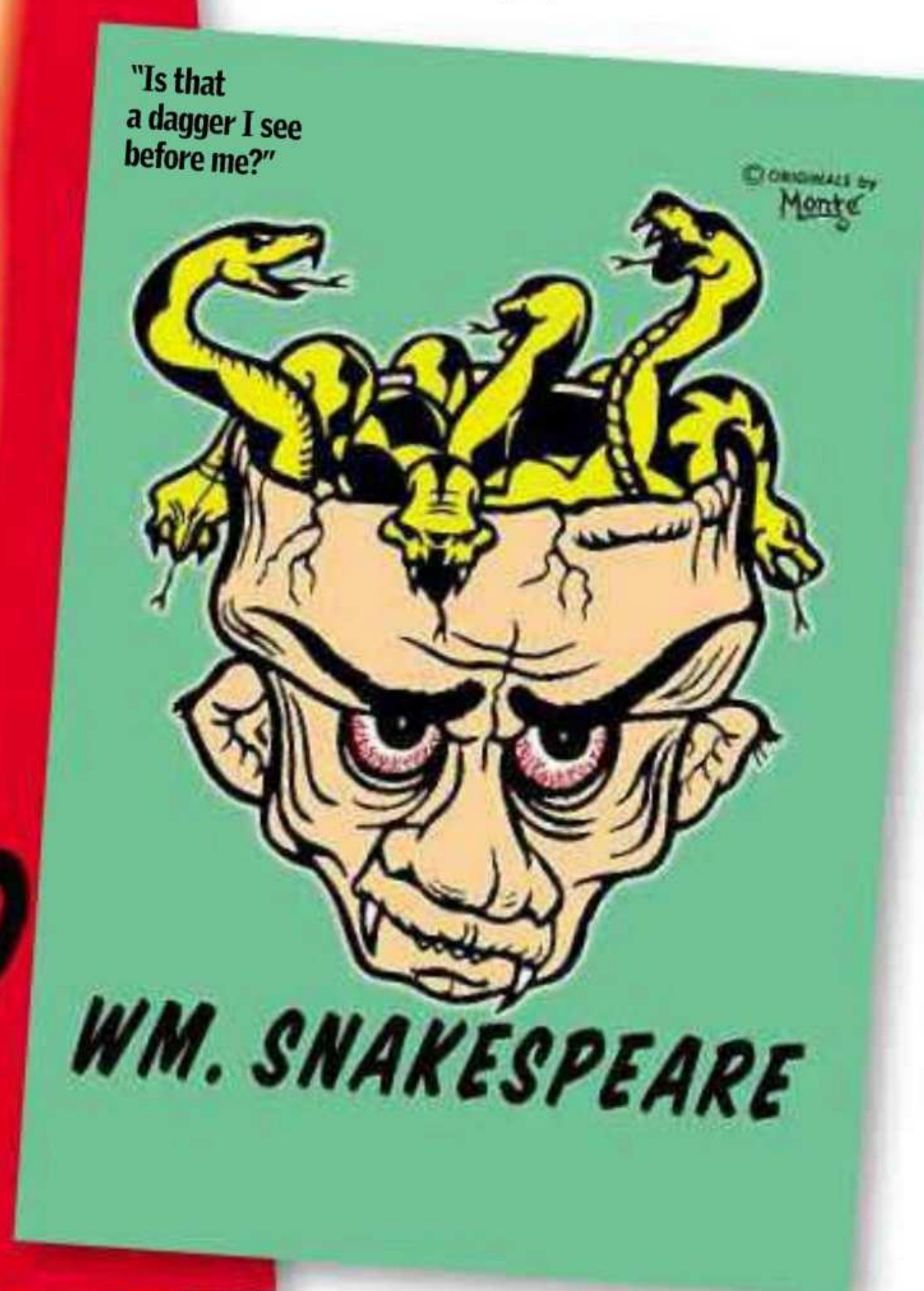
BILL SELBY



YOU MAY HAVE

heard of kustom culture artists Ed 'Big Daddy' Roth, or Von Dutch, but what about Don 'Monté' Monteverde? In the

1950s he produced a slew of monster decals, ranging from Shakespeare with snakes squirming out of his skull, to skewered flaming eyeballs.



This book shows the originals in full-colour glory, along with family photos and a lengthy biography of Monté, who worked as a UPS deliveryman for much of his life but always created art. Written by the editor of a Monté fan site, it asks whether Monté had a hand in Rat Fink – a term coined by Steve Allen on the *Tonight Show*, meaning 'Rat Fuck', an untrustworthy person – and a slaving character attributed to Roth.

The 'proof' that Monté may have created Rat Fink is flimsy, but the rest of the book is fascinating. And looking through the artist's bold designs and the stained glass he created later in life, there's no disputing his talent.

Eleanor Goodman

A lively introduction to a 1950s design legend ★★★

COMPLETE HISTORY OF THE RETURN OF THE LIVING DEAD

Celebrating one of the 1980s biggest horror hits

CHRISTIAN SELLERS, GARY SMART



WHILE MOST

horror movies from the 1980s haven't stood the test of time, *The Return Of The Living Dead* is still as fresh today as it was 26 years

ago, offering a delirious blend of comedy, horror and goddamn rock'n'roll that's still guaranteed to make gorehounds laugh and barf in equal measures. And as a celebration of Dan O'Bannon's classic, *The Complete History...* is indispensable.

Featuring interviews with the cast and crew of the 1985 original – and touching on the awful sequels that kept the series

shuffling on well into the 1990s

– *The Complete History...* is an exhaustive, passionate and deeply geeky peek behind the scenes, complete with dozens of unseen photos and concept sketches that are sure to have zombie nuts in a lather.

There's nothing here to excite non-fans, and the sections of the book devoted to the sequels tend to drag a little, but *The Complete History...* is still an entertaining read for devotees, and features at least two photos of actress Linnea Quigley's boobs, which were much wanked over by adolescent boys in the days when a-ha and Duran Duran ruled the charts. **DMcC**

A loving look at a genuine horror classic ★★★

Hot to not:
Linnea Quigley
hasn't aged well

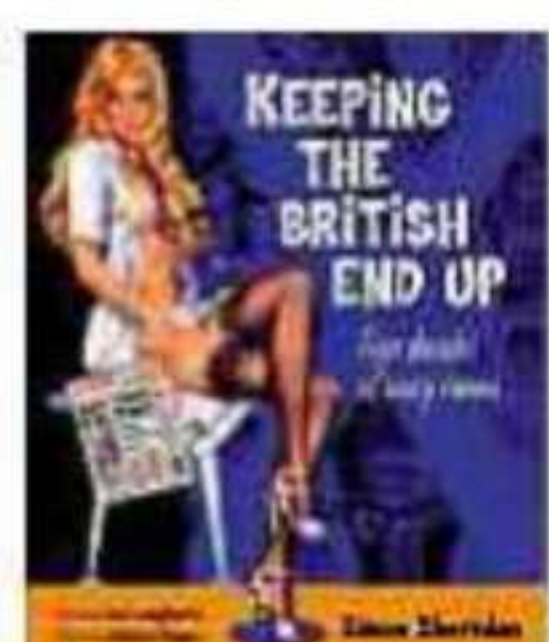




KEEPING THE BRITISH END UP

Four decades of saucy cinema, missus!

SIMON SHERIDAN



WHILE THE

British are often regarded as repressed, uptight and terrified of sex, in reality there's always been

a refreshingly cheeky attitude to rumpy-pumpy on these green and pleasant shores, which is best exemplified by saucy seaside postcards, *The Benny Hill Show* and the evergreen *Carry On* movies. But beneath this insolent nudge-nudge, wink-wink veneer lurks

a secret history of British 'X' certificate sex comedies, many featuring the first on-screen appearances of future superstars such as Joan Collins and Joanna Lumley.

Keeping The British End Up is a brash celebration of UK sex films from the late 1950s onwards. It begins with daring exposés of life in nudist colonies, such as *Travelling Light* and *Naked: As Nature Intended*, and goes right up to *Fanny Hill* and *Nutcracker* in the 1980s when the home-grown British industry died in the face of cheap

foreign porn imports and the arrival of family-friendly multiplexes.

Featuring fascinating chapters that put British sex comedies into historical context, and exhaustive summaries of all the films that defined this saucy scene, including the famous *Confessions...* series, *Keeping The British End Up* is an informative and deeply passionate overview of a sexy genre that time forgot, and celebrates a period when cinematic kink was funny, charming and innocent when compared to today's messy bukkake and 100 per cent anal porn extravaganzas. **David McComb**

An informed and enthusiastic overview of British silver screen kink ★★★★★

AHH2: LOVE THE ART HATE

VARIOUS



A collection of posters, collages and slogans attacking contemporary art, conceptualism and mainstream institutions such as the Tate Modern, *AHH2* sees Billy Childish, Jamie Reid and other artists using the language and iconography of WWI propaganda to wage war on pomposity and bullshit. And while that doesn't sound like much fun, this provocative collection is snarky, cocky and fun. **DMcC ★★★★★**

JAILBAIT JUSTICE: THE GIRL WITH A BIG IRON ON HER HIP

DANNY HOGAN



Set in post-apocalyptic Texas, 50 years into a dystopian future, Hogan's third novella is fresh and original. The spunky Jezebel takes you on a thrilling

adventure in search of justice and revenge, helping the naïve Alice hunt down the man who murdered her family. This story is packed full of action that'll have you reaching for your 44 Magnum in no time, then heading in search of assholes to kill. **Ralph Barker ★★★★★**

My favourite book

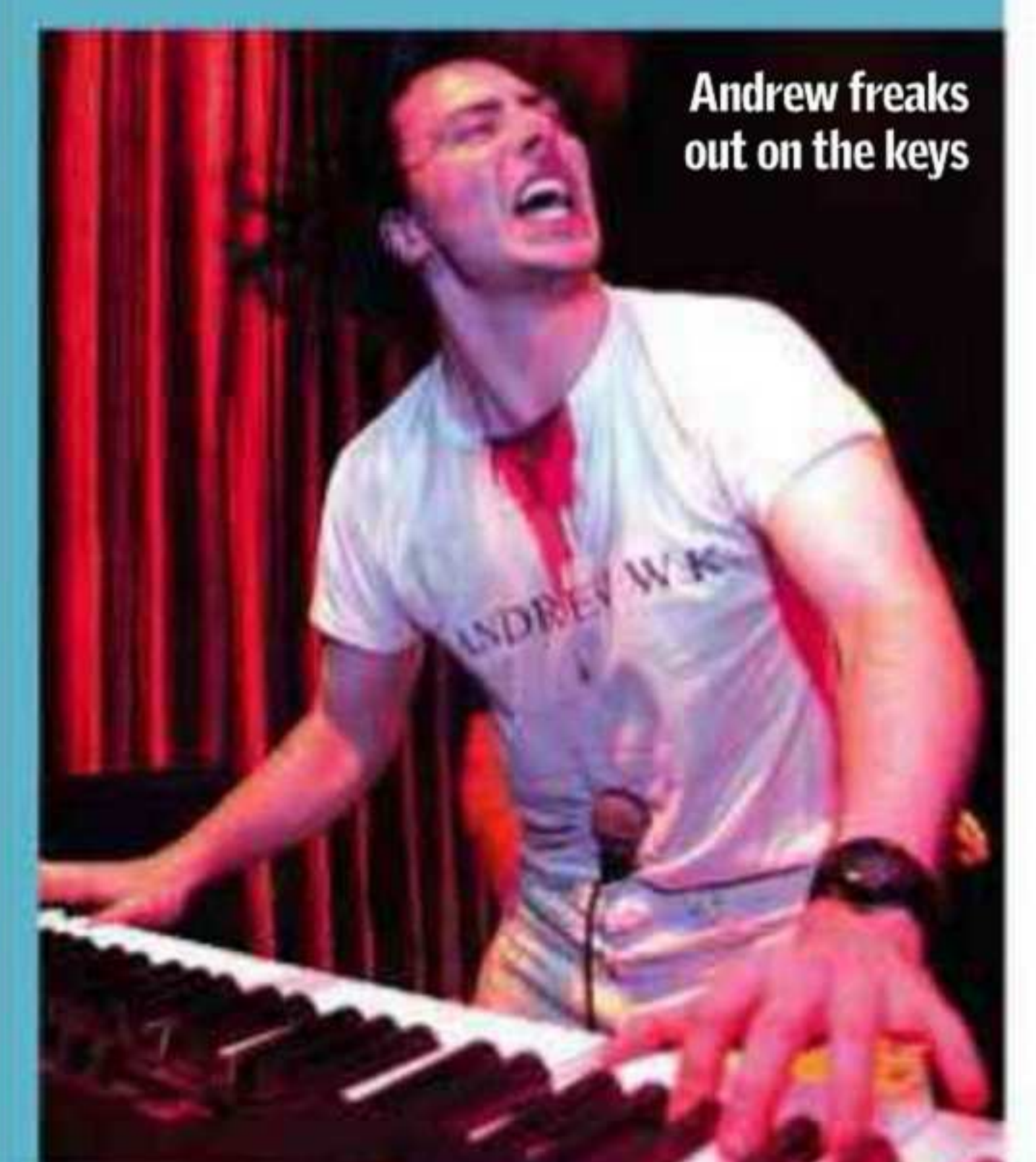
By Andrew WK

High-energy rock'n'roll god who parties hard with a bloody nose

Teatro Grottesco
THOMAS LIGOTTI



"This book is a collection of short stories. Ligotti compares himself to HP Lovecraft, but be warned, his stories evoke existential terror. He has a divine voice, but it's intense, and when I read this book I felt a kind of depression that lasted for days – to the point where my wife said it was making me freak out."



Andrew freaks out on the keys



RED FACTION: ARMAGEDDON

Close, but no fifth star...

PS3, Xbox 360, PC

DAMN YOU, HALO: REACH.

It's been almost 10 months since we sacrificed our lives liberating the Pillar Of Autumn, but still no blaster's come close to matching *Reach's* intense thrills, rich variety of challenges, or ability to make us feel 10ft-tall and strong enough to punch holes in solid concrete. And even though the latest *Red Faction* would've sent *Bizarre* into a fluster of superlatives pre-*Reach*, in the wake of Bungie's Xbox 360 masterstroke, *Armageddon* is another competent – yet ultimately disappointing – gun-totin' also-ran.

Don't get us wrong, though, *Armageddon* is tremendous fun. Within half an hour of pressing start you'll be abusing the hero's Jedi-style telekinetic powers to knock down walls, using a fuck-off machine gun to mow down the enemies who were cowering behind, then back-flipping

**A COMPETENT
GUN-TOTING
ALSO-RAN**

gracefully out of danger as a flurry of missiles comes screaming your way.

The ability to magically rebuild parts of the shattered environment using the protagonist's mind-bending skills also freshens up the traditional blasting, and forces players to pay close attention to their surroundings. The ever-bigger and deliciously inventive weapons that appear as the quest unfolds will also keep most gun-nuts hooked until the end.

But despite its ample charms, something's not quite right about

Armageddon. Maybe it's the leaden story, which drags its heels in the tiresome middle acts before getting its shit together for the explosive climax. Or maybe it's the slap-head central character, who lacks the personality to carry the expansive plot and stops you really caring about what happens next. But most of all it's that *Armageddon* simply can't hold a candle to *Halo: Reach*, a sublime experience that raised the bar for balls-out blasters, enhanced the lives of everyone who touched it, and reminded even the hoariest player how much damn fun videogames can be. **David McComb**

Intense, exciting and inventive, but it won't set your thumbs on fire ★★☆☆



Sigourney Weaver's becoming greener in her old age



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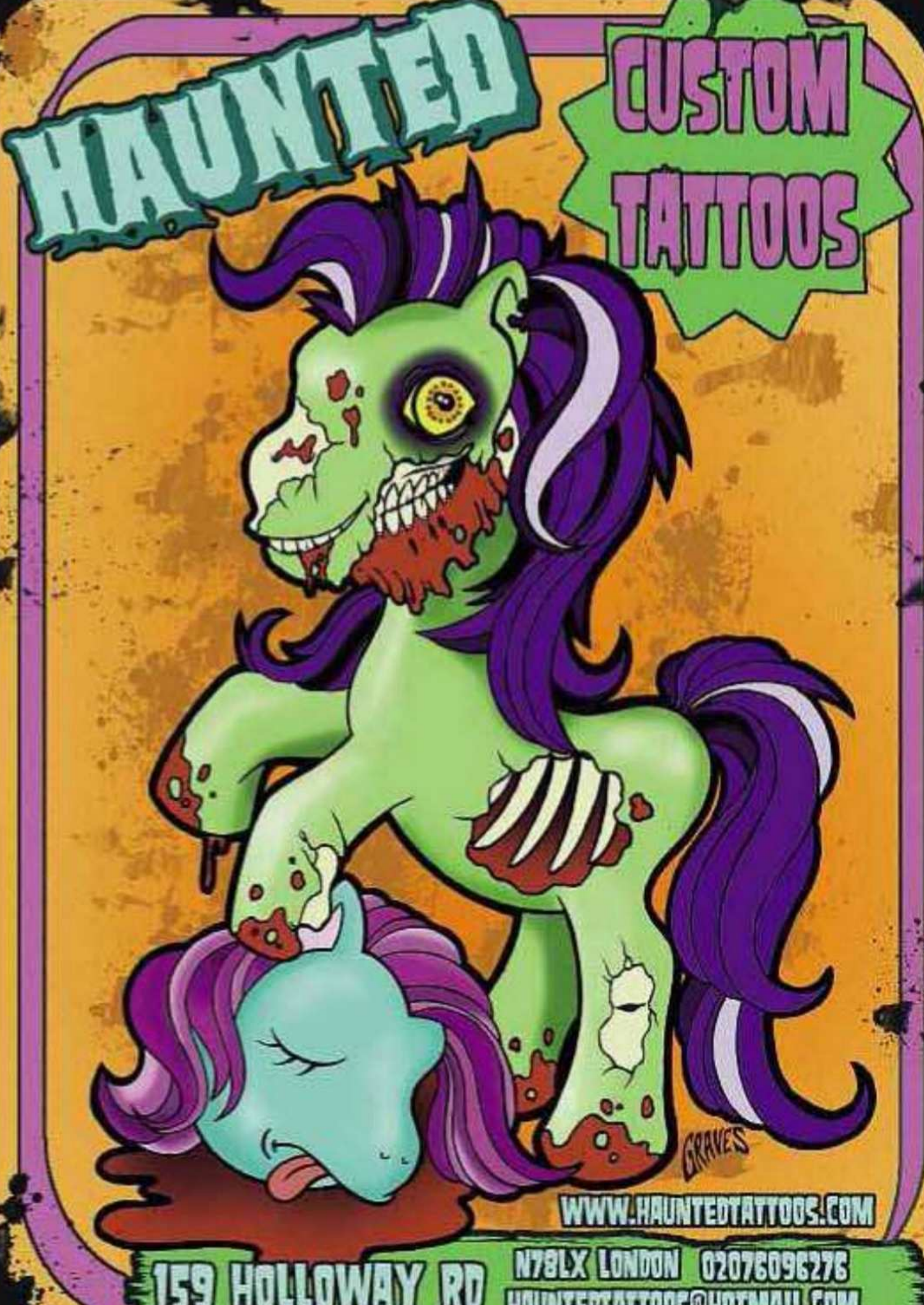
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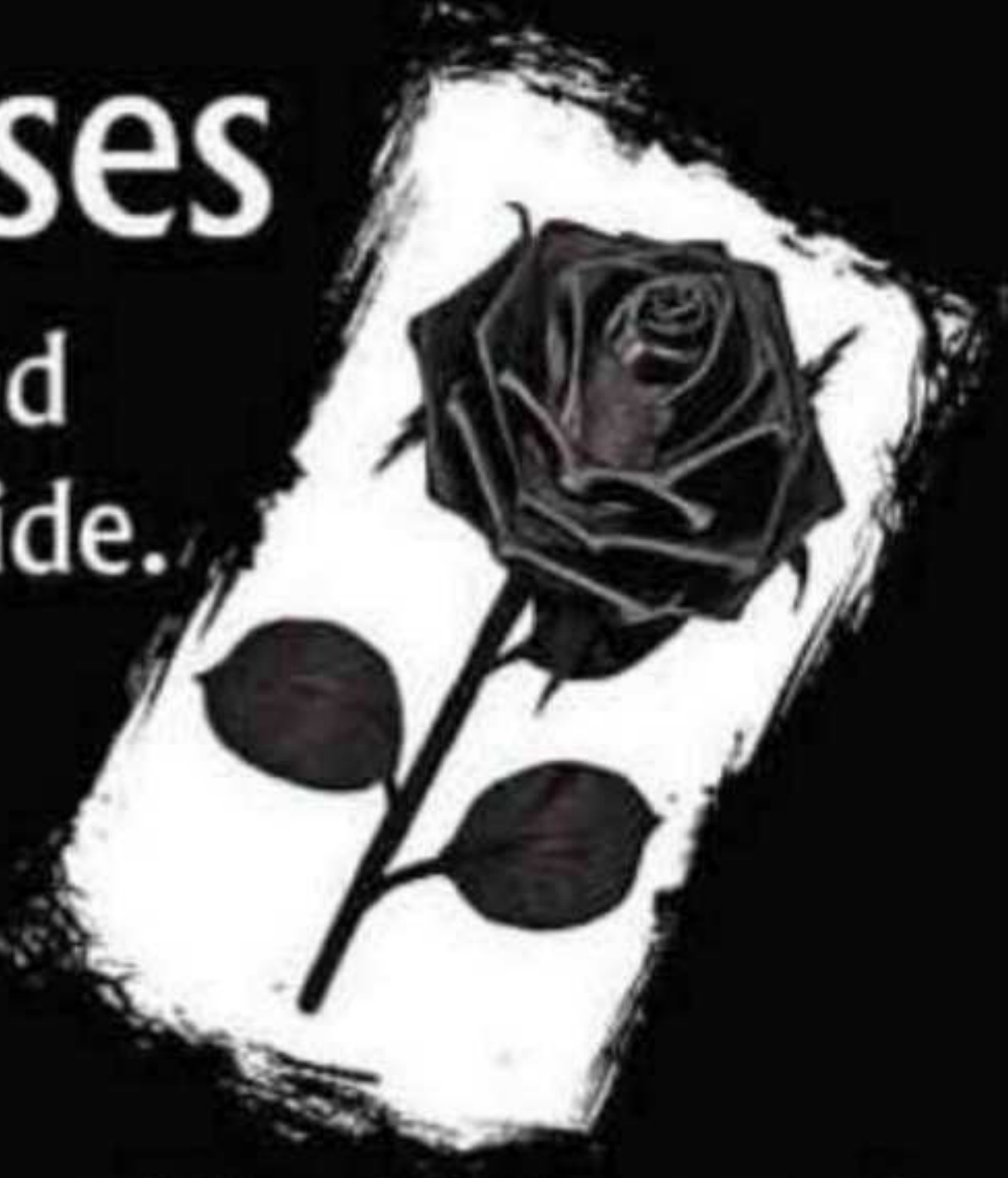
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NEW: 3 FREE SMS MESSAGES FOR ALL READERS JUST TEXT ANY OF THE HOSTS BELOW!

XXXXTREME & LIVE



Fetish Fanatics

LIVE **0909 534 7623** 61p
3 FREE MSGS TEXT **BZ171 TO 89990** £1.50
LISTEN **0982 274 0115** 46p
C. CARD **0844 335 3091** 50p

CONNECT LIVE WITH



DEMANDING BITCHES

LIVE **0909 534 7624** 61p
3 FREE MSGS TEXT **BZ172 TO 89990** £1.50
LISTEN **0982 274 0116** 46p
C. CARD **0844 335 3137** 50p

HAIR PULLED BACK! MADE TO PLEASURE MEN! SPANKED! & FUCKED!



LIVE SHOWS DAILY! CALL IN LIVE!

LIVE **0909 534 7625** 61p
3 FREE MSGS TEXT **BZ173 TO 89990** £1.50
LISTEN **0982 274 0117** 46p
C. CARD **0844 335 3140** 50p

I OWN YOU! YOU OBEY ME! YOU SERVE ME! CALL MADAM NOW



LIVE **0909 534 7626** 61p
3 FREE MSGS TEXT **BZ174 TO 89990** £1.50
LISTEN **0982 274 0118** 46p
C. CARD **0844 335 3143** 50p

SEX WITH A DOMINATION WHORE LIVE 1-2-1



LIVE **0909 534 7627** 61p
3 FREE MSGS TEXT **BZ175 TO 89990** £1.50
LISTEN **0982 274 0119** 46p
C. CARD **0844 335 3144** 50p

ROLE PLAY PARTY DRESSED FOR FUCKING



LIVE **0909 534 7628** 61p
3 FREE MSGS TEXT **BZ176 TO 89990** £1.50
LISTEN **0982 274 0109** 46p
C. CARD **0844 335 3145** 50p

MISTRESS KANE



NOVICE AND EXPERIENCED SUBS ARE WELCOME

LIVE **0909 534 7629** 61p
3 FREE MSGS TEXT **BZ177 TO 89990** £1.50
LISTEN **0982 274 0110** 46p
C. CARD **0844 335 3146** 50p

UNIFORM ATTENTION VOTED BEST VALUE DRESS ME UP & F ME!**



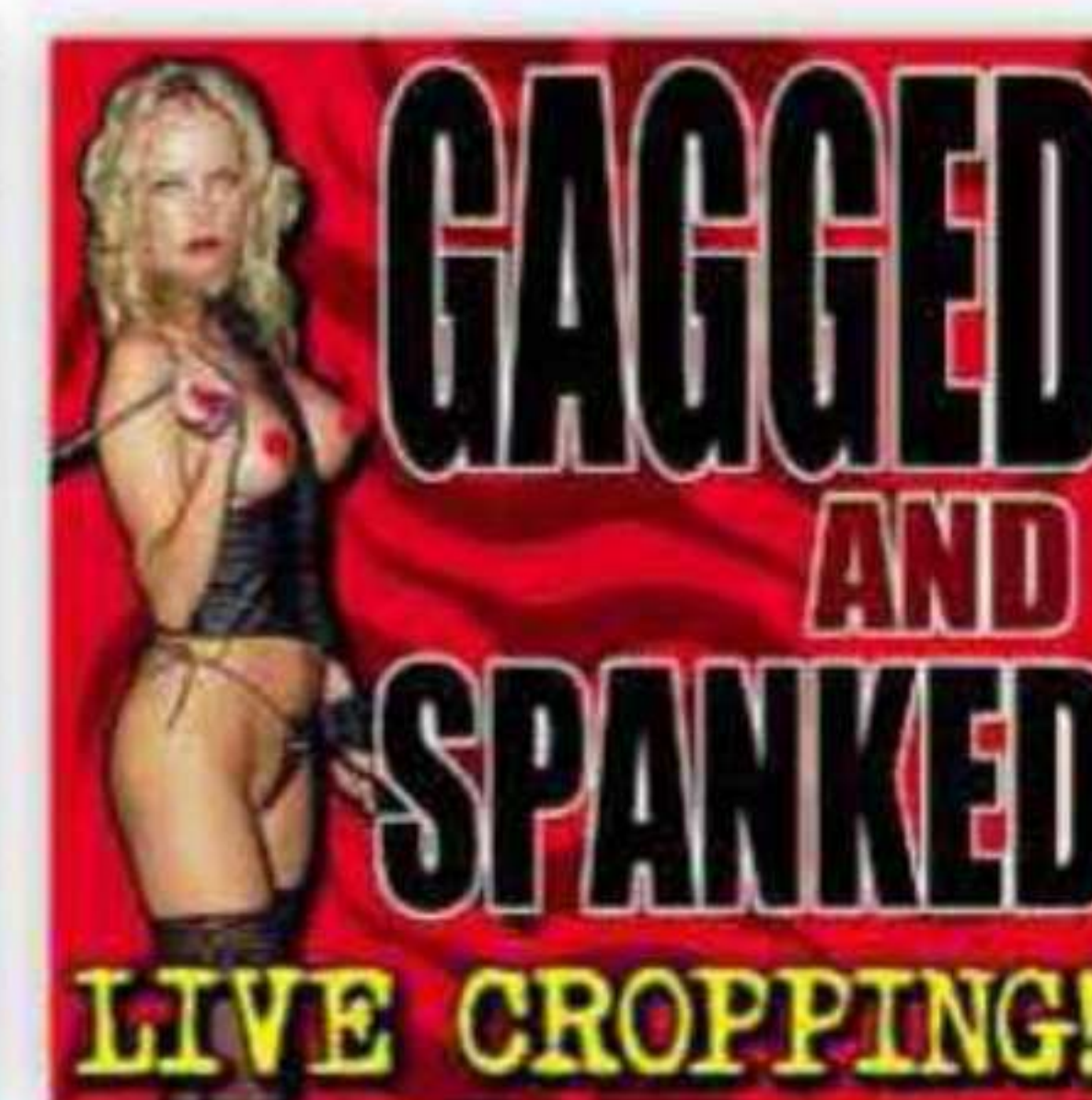
LIVE **0909 534 7630** 61p
3 FREE MSGS TEXT **BZ178 TO 89990** £1.50
LISTEN **0982 274 0112** 46p
C. CARD **0844 335 3150** 50p

FEET 2 FACE! FOOT WORSHIPPING LIVE!



LIVE **0909 534 7631** 61p
3 FREE MSGS TEXT **BZ179 TO 89990** £1.50
LISTEN **0982 274 0113** 46p
C. CARD **0844 335 3151** 50p

GAGGED AND SPANKED LIVE CROPPING!



LIVE **0909 534 7632** 61p
3 FREE MSGS TEXT **BZ180 TO 89990** £1.50
LISTEN **0982 274 0114** 46p
C. CARD **0844 335 3152** 50p

PERVERTED YOUNG GIRLS! 18+ DO WHAT YOU WANT!




LIVE **0909 534 0264** 61p
3 FREE MSGS TEXT **BZ181 TO 89990** £1.50
LISTEN **0982 274 0141** 46p
C. CARD **0844 335 3153** 50p

LET ME WHIP THAT BARE ASS OF YOURS! LIVE SPANKING



LIVE **0909 534 6955** 61p
3 FREE MSGS TEXT **BZ182 TO 89990** £1.50
LISTEN **0982 274 0142** 46p
C. CARD **0844 335 3154** 50p

MISTRESS DEMANDS! U CALL & OBEY



LIVE **0909 534 7152** 61p
3 FREE MSGS TEXT **BZ183 TO 89990** £1.50
LISTEN **0982 274 0143** 46p
C. CARD **0844 335 3156** 50p

SEXUAL CRAVING PARTY UK FETISH CLUB 2011 REAL & ALL LIVE



LIVE **0909 534 7154** 61p
3 FREE MSGS TEXT **BZ184 TO 89990** £1.50
LISTEN **0982 274 0144** 46p
C. CARD **0844 335 3157** 50p

DON'T TALK BACK WHEN MISTRESS IS TALKING!



LIVE **0909 534 7159** 61p
3 FREE MSGS TEXT **BZ185 TO 89990** £1.50
LISTEN **0982 274 0145** 46p
C. CARD **0844 335 3162** 50p

REAL NAUGHTY FORTIES! EXPERIENCED XXX WOMEN



LIVE **0909 534 7162** 61p
3 FREE MSGS TEXT **BZ186 TO 89990** £1.50
LISTEN **0982 274 0136** 46p
C. CARD **0844 335 3830** 50p

PUNISHMENT CLUB CALL NOW 50 LIVE HOST AT ANYTIME!



LIVE **0909 534 7165** 61p
3 FREE MSGS TEXT **BZ187 TO 89990** £1.50
LISTEN **0982 274 0137** 46p
C. CARD **0844 335 3831** 50p

OLDER WOMEN LOOKING FOR C EASY TO CONNECT LIVE CHAT!**



LIVE **0909 534 7166** 61p
3 FREE MSGS TEXT **BZ188 TO 89990** £1.50
LISTEN **0982 274 0138** 46p
C. CARD **0844 335 3832** 50p

HOUSE OF SIN DARK XXX



LIVE **0909 534 7168** 61p
3 FREE MSGS TEXT **BZ189 TO 89990** £1.50
LISTEN **0982 274 0139** 46p
C. CARD **0844 335 3833** 50p

CHEAP RAIDS FANTASY LINES SWEATY WET PUSSY SLOTS ALL LIVE!



LIVE **0909 534 7170** 61p
3 FREE MSGS TEXT **BZ190 TO 89990** £1.50
LISTEN **0982 274 0140** 46p
C. CARD **0844 335 3834** 50p

SKIN BAZAAR

THE LIVELOUNGE

PRESENTS

24

BRAND NEW LIVE SERVICES!

ALL NEW HOSTS! ALL LIVE & ALL DIRTY!



BUKKAKI GIRLS

REAL BUKKAKI W**S! FULL FACIAL W*** OFF! CALL IN! JOIN IN!**

46p/min

0908 141 1878

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ANAL

LIVE ANAL SEX! ASS F*ING ANAL S****S!**

46p/min

0908 141 1884

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BDSM & FETISH

BRUTAL & BIZARRE SEX! EXTREME LIVE SEXUALITY!

46p/min

0908 141 1891

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BIG GIRLS

YOU ARE A BIG FAT BCH! CALL CHUBBY GIRLS HERE!**

46p/min

0908 141 1897

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HUMILIATION

LET ME MOCK YOUR CK! LIVE HUMILIATION! MEAN PUSSY POWER!**

46p/min

0908 141 1879

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HARDCORE 1-2-1

CALL AND WK WITH ME! REAL LIVE HARDCORE SEX!**

46p/min

0908 141 1885

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HAIRY GIRLS

NAKED GIRLS! HAIRY TW*TS! HORNY CALLS!

46p/min

0908 141 1892

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DOMINATION

DO YOU SEEK A FIRM HAND? DISCREET & PRIVATE! LIVE DOM

46p/min

0908 141 1898

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FOOT WORSHIP

TOE SUCKING, LICKING SOLES & BITING HEELS! PLUS THE ALL NEW PANTYHOSE 1-2-1!

46p/min

0908 141 1880

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LOCAL UK GIRLS

LOCAL UK GIRLS MAKE CONTACT AND FK! LIVE ACTION!**

46p/min

0908 141 1886

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IGNORING

SHUT UP AND BE QUIET! I WILL IGNORE! YOU ARE NOTHING!

46p/min

0908 141 1893

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MATURE 45+

NAUGHTY FORTIES! EXPERIENCED XXX WOMEN CALL IN NOW!

46p/min

0908 141 1899

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DUNGEON SEX

FORCED ORAL FANTASY! TIT TORTURE AND MORE!

46p/min

0908 141 1881

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SPLOSHING

SERIOUS SENSUAL & SILLY! GET SPLATTERED WHEN U CALL!

46p/min

0908 141 1887

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BLACK GIRLS

BIG ASS BOOTY! CALL IN DIRECT NOW!

46p/min

0908 141 1894

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SPANKING

BARE BOTTOMS FOR REAL SPANKERS! CALL THE LIVE SPANK GUIDE!

46p/min

0908 141 1901

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SCAT

NASTY & LIVE! P PLAY & SHIT XXX! CALL IF YOU DARE!**

46p/min

0908 141 1882

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MILFS

MUMMY MY MATE WANTS TO FK U! CALL MILFS LIVE!**

46p/min

0908 141 1889

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SMOKING

DRAGGIN LADIES LIVE! DK SMOKING! CALL NOW!**

46p/min

0908 141 1895

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POSH MISTRESSES

RICH POSH SLUTS! WK OFF WITH A GLITZY BIRD TODAY!**

46p/min

0908 141 1902

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SISSY SLUTS

MISS EMPRESS! I VOW TO CONTROL UR CK SISSY! CALL ME**

46p/min

0908 141 1883

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TEENS 18+

JUST 19! JUST A DIRT BAG! JUST CALL ME!

46p/min

0908 141 1890

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PISSING

GOLDEN GIRLS PRESENTS! LET ME DRENCH YOUR FACE!

46p/min

0908 141 1896

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CUCKHOLD

HUSBAND HUMILIATION! HOT WIFE NYMPHOS LIVE!

46p/min

0908 141 2636

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FANTASY LINE

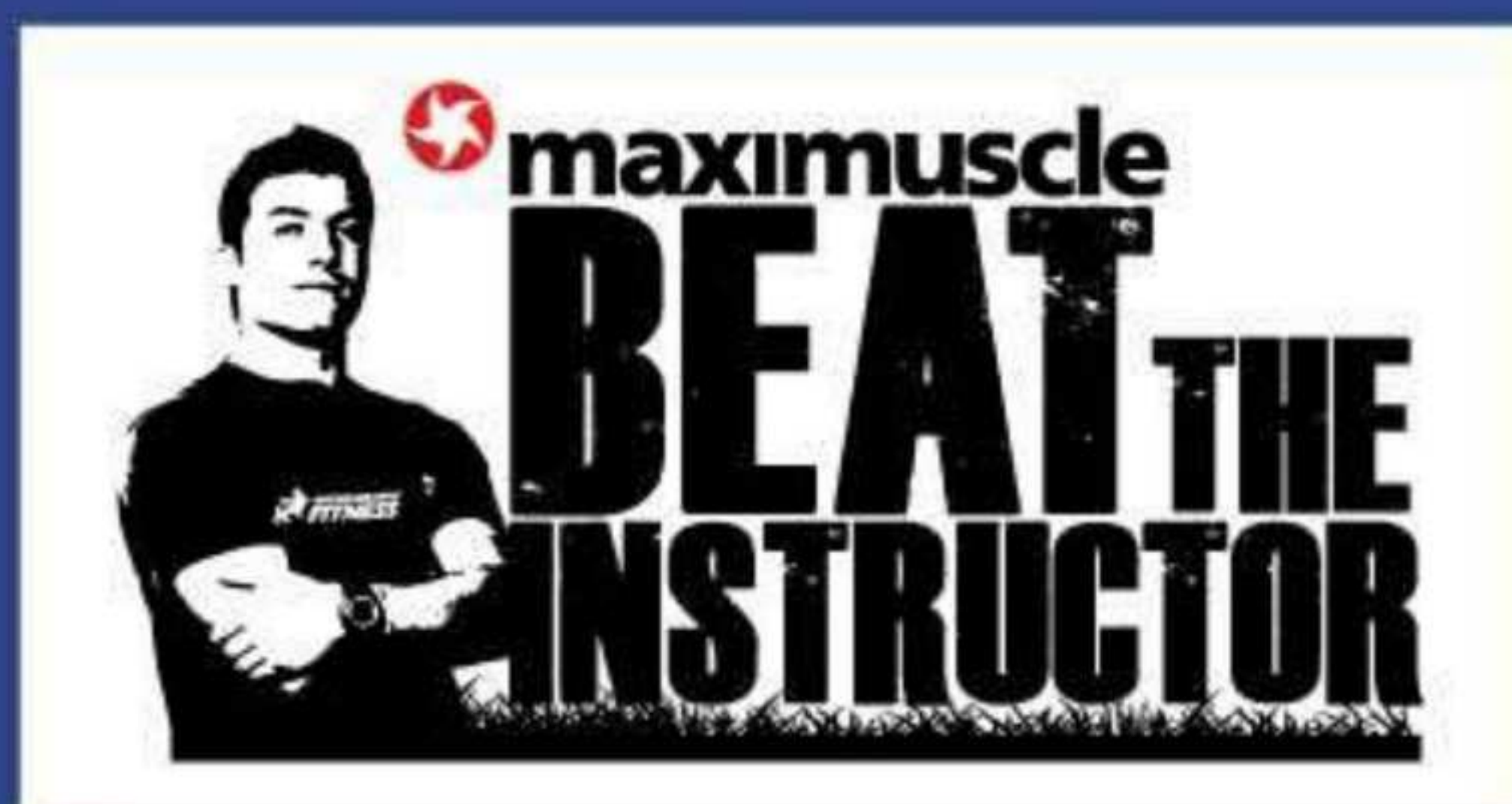
0908 141 2663

46p/min

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Have you got what it takes to...

BEAT THE INSTRUCTOR?



Take part in a **new circuit challenge** to test your fitness against the forces.

The **MF Maximuscule Beat The Instructor** challenge will rate your strength and endurance in a military-style test, and it's **FREE** to enter.

The aim is to complete the test faster than the time set by instructors from British Military Fitness.

Compare your time to the rest of the nation on the **online leaderboard**. Beat the instructor and win a T-shirt and your place on the **Men's Fitness hall of fame**.

Good luck!

All BMF participants qualify for a 33% discount on Maximuscule products. Go to www.maxiteams.com/teams/britishmilitaryfitness for further details. Use authorisation code 7115.

Men's Fitness

maximuscule

BRITISH MILITARY FITNESS
Feel alive outside

TIME TO BEAT
10min
37sec

The Challenge

1

Burpee
20 reps



2

Sit-up
20 reps



3

Press-up
20 reps

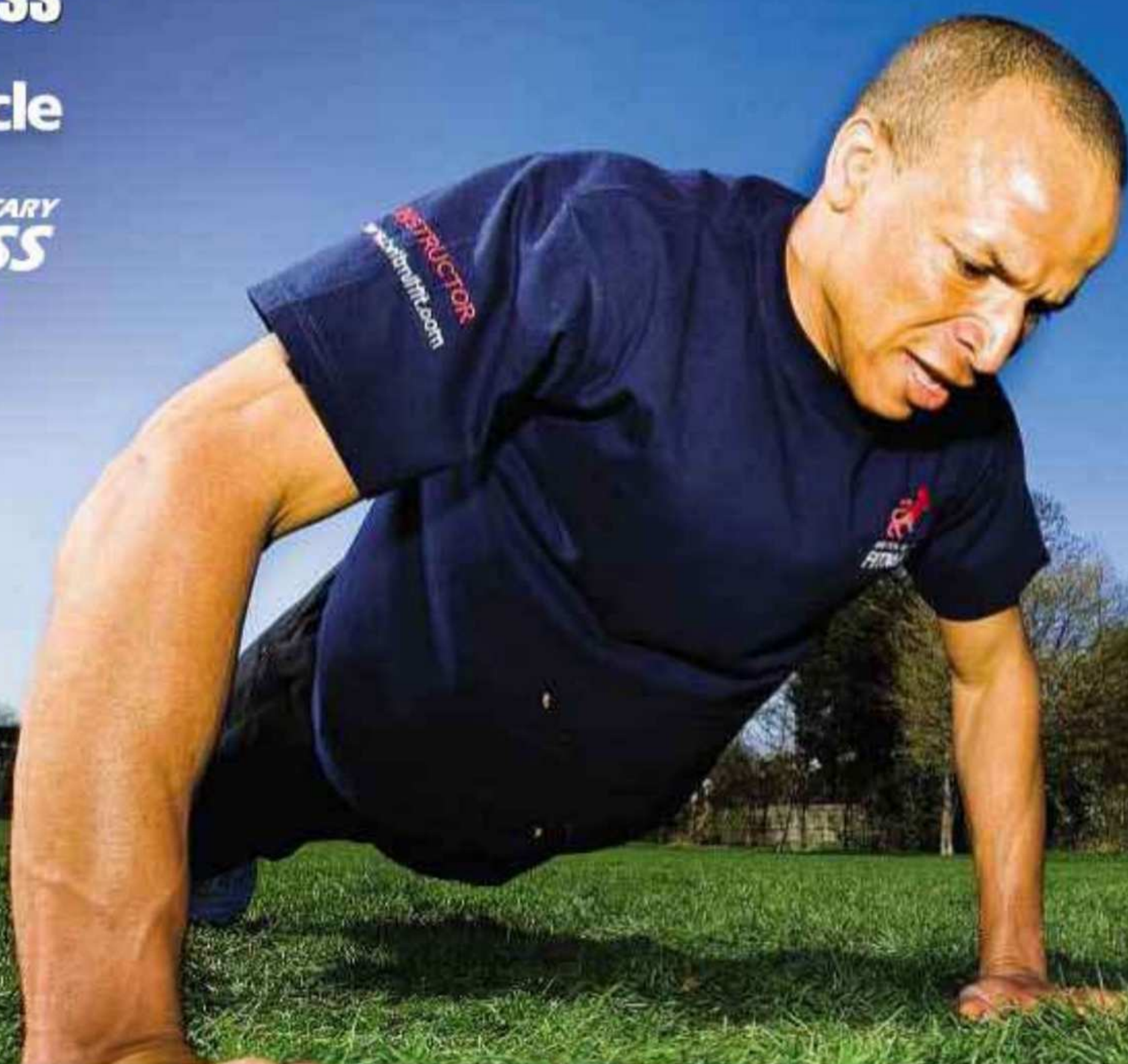


4

20m shuttle run
3 reps



Complete 3 circuits



For info and to register visit

beattheinstructor.co.uk

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July 2011

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SLEEVE



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